

Discover Townsend

2021-2022



MERCER
UNIVERSITY

SCHOOL OF MUSIC



Fabian Center for Musical Excellence presents
Canadian Brass
Wednesday, Dec. 1, 7:30 p.m.

The inaugural concert in the Fabian Center for Musical Excellence will feature Canadian Brass. This quintet has earned the distinction of “the world’s most famous brass group.” Masters of concert presentations,

their concerts show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them – from formal classical presentation to music served up with lively dialogue and theatrical effects. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and, most of all, fun.



Fabian Center for Musical Excellence presents
VOCES8
Friday, Feb. 11, 7:30 p.m.

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and

in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble’s performance. *Gramophone Magazine* writes “The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word ‘ensemble’ with meticulous timing and tuning.”



A WORD *from the* DEAN

On behalf of the Townsend School of Music at Mercer University, it is my honor to welcome you to the 2021-2022 *Discover Townsend* concert series. The School of Music promises to bring to Macon and Middle Georgia a plethora of concerts and recitals in all music genres. After a year of dealing with the pandemic, we are returning to live performances in what promises to be one of the most exciting years in our history. Since the inception of *Discover Townsend*, we have had fantastic community support, and I would anticipate that the 2021-2022 season will be one filled with expectancy of great music and tremendous patronage from our constituents.

This year will feature an abundance of talent performing in the McCorkle Music Building's intimate Neva Langley Fickling Hall, the stunning Bell House Jennings Salon, and the recently renovated Grand Opera House. It is a year filled with outstanding guest and faculty recitalists, ensemble concerts, and Fabian Series concerts featuring a wide array of distinguished artists.

Through the generosity of philanthropist Jo Phelps Fabian, the inaugural concerts of the Fabian Center for Musical Excellence will include the world-famous Canadian Brass, VOCES8, an evening of word and music presented by Paula D'Arcy, Ken Medema, and Benjamin Mertz, and a concluding concert by pianist Robert Blocker, Dean of the Yale School of Music.

The 2021-2022 season will also feature the newly formed Macon Mercer Symphony Orchestra comprised of students from the Robert McDuffie Center for Strings and winds and brass players from the Atlanta Symphony Orchestra. Repertoire will include standard pieces by essential classical composers, as well as works by a wide range of contemporary composers from diverse backgrounds, reflecting the true breadth and depth of symphonic music today.

Choices of musical enlightenment abound in the 2021-2022 season. Whether you choose to attend concerts of chamber music, instrumental and choral ensembles, jazz, opera, the Godsey Keyboard Series, the Fabian Series featuring world-class strings or concerts sponsored by the Fabian Center for Musical Excellence, your musical palettes will be filled with extraordinary colors.

The arts are critical as they fill our souls with beauty, imagination, and transformation while helping us to become more human. Bill O'Brien writes, "To me, the arts matter because they illuminate signals in the noise to help us navigate through life conscientiously, with a deeper understanding of ourselves in broader contexts. Art matters because it teaches us why we matter." I invite you to *Discover Townsend* as you lose yourself through the transformative power of music, and in doing so, confirm that **MUSIC MATTERS AT MERCER!**

C. David Keith, Dean
TOWNSEND SCHOOL OF MUSIC

Joan Stockstill Godsey Center for Keyboard Studies



Mercer University became an All-Steinway School through the generosity of Mercer's chancellor, Dr. R. Kirby Godsey. With the establishment of the Joan Stockstill Godsey Center for Keyboard Studies, the School of Music features Steinway & Son pianos for all teaching, rehearsals and performances. The gift, which recognized Joan Godsey's many contributions to Mercer, and in particular her love of and commitment to music, enabled the School of Music to join the nation's other premier music programs as an All-Steinway School. The gift provided for 37 new pianos and created an endowed fund to support the care and upkeep of all the pianos.

The Joan Stockstill Godsey Center for Keyboard Studies hosts an annual Concert Series that features leading international performing keyboard artists. The Godsey Center joins the Robert McDuffie Center for Strings, the Townsend-McAfee Institute for Graduate Church Music Studies, and the Jo Phelps Fabian Center for Musical Excellence as signature programs of the Mercer University School of Music.

JOAN STOCKSTILL GODSEY CONCERT SERIES

Unless otherwise noted, all performances are free and will begin at 7:30 pm in the Neva Langley Fickling Hall at the McCorkle Music Building on Mercer's Macon campus.



Have You Heard This One?
Timothy McReynolds, *collaborative piano*
Jennifer Piazza-Pick, *soprano*
Friday, Oct. 29

R. Timothy McReynolds, celebrated vocal collaborator and new faculty member of Mercer's Townsend School of Music, joins Georgia College and State University faculty member and internationally acclaimed soprano, Jennifer Piazza-Pick, champion of American women composers in presenting a recital of new music by living composers.

Early Music Splendor
Jack Mitchener, *organ*
Tuesday, Nov. 9

An exploration of keyboard music from the medieval, Renaissance, and baroque eras. The Richards & Fowkes organ in Fickling Hall was designed to play repertoire of the 16th and 17th centuries, and that literature will be featured in this recital. Come enjoy and share in the beauty, elegance, and excitement of early music!



Cabaret: Unmasked!
Martha Malone, *soprano*
Timothy McReynolds, *collaborative piano*
Tuesday, Feb. 22

We're celebrating life, from the glorious to the absurd. In this program Tom Lehrer may rub elbows with Rodgers & Hammerstein; Johnny Mercer or Stephen Sondheim might make an appearance; Aaron Copland and Johann Strauss might show up for the party... and you're invited!



BeautyFull Collaboration
Kyung-A Yoo, *collaborative piano*
Thursday, Nov. 4

Join with new faculty collaborative pianist Kyung-A Yoo, faculty, and students of the Townsend School of Music in a varied genre and exhilarating program of captivating chamber music. The concert will feature music of Ives, Still, Jalbert and Barber's *Souvenirs*, Op. 28 (for piano four hands).

BeautyFull Reconnection
Kyung-A Yoo, *collaborative piano*
Boson Mo, *violin*
Friday, Feb. 18

"Decadent Music to Celebrate Our Friendship: 2012-2022". Collaborative pianist and School of Music faculty member Kyung-A Yoo will be joined by Boson Mo, a member of the Houston Symphony and former acting Assistant Concertmaster of the Vancouver Symphony Orchestra in a recital featuring the music of Auerbach, Stravinsky, and more.



Robert McDuffie Center for Strings

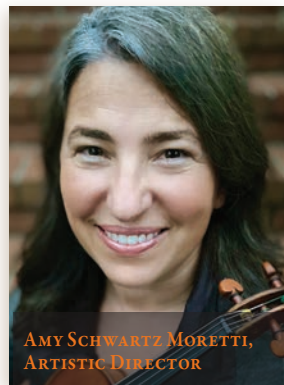
FABIAN CONCERT SERIES

CELEBRATING 15 YEARS



The 2021-22 Fabian Concert Series welcomes new friends as well as the return of artists from previous seasons. Reserve your seats today and enjoy performances by some of today's top classical musicians in the McCorkle Music Building's intimate Fickling Hall. This anniversary season celebrates 15 fantastic years of music... with more to come!

Orchestra in the intimacy of the chamber music setting. Joining flutist Christina Smith, clarinetist Laura Ardan, bassoonist Andrew Brady, and harpist Elizabeth Remy Johnson is the Seattle Symphony Orchestra's incredible principal cellist Efe Baltacigil and McDuffie Center director and curator of the Fabian Series, violinist Amy Schwartz Moretti, as well as the young artists from the Robert McDuffie Center for Strings.



AMY SCHWARTZ MORETTI,
ARTISTIC DIRECTOR

September Salute

Amy Schwartz Moretti, violin

Lawrence Dutton, viola

Zlatomir Fung, cello

Orion Weiss, piano

Tuesday, Sept. 21

We begin this fabulous 15th season with a memorable concert featuring the music of Spanish composer Joaquín Turina, German composer Robert Schumann and others. Opening night artists include the award-winning pianist Orion Weiss, multi-GRAMMY

winning violist Lawrence Dutton, recent gold medalist of the Tchaikovsky International Competition, cellist Zlatomir Fung, Fabian Series curator and violinist Amy Schwartz Moretti, and the young artists of the Robert McDuffie Center for Strings.

December Delights

James Ehnes, violin

Amy Schwartz Moretti, violin

Dimitri Murrath, viola

Jeffrey Turner, bass

Kyung-A Yoo, piano

Tuesday, Dec. 7

This concert will be a delightful evening of magical music! Highlighted by Dvorak's masterful *Bass Quintet*, other selections will include the fun *Suite for Two Violins and Piano* by Moritz Moszkowski, and American composer Adolphus Hailstork's *Two Romances for Viola and Piano*. The artists for this program include multi-GRAMMY award winner violinist James Ehnes, brilliant violist Dimitri Murrath, newest piano collaborative faculty member Kyung-A Yoo, the Center's own bassist Jeffrey Turner and violinist Amy Schwartz Moretti.

Oktoberfest

Amy Schwartz Moretti, violin

Efe Baltacigil, cello

Christina Smith, flute

Laura Ardan, clarinet

Andrew Brady, bassoon

Elisabeth Remy Johnson, harp

Tuesday, Oct. 26

We continue the season with a concert highlighting several of the talented principal players of the Atlanta Symphony

February Fireworks

Cho-Liang Lin, violin

Amy Schwartz Moretti, violin

Rebecca Albers, viola

Edward Arron, cello

Tuesday, Feb. 1

The 2021-2022 Fabian Series kicks off the new year with February Fireworks! Special guest artist Cho-Liang Lin, violin, will be joined by one of the Fabian favorites Edward Arron, the Center's own and principal violist of the



LABOR DAY FESTIVAL

Monday, Sept. 6, 3 p.m.

After three days of intense solo and chamber study with Center faculty, eight high school seniors have a chance to showcase their talents in this free afternoon concert. Help celebrate Labor Day in a concert that features Center faculty and students. Fickling Hall, seating is first-come, first served.

Minnesota Orchestra Becca Albers, Fabian Series curator and violinist Amy Schwartz Moretti, and several young artists of the Robert McDuffie Center for Strings. The dynamic music of the evening will include works by Mendelssohn, Brahms, and others.

March Madness

Amy Schwartz Moretti, violin

Annie Fullard, violin

Ayane Kozasa, viola

Paul Wiancko, cello

Kyung-A Yoo, piano

Tuesday, Mar. 15

For our own version of March Madness, the Fabian Series will feature the winning music of the great Czech composer Antonin Dvořák and American composer Florence Price. The performers for this evening will be the Center's own Amy Schwartz Moretti, Annie Fullard, and Kyung-A Yoo, joined by Ayane Kozasa, Paul Wiancko, and the young artists of the Robert McDuffie Center for Strings.

April's Au Revoir

Amy Schwartz Moretti, violin

Victoria Chiang, viola

Clive Greensmith, cello

Leo Singer, cello

Tuesday, Apr. 5

We say "Au Revoir" to our 15th season with the musical postcard Souvenir de Florence by the great Russian Pytor Tchaikovsky and the extraordinary quartet of Arensky. Returning to Macon, guest cellist Clive Greensmith will be joining the Center's own violist Victoria Chiang, cellist Leo Singer, and Fabian Series and McDuffie Center director, violinist Amy Schwartz Moretti, along with additional young artists of the Robert McDuffie Center for Strings.

MUSIC BRINGS US TOGETHER:

CHAMBER MUSIC WHICH CELEBRATES OUR HUMANITY

Jan. 14-15

Center student chamber groups present the first of a two-concert marathon featuring the works of music celebrating our humanity. The concerts are the culmination of students' work over the previous semester with chamber music coaches Annie Fullard (Cavani Quartet) and Lawrence Dutton (Emerson String Quartet).

MASTER CLASSES

Master classes allow Center students to interact with and learn from our talented guest artists in the intimate setting of the Bell House Jennings Salon, 315 College Street. The classes are free and open to the public. Please call (478) 301-2886 for times.

Monday, September 20

Orion Weiss, *piano*

Monday, October 25

Efe Baltacigil, *cello*

Monday, December 6

James Ehnes, *violin*

Dimitri Murrath, *viola*

Monday, January 31

Cho-Liang Lin, *violin*

Edward Arron, *cello*

Monday, March 14

Ayane Kozasa, *viola*

Paul Wiancko, *cello*

Monday, April 4

Clive Greensmith, *cello*

McDUFFIE YOUNG ARTIST CONCERTS

Recitals are held in the Bell House Jennings Salon, 315 College Street at 7 p.m. and are free and open to the public. Seating is first-come, first-served. Doors open 30 minutes beforehand.

Young Artist Solo and Chamber Ensemble Concerts

Monday, September 13

Monday, October 18

Monday, November 15

Monday, February 7

Monday, March 28

Monday, April 18

FABIAN CONCERT SERIES

Tickets are \$15 per person | Free with Mercer ID

Free with any valid student ID

Purchase season tickets and save! Call (478) 301-5470 to subscribe and reserve by phone, or pay at the door.

JO PHELPS FABIAN CENTER FOR MUSICAL EXCELLENCE

Through the generosity of philanthropist Jo Phelps Fabian, the Fabian Center for Musical Excellence is in its inaugural season. The multi-million-dollar commitment was given to create the institute within the Townsend School of Music. The gift is to be used to support educational programs for outstanding aspiring musicians; to expand the existing Fabian Concert Series to create the Fabian Concert and Lecture Series, a program that will provide concerts by leading artists and host lectures and symposia on music, philosophy and the arts; and to create the Fabian Distinguished Music Scholars for exceptional student musicians. The 2021-2022 academic year marks the beginning of this significant institute.



How the Arts Prepare Us for Leadership
Jane Chu, former Chairperson of the National Endowment for the Arts
Nov. 30, 10:00 a.m.

Jane Chu, former Chairperson of the National Endowment for the Arts, will present the first symposium for the Fabian Center for Musical Excellence. During her four-year tenure at the NEA, Chu traveled to all 50 states, 200 communities, and made more than 400 site visits to visual artists, musicians, dancers, actors, writers, arts educators, and arts administrators.



Canadian Brass
Wednesday, Dec. 1

The inaugural concert in the Fabian Center for Musical Excellence will feature Canadian Brass. This quintet has earned the distinction of “the world’s most famous brass group.” Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Their concert will show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them – from formal classical presentation to music served up with lively dialogue and theatrical effects. The hallmark of any Canadian Brass performance is entertainment,

spontaneity, virtuosity and, most of all, fun – but never at the expense of the music: Whatever the style, the music is central and performed with utmost dedication, skill and excellence. With a discography of over 130 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences everywhere.



VOCES 8
Friday, Feb. 11

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors, and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble’s performance and education ethos. *Gramophone Magazine* writes “The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word ‘ensemble’ with meticulous timing and tuning.”



Robert Blocker, piano
Monday, Apr. 11

The final concert in the inaugural Fabian Center for Musical Excellence

features Robert Blocker, pianist and the Henry and Lucy Moses Dean of Music and Professor of Piano at the Yale School of Music. An internationally acclaimed concert pianist, Blocker performs throughout the world, appearing in recital and in chamber music and orchestral settings. Described by the *Los Angeles Times* as an artist of “great skill and accomplishment,” Robert Blocker has forged an inspired career as an academic leader, an accomplished pianist, and an impassioned educator.

Paula d’Arcy, speaker
Ken Medema, piano
Benjamin Mertz, composer,
piano, Black Spiritual music



The Intersection of Music and Philosophy Symposium
Thursday, Mar. 24, 10 a.m.



Living for and with Each Other
Thursday, Mar. 24, 7:30 p.m.

A special evening of Living for and with Each Other awaits the audience in this special Fabian Center for Musical Excellence concert featuring Paula D’Arcy, Ken Medema, and Benjamin Mertz. D’Arcy is a writer, playwright, and conference and seminar speaker. She will be joined by Ken Medema, blind singer-composer, and Benjamin Mertz, San Francisco based composer and singer whose specialization is Black Spiritual music, in



an evening of words and music to challenge, inspire, and renew.

Townsend Presents

HOMEcoming KALEIDOSCOPE CONCERT

Saturday, Nov. 13, 12:30 p.m.

A concert showcasing the students in the Townsend School of Music on Saturday, November 13. This special Kaleidoscope concert is in conjunction with Mercer's annual Homecoming celebrations. Come early! Seating is always limited!



GUEST ARTIST RECITALS

Diane Huling, piano

Tuesday, Oct. 12

Virtuoso pianist Diane Huling is in demand worldwide as a soloist and chamber musician. She has performed throughout the US, Canada, South America, and Europe to the highest critical acclaim. A pianist in the grand Romantic tradition, mature, highly nuanced with a gorgeous sound of "black velvet." Huling mesmerizes her audiences from the first note. Her sound ranges from ethereal to thundering and is stunning in the depth of emotion and expression.



Owen Lovell, piano

Thursday, Jan. 27

Guest artist Owen Lovell will present an evening of piano masterworks. He has appeared as a soloist and critically acclaimed chamber musician through the United States, Canada, Mexico, and the Netherlands. Lovell has performed in live broadcasts on Wisconsin Public Radio and Austin, Texas NPR affiliate, KUT-FM. He has worked with many prizewinning composers, most notably Lowell Liebermann, Michael Torke, Samuel Adler, Joan Tower, Dan Welcher, Eric Ewazen, David Maslanka, Denis Smalley, and Roberto Sierra. Lovell maintains professional two-piano and violin and piano collaborations, delighting audiences in settings ranging from rural community churches to the Kennedy Center. Dr. Lovell is currently on the faculty at Georgia College where he coordinates the keyboard area.



STUDENT COMPOSITION CONCERT

Thursday, Feb. 24

The Mercer University composition studio will present several new and exciting works to the public. Enjoy a variety of sonic adventures for vocal, instrumental, and electronic media. Admission is free.

Townsend Presents

MERCER UNIVERSITY OPERA

Martha Malone, director
Richard Kosowski, conductor

All performances will take place in Neva Langley Fickling Hall in The McCorkle Music Building on Mercer's Macon campus.

Dido and Aeneas

By Henry Purcell

Oct. 21-23, 7:30 p.m.

Oct. 24, 3:00 p.m.

The exquisite music of *Dido and Aeneas* contains all the drama and variety of a much longer work. The opera is by turns graceful, romantic, bawdy, suspenseful and grief-stricken. This is music that lifts the spirit and moves the soul. Come to experience a much-loved classic again, or to discover it for yourself. Tickets: \$15 adults. Free with Mercer ID or any student ID.

Little Women, the Musical

Jason Howland, music; Andi Dickstein, lyrics; Allen Knee, book
Mar. 31-Apr. 2, 7:30 p.m.

Apr. 3, 3 p.m.

Little Women, the 1868 novel by Louisa May Alcott, is a story beloved by generations of Americans. The heartwarming tale of the March sisters has been adapted in many forms: from film and television to ballet and opera. The first stage play opened on Broadway in 1912; the Broadway musical opened almost a century later, in 2005, to terrific reviews. Wonderful songs that illuminate a timeless story have made this show a favorite with audiences all over the United States. Tickets: \$15 adults. Free with Mercer ID or any student ID.



Townsend Presents

FACULTY ARTIST RECITALS

Unless otherwise noted, all performances are free and will begin at 7:30 p.m. in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

Townsend All-Faculty Gala **Tuesday, Aug. 31**

The Townsend concert season opens with a showcase of performances by the distinguished faculty artists in a festival gala concert event. Afterward please join us for a pre-packaged reception on the patio honoring the performers and the start of the concert year.

Have You Heard This One?

Timothy McReynolds, collaborative piano
Jennifer Piazza-Pick, soprano

Friday, Oct. 29

R. Timothy McReynolds, celebrated vocal collaborator and new faculty member of Mercer's Townsend School of Music, joins Georgia College and State University faculty member and internationally acclaimed soprano, Jennifer Piazza-Pick, champion of American women composers in presenting a recital of new music by living composers.

Early Music Splendor

Jack Mitchener, organ
Tuesday, Nov. 9

An exploration of keyboard music from the medieval, Renaissance, and baroque eras. The Richards & Fowkes organ in Fickling Hall was designed to play repertoire of the 16th and 17th centuries, and that literature will be featured in this recital. Come enjoy and share in the beauty, elegance, and excitement of early music!

Faculty Jazz Quintet

Monty Cole, saxophone
Marcus Reddick, percussion
Friday, Jan. 21

Mercer Jazz Faculty Monty Cole and Marcus Reddick team up with special guests Kevin Bales, Neal Starkey, and Jeremiah Roberts to present an evening of small group jazz. From classic bebop to the present, selections will include jazz masterworks and new works premiered at this concert.

Tubonium

Nathan Gay, euphonium
Tom Stein, tuba
Friday, Feb. 4

An evening of exciting tuba and euphonium music as performed by Tom Stein and Nate Gay. Stein teaches at the University of Missouri—Kansas City Conservatory and Gay at the Townsend School of Music.



BeautyFull Collaboration

Kyung-A Yoo, collaborative piano
Thursday, Nov. 4

Join with new faculty collaborative pianist Kyung-A Yoo, faculty, and students of the Townsend School of Music in a varied genre and exhilarating program of captivating chamber music. The concert will feature music of Ives, Still, Jalbert and Barber's *Souvenirs, Op. 28* (for piano four hands).

BeautyFull Reconnection

Kyung-A Yoo, collaborative piano
Boson Mo, violin
Friday, Feb. 18

"Decadent Music to Celebrate Our Friendship: 2012-2022". Collaborative pianist and School of Music faculty member Kyung-A Yoo will be joined by Boson Mo, a member of the Houston Symphony and former acting Assistant Concertmaster of the Vancouver Symphony Orchestra in a recital featuring the music of Auerbach, Stravinsky, and more.

Cabaret: Unmasked!

Martha Malone, soprano
Timothy McReynolds, collaborative piano
Tuesday, Feb. 22

We're celebrating life, from the glorious to the absurd. In this program Tom Lehrer may rub elbows with Rodgers & Hammerstein; Johnny Mercer or Stephen Sondheim might make an appearance; Aaron Copland and Johann Strauss might show up for the party... and you're invited!



University Ensembles

Unless otherwise noted, all performances are free and will begin at 7:30 pm in the Neva Langley Fickling Hall at the McCorkle Music Building on Mercer's Macon campus.

MERCER SINGERS & WOMEN'S CHAMBER CHOIR

Dr. Stanley L. Roberts, conductor

Family Weekend Gala Concert

Saturday, Oct. 2, 11 a.m.

A gala concert featuring students of the School of Music, hosted by the Mercer Singers.

Thanksgiving Song: Mercer Women's Chamber Choir and Mercer Singers

Sunday, Nov. 21, 3 p.m.

A Festival of Nine Lessons and Carols

Friday, Dec. 10, and Saturday, Dec. 11

Jack Mitchener, organist, Mercer Singers, Mercer Women's Chamber Choir and Mercer Brass Choir. Experience the 26th Anniversary of this beloved Mercer tradition! St. Joseph Catholic Church, 830 Poplar Street, Macon, Georgia.

The Voices of Spring: Mercer Women's Chamber Choir

Sunday, Apr. 24, 3 p.m.

Farewell Concert: Mercer Singers

Saturday, Apr. 30

WIND ENSEMBLE

Dr. Douglas Hill, conductor

Dr. Nathan Gay, conductor

Dance Music from Across America

Tuesday, Oct. 5, 6:30 p.m.

The Mercer University Wind Ensemble will join musical forces with the Warner Robins High School band in a concert featuring music of the dance from around the country. Special guest: Warner Robins High School Symphonic Band, Todd Howell, conductor. The concert is performed at Warner Robins High School, 401 South Davis Drive, Warner Robins, GA.

Band Notes of November

Tuesday, Nov. 16

Join the Bears and Huskies for this concert of eclectic wind music that is sure to appeal to the musical palette of all music lovers across the Middle Georgia region! Special guest: Howard High School, Emmanuel Johnson, conductor. Howard High School, 6400 Forsyth Road, Macon, GA.

Mad About Chamber Music

Tuesday, Jan. 25

The 20th annual concert of exciting chamber music, performed by several small ensembles comprised from the Mercer University Wind Ensemble will present a plethora of literature new to most audience members.



Wind Band Sounds of Middle Georgia

Tuesday, Feb. 22

The Mercer University Wind Ensemble will join musical forces with the Veterans High School Wind Ensemble in a concert featuring the wind band talents from two of our regions finest instrumental ensembles. Special guests: Veterans High School, Grayson Mills, conductor. Veterans High School, 340 Piney Grove Road, Kathleen, GA.

Eagles + Bears = Band

Tuesday, Apr. 19

This evening of "soaring" special music will feature two of Middle Georgia's fine concert bands in a "bearish" presentation of wind music selected from the realm of classical band literature as well as twenty-first century works. Special guests: Northside High School, Chuck Herron, conductor. 700 Watson Boulevard, Warner Robins, GA.



A NIGHT OF GEORGIA MUSIC

A one-night only special event! Contact The Grand Opera House for more information on tickets.

Saturday, Mar. 5

Mercer plans to record and produce for public television *A Night of Georgia Music*, a concert at Macon's historic Grand Opera House featuring the McDuffie Center Young Artists, Robert McDuffie, Chuck Leavell and Mike Mills. The production follows a successful concert tour in 2019 that included performances in Atlanta, Savannah, and Birmingham. The concert will be taped on March 5, 2022, and distributed to PBS stations nationwide for airing beginning in June 2022.

University Ensembles



JAZZ ENSEMBLE

Dr. Monty Cole, conductor

Jazz Combos
Thursday, Oct. 28

Speak No Evil
Monday, Nov. 8
The Mercer Jazz Ensemble kicks off a new season with a concert featuring works by Wayne Shorter, John Coltrane and Stevie Wonder.

Synchronicity
Tuesday, Mar. 1
Celebrate a new year of jazz with the Mercer Jazz Ensemble, with a concert featuring works by Miles Davis, Oliver Nelson and Gordon Summer.

Milestones
Friday, Apr. 22
Closing the season with a concert featuring works by Miles Davis, Marcus Miller, and Chick Corea.

Jazz Combos
Tuesday, Apr. 26

PERCUSSION

Dr. Marcus Reddick, conductor

Percussion Ensembles
Friday, Nov. 19
Friday, Apr. 8

Come and hear traditional and non-traditional percussion music performed by the percussion ensemble and BEAR Steel!

FLUTE CHOIR

Kelly Via, conductor

Fantastic Flutes
Thursday, Dec. 9

The Mercer Flute Choir celebrates the return of the full ensemble with a program of engaging repertoire and seasonal favorites.

Festive Flutes
Thursday, Apr. 28

Join the Mercer Flute Choir as they perform an exhilarating musical contribution to the sounds of spring!

HARP ENSEMBLE

Calista Koch, conductor

Dueling Harps and Flutes
Tuesday, Nov. 2

An evening of harp and flute transcriptions will fill Fickling Hall with unforgettable sounds!

Festive Flutes
Friday, Mar. 25

This ensemble concert will feature ensemble works from various periods of music, transcribed for harp ensemble.

Community Performances

MACON-MERCER SYMPHONY ORCHESTRA

INAUGURAL SEASON

Join the all-star performers of the McDuffie Center for Strings with principal musicians of the Atlanta Symphony Orchestra and make more music on Mondays! All performances take place at The Grand Opera House at 7:30 p.m.

Ward Stare, conductor

Monday, Oct. 4

The newly formed Macon-Mercer Symphony Orchestra begins its inaugural season with a blockbuster concert featuring the Prokofiev, *Symphony No. 1* (Classical Symphony), Beethoven *Symphony No. 7*, and Otis Redding Foundation students and campers. Prokofiev's work premiered in 1918 and has become one of his most popular compositions. In composing the Classical Symphony, Prokofiev sought to draw inspiration from Joseph Haydn and other classical composers. Of Beethoven's *Symphony No. 7*, it has been written that "this symphony is the richest melodically and the most pleasing and comprehensible of all Beethoven symphonies." Making the evening more memorable will be an appearance of the Otis Redding Foundation students and campers performing their songs, orchestrated by Townsend School of Music faculty member Christopher Schmitz. An opening concert not to be missed!

Monday, Nov. 22

The second concert of the Macon-Mercer Symphony Orchestra opens with the powerful and dramatic tone poem *Egmont Overture* by Beethoven. This work remains one of his most performed orchestral pieces and is correlated to the story of Count Egmont by the great German author Johann Wolfgang von Goethe. Concluding the concert will be the immensely popular *Italian Symphony* of Felix Mendelssohn. This work is considered by many to be the epitome of Mendelssohn's compositional genius. Also appearing on tonight's concert will be the Beulahland Gospel Choir performing orchestrated spirituals by the celebrated conductor of Macon Pops, Matt Catingub.

Monday, Feb. 14

The Macon-Mercer Symphony Orchestra invites you to spend a love-filled evening of music on Valentine's Day. The special Valentine concert will open with Pyotr Ilyich Tchaikovsky's *Overture to Romeo and Juliet* and will conclude with his *Symphony No. 4*, considered by the composer to be his greatest compositional work. We are also pleased to have rising star double bassist/composer Xavier Foley join with the orchestra for a performance of his *For Justice and Peace* co-commissioned by Carnegie Hall and the Sphinx Organization.

Monday, Apr. 25

The season concludes with the winner of the Townsend School of Music Concerto competition, along with Beethoven's *Symphony No. 2* and Macon hip-hop artist, Bob Lennon. Written just after losing his hearing, Beethoven's *Symphony No. 2* was composed during one of the most depressed times of his life, but Beethoven shows little sign of his obvious despair and ends with an explosive finale. Maconite Bob Lennon also takes to the stage in this final concert of the year to perform his commission, "Don't You Look at Me."

SYMPHONY TICKETS

Tickets: \$30 premium supporter seats | \$20 adults
Free with any valid student ID
Save with season tickets or bring a group (10+) for special pricing!
Call (478) 301-5470 or visit mcduffie.mercer.edu to subscribe.

CHORAL SOCIETY OF MIDDLE GEORGIA & MERCER UNIVERSITY CHOIR

Stanley L. Roberts, conductor

For All the Saints **Sunday, Nov. 7, 4 p.m.**

Mulberry Street United Methodist Church
719 Mulberry Street, Macon, GA
A celebration of life featuring "Requiem for the Living" by Dan Forrest.

G. F. Handel's Messiah **Saturday, Dec. 4, 7:30 p.m.** **Sunday, Dec. 5, 7:30 p.m.**

St. Joseph Catholic Church
830 Poplar Street, Macon, GA
Handel's *Messiah* continues as a long-standing tradition in our Middle Georgia community. Come and hear why it is so popular around the world.

The Peace of Wild Things **Sunday, May 1, 4 p.m.**

First Baptist Church of Christ
511 High Place, Macon, GA
A musical tapestry where human emotion connects to the natural world.

TICKETS FOR ALL PERFORMANCES ARE \$15

Townsend 2021-2022 Calendar

*Unless otherwise noted, all performances are free and will begin at 7:30 p.m.
in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.*

August 2021

Tuesday, Aug. 31
Townsend All-Faculty GALA

September 2021

Monday, Sept. 6, 3 p.m.
Robert McDuffie Labor Day Festival Concert

Monday, Sept. 13, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Monday, Sept. 20
McDuffie Center Master Class
with Orion Weiss

Tuesday, Sept. 21
Fabian Concert Series
"September Salute"
Amy Schwartz Moretti, *violin*
Lawrence Dutton, *viola*
Zlatomir Fung, *cello*
Orion Weiss, *piano*
Tickets \$15; Mercer ID/Student ID free

October 2021

Saturday, Oct. 2, 11 a.m.
Mercer Singers Family Day Concert

Monday, Oct. 4
Macon-Mercer Symphony Orchestra
Ward Stare, *conductor*
Grand Opera House
Tickets: \$20-30, student ID free

Tuesday, Oct. 5, 6:30 p.m.
Mercer Wind Ensemble presents
"Dance Music from Across America"
Todd Howell, *conductor*
Warner Robins High School
401 South Davis Drive, Warner Robins, GA

Tuesday, Oct. 12
Guest Artist Recital: Diane Huling, *piano*

Monday, Oct. 18, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Oct. 21-24
Mercer University Opera presents
Dido and Aeneas
Thursday-Saturday, 7:30 p.m.
Sunday, 3 p.m.
Martha Malone, *director*
Tickets \$15; Mercer ID/Student ID free

Monday, Oct. 25
McDuffie Center Master Class with
Efe Baltacigil, *cello*

Tuesday, Oct. 26
Fabian Concert Series
"Oktoberfest"
Amy Schwartz Moretti, *violin*
Efe Baltacigil, *cello*
Christina Smith, *flute*
Laura Ardan, *clarinet*
Andrew Brady, *bassoon*
Elisabeth Remy Johnson, *harp*
Tickets \$15; Mercer ID/Student ID free

Thursday, Oct. 28
Mercer Jazz Combo

Friday, Oct. 29
Faculty Artist Recital
Tim McReynolds, *collaborative piano*
Jennifer Piazza-Pick, *soprano*

November 2021

Tuesday, Nov. 2
"Dueling Harps and Flutes"
Calista Koch, *conductor*
Kelly Via, *conductor*

Thursday, Nov. 4
Faculty Artist Recital
Kyung-A Yoo, *collaborative piano*

Sunday, Nov. 7, 4 p.m.
Choral Society of Middle Georgia
and Mercer University Choir present
"For All the Saints"
Stanley L. Roberts, *conductor*
Mulberry Street United Methodist Church
719 Mulberry Street, Macon, GA
Tickets: \$15

Monday, Nov. 8
Mercer Jazz Ensemble

Tuesday, Nov. 9
Joan Stockstill Godsey Series
Jack Mitchener, *organ*

Saturday, Nov. 13, 12:30 p.m.
Homecoming TSM Showcase

Monday, Nov. 15, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Tuesday, Nov. 16
Mercer Wind Ensemble presents
"Band Notes of November"
Emmanuel Johnson, *conductor*
Howard High School
6400 Forsyth Road, Macon, GA

Friday, Nov. 19
Mercer Percussion Ensemble

Sunday, Nov. 21, 3 p.m.
Thanksgiving Song
Mercer Women's Chamber Choir
and Mercer Singers
Stanley L. Roberts, *conductor*

Monday, Nov. 22
Macon-Mercer Symphony Orchestra
Ward Stare, *conductor*
Grand Opera House
Tickets: \$20-30, Student ID free

Tuesday, Nov. 30, 10 a.m.
Fabian Center for Musical Excellence presents
"How the Arts Prepare Us for Leadership"
Jane Chu

December 2021

Wednesday, Dec. 1
Fabian Center for Musical Excellence presents
Canadian Brass

Dec. 4-5
Choral Society of Middle Georgia
and Mercer University Choir present
Messiah by G.F. Handel
Stanley L. Roberts, *conductor*
St. Joseph Catholic Church
830 Poplar Street, Macon, GA
Tickets: \$15

Monday, Dec. 6
McDuffie Center Master Class
with James Ehnes and Dimitri Murrath

Tuesday, Dec. 7
Fabian Concert Series
"December Delights"
James Ehnes, *violin*
Amy Schwartz Moretti, *violin*
Dimitri Murrath, *viola*
Jeffrey Turner, *bass*
Kyung-A Yoo, *piano*
Tickets \$15; Mercer ID/Student ID free

Thursday, Dec. 9
Mercer Flute Choir

Dec. 10-11
Festival of Nine Lessons and Carols
Mercer Singers, Women's Chamber Choir,
Mercer Brass Choir
St. Joseph Catholic Church
830 Poplar Street, Macon, GA

January 2022

Jan. 14-15
Robert McDuffie Center for Strings
"Music Brings Us Together: Chamber Music
Which Celebrates Our Humanity"
Young Artists Chamber Music Marathon

Friday, Jan. 21
Mercer Faculty Jazz Quintet
Monty Cole, *saxophone*
Marcus Reddick, *percussion*



Townsend 2021-2022 Calendar

Tuesday, Jan. 25

Mad About Chamber Winds

Thursday, Jan. 27

Guest Artist Recital: Owen Lovell, *piano*

Monday, Jan. 31

McDuffie Center Master Class
with Cho-Liang Lin and Edward Arron

February 2022

Tuesday, Feb. 1

Fabian Concert Series
"February Fireworks"
Cho-Liang Lin, *violin*
Amy Schwartz Moretti, *violin*
Becca Albers, *viola*
Edward Arron, *cello*
Tickets \$15; Mercer ID/Student ID free

Friday, Feb. 4

Faculty Artist Recital
Nathan Gay, *euphonium*
Tom Stein, *tuba*

Monday, Feb. 7, 7 p.m.

McDuffie Young Artists Concert
Bell House, Jennings Salon

Friday, Feb. 11

Fabian Center for Musical Excellence presents
VOCES 8

Monday, Feb. 14

Macon-Mercer Symphony Orchestra
Ward Stare, *conductor*
Grand Opera House
Tickets: \$20-30, student ID free

Friday, Feb. 18

Faculty Artist Recital
Kyung-A Yoo, *collaborative piano*
Boson Mo, *violin*

Tuesday, Feb. 22

Mercer Wind Ensemble presents
"Wind Band Sounds of Middle Georgia"
Grayson Mullis, *conductor*
Veterans High School
340 Piney Grove Road
Kathleen, GA

Tuesday, Feb. 22

Martha Malone, *soprano*
Timothy McReynolds, *collaborative piano*

Thursday, Feb. 24

Student Composition Recital

March 2022

Tuesday, Mar. 1

Mercer Jazz Ensemble

Saturday, Mar. 5

"A Night of Georgia Music"
Robert McDuffie, Mike Mills, Chuck Leavell
Grand Opera House
Ticket info: Call The Grand Opera House

Monday, Mar. 14

McDuffie Center Master Class
with Ayane Kozasa and Paul Wiancko

Tuesday, Mar. 15

Fabian Concert Series
"March Madness"
Annie Fullard, *violin*
Amy Schwartz Moretti, *violin*
Ayane Kozasa, *viola*
Paul Wiancko, *cello*
Kyung-A Yoo, *piano*
McDuffie Center for Strings Young Artists
Tickets \$15; Mercer ID/Student ID free

Thursday, Mar. 24, 10 a.m.

"The Intersection of Music and Philosophy"
Symposium
Paula d'Arcy, *speaker*
Ken Medema, *composer, singer, piano improvisation*
Benjamin Mertz, *composer, piano, Black Spiritual music*

Thursday, Mar. 24

Fabian Center for Musical Excellence presents
"Living for and with Each Other"
Paula D'Arcy, *speaker*;
Benjamin Mertz and Ken Medema, *pianists*

Friday, Mar. 25

Harp Ensemble

Monday, Mar. 28, 7 p.m.

McDuffie Young Artists Concert
Bell House, Jennings Salon

Mar. 31-Apr. 3

Mercer University Opera Presents
Little Women, the Musical
Thursday-Saturday at 7:30 p.m.
Sunday, 3 p.m.
Martha Malone, *director*
Tickets \$15; Mercer ID/Student ID free

April 2022

Monday, Apr. 4

McDuffie Center Master Class
with Clive Greensmith

Tuesday, Apr. 5

Fabian Concert Series
"April's Au Revoir"
Amy Schwartz Moretti, *violin*
Victoria Chiang, *viola*
Clive Greensmith, *cello*
Leo Singer, *cello*
Tickets \$15; Mercer ID/Student ID free

Friday, Apr. 8

Percussion Ensemble

Monday, Apr. 11

Fabian Center for Musical Excellence presents
Robert Blocker, *piano*

Monday, Apr. 18, 7 p.m.

McDuffie Young Artists Concert
Bell House, Jennings Salon

Tuesday, Apr. 19

Mercer Wind Ensemble presents
"Eagles + Bears = BAND"
Chuck Herron, *conductor*
Warner Robins Civic Center
700 Watson Boulevard, Warner Robins, GA



Friday, Apr. 22

Mercer Jazz Ensemble

Sunday, Apr. 24, 3 p.m.

The Voices of Spring
Mercer Women's Chamber Choir
Stanley L. Roberts, *conductor*

Monday, April 25

Macon-Mercer Symphony Orchestra
Ward Stare, *conductor*
Grand Opera House
Tickets: \$20-30, student ID free

Tuesday, Apr. 26

Jazz Combo

Thursday, Apr. 28

Mercer Flute Choir

Saturday, April 30

Mercer Singers Farewell Concert
Stanley L. Roberts, *conductor*

May 2022

Sunday, May 1, 4 p.m.

Choral Society of Middle Georgia
and Mercer University Choir present
"The Peace of Wild Things"
Stanley L. Roberts, *conductor*
First Baptist Church of Christ
511 High Place, Macon, GA
Tickets: \$15

Townsend School of Music

TOWNSEND FACULTY



C. David Keith
Dean



Stanley L. Roberts, *choral conducting*
Associate Dean and Arthur Lowndes
Rich Professor



Ian Altman, *piano*
Associate Professor



Monty Cole, *saxophone/clarinet*
Professor



Nathan Gay, *Director of Athletic Bands*
Associate Professor



Douglas Hill, *instrumental ensembles*
Director of Undergraduate Studies
Professor



Richard Kosowski, *voice/opera*
Director of Graduate Studies
Professor



Martha Malone, *voice/opera*
Professor



Timothy McReynolds, *collaborative piano*
Associate Professor



Jack Mitchener, *organ/church music*
Director of Townsend-McAfee Institute
for Church Music, Professor



Nathan Myrick, *church music*
Assistant Professor



Marcus Reddick, *percussion*
Associate Professor



Kathryn Rios, *music history*
Associate Professor



Christopher Schmitz, *music theory*
Professor



Kyung-A Yoo, *collaborative piano*
Associate Professor

McDUFFIE CENTER ARTISTS



Robert McDuffie, *violin*
Founder, Mansfield and Genelle Jennings
Distinguished University Chair in Music



Amy Schwartz Moretti, *violin*
Director, Caroline Paul King Chair in Strings



Leo Singer, *cello*
Coordinator, distinguished artist



Richard Aaron, *cello*
Renowned pedagogue



Julie Albers, *cello*
Principal Cellist, St. Paul Chamber
Orchestra



Rebecca Albers, *viola*
Principal Violist, Minnesota Orchestra



Victoria Chiang, *viola*
Renowned pedagogue



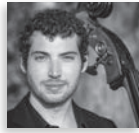
Lawrence Dutton, *viola*
Emerson String Quartet



Annie Fullard, *violin*
Charles and Mary Jean Yates
Chair of Chamber Music



David Kim, *violin*
Concertmaster, Philadelphia Orchestra



Daniel Tosky, *double bass*
Atlanta Symphony Orchestra



Jeff Turner, *double bass*
Former Principal Bass, Pittsburgh
Symphony Orchestra



Ward Stare, *conductor*
Distinguished Artist and Music Director

Adjunct Faculty

Anne Armstrong, *Accompanist*

Jonathan Baker, *Instructor of Trombone*

Terry Cantwell, *Instructor of Guitar*

Adrian Gnam, *Instructor of Oboe, Bassoon*

Calista Koch, *Instructor of Harp*

Gail Pollock, *Accompanist, Instructor of Class Piano*

Marie J. Roberts, *Senior Lecturer of Voice*

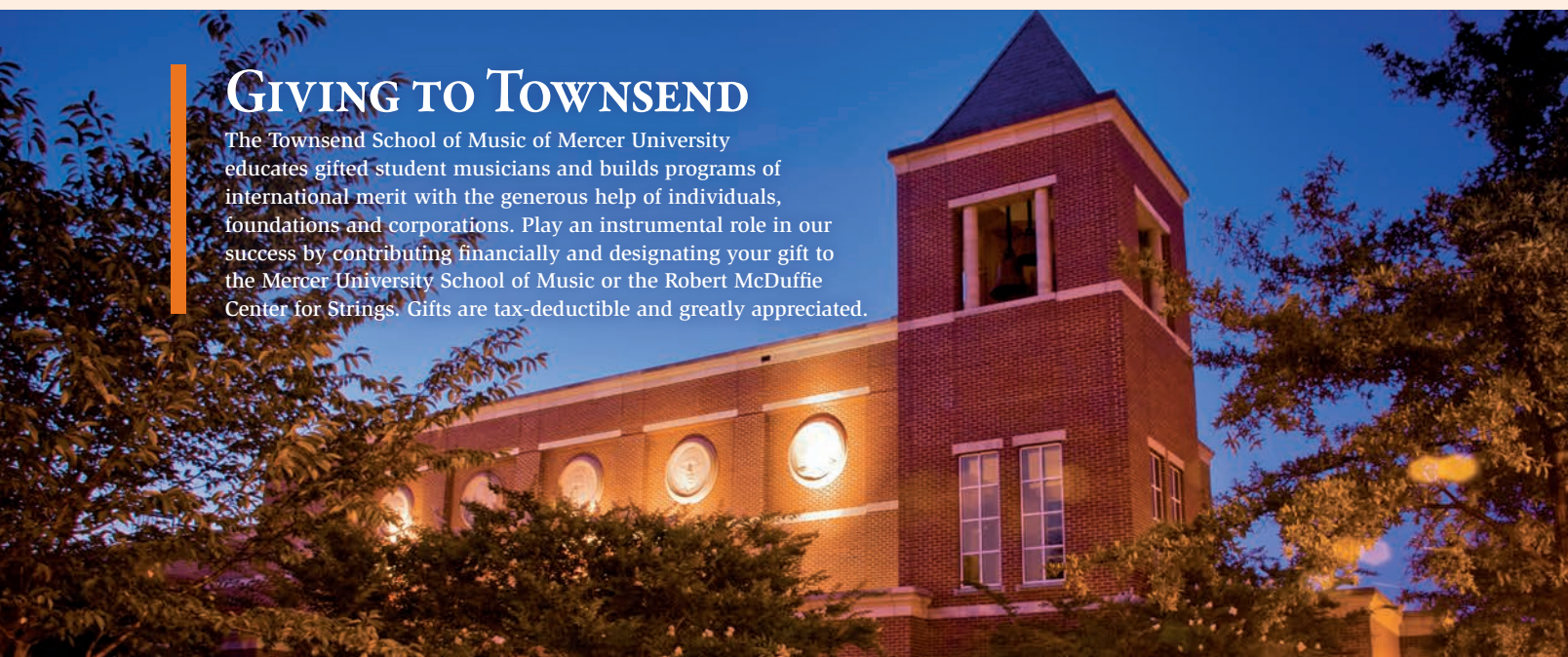
Cynthia Wilson Smith, *Accompanist*

Jonathan Swygert, *Instructor of Trumpet*

Kelly Via, *Senior Lecturer of Flute*

GIVING TO TOWNSEND

The Townsend School of Music of Mercer University educates gifted student musicians and builds programs of international merit with the generous help of individuals, foundations and corporations. Play an instrumental role in our success by contributing financially and designating your gift to the Mercer University School of Music or the Robert McDuffie Center for Strings. Gifts are tax-deductible and greatly appreciated.





SCHOOL OF MUSIC

McCorkle Music Building
1501 Mercer University Drive
Macon, Georgia 31207
(478) 301-5751 • music.mercer.edu

*Mercer University is an accredited member of the
National Association of Schools of Music.*



Connect with us

Follow the Mercer University School of Music and McDuffie Center for Strings on Facebook or @musicatmercer on Instagram for any changes or news related to our concerts and events. Want to receive our newsletters? Send your information to rubens_ja@mercer.edu and we'll add you to the list.