

Discover Townsend

2025-2026



MERCER
UNIVERSITY
SCHOOL OF MUSIC



Jubilee Artists Series

The Tallis Scholars

**Tuesday, Dec. 9 at 7:30 p.m.
St. Joseph Catholic Church**

Over five decades of performance and a catalog of award-winning recordings for Gimell Records, Peter Phillips and The Tallis Scholars have done more than

any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. They have sought to bring Renaissance works to a wider audience in churches, cathedrals and venues on every continent on the planet except Antarctica!



Jubilee Artists Series

Seraph Brass

**Thursday, Feb. 5 at 7:30 p.m.
Fickling Hall**

Now in its 11th season, Seraph Brass was founded by trumpet soloist Mary Elizabeth Bowden with a mission to showcase the excellence of women brass

players and highlight musicians from marginalized groups, both in personnel and in programming. Winners of the American Prize in Chamber Music, the group has been praised for its "beautiful sounds" (*American Record Guide*), "fine playing" (*Gramophone*), and "staggeringly high caliber of performance" (*Textura*).

FOR TICKETS CALL 478.301.5470 OR VISIT [TICKETS.MERCER.EDU](https://tickets.mercer.edu)



A WORD *from the* DEAN

Welcome to the 2025-2026 *Discover Townsend* concert season at Mercer University. I am proud and excited to share with you the programs planned for this upcoming year. The Townsend School of Music has a strong reputation for providing outstanding guest and faculty recitals, large and chamber ensemble concerts, and distinguished lectures and symposia. This year will feature an abundance of talent performing in the McCorkle Music Building's exquisite Neva Langley Fickling Hall, the intimate Bell House Jennings Salon, and the spectacular Piedmont Grand Opera House.

The **Fabian Concert Series** features internationally renowned artists performing side-by-side with distinguished artist faculty and select students from the Robert McDuffie Center for Strings. The **Jubilee Artists Series** will include the critically acclaimed vocal ensemble The Tallis Scholars, internationally recognized Seraph Brass, Broadway sensation Jacob Keith Watson, and world-class pianist Michelle Cann. The **Townsend Symposia on Music, Philosophy, and the Arts** will host Stephen Darlington, British choral director, organist, and conductor for a weeklong residency, symposium, and concert with Mercer Singers.

The 2025-2026 concert season will also feature the **Macon-Mercer Symphony Orchestra**, combining students from the Robert McDuffie Center for Strings with winds and brass players from the Atlanta Symphony Orchestra. The Townsend School of Music students and faculty bring a variety of performances from large ensembles like the Wind Ensemble, Mercer Singers, and Mercer Opera to smaller chamber groups of the Jazz Ensemble, Flute Choir, Percussion Ensemble, and Harp Ensemble.

The quality and reputation of Mercer's Townsend School of Music is reaching audiences from Georgia to Carnegie Hall and around the world. I encourage you to consider making music a part of your life this year by attending programs which will inspire, enrich, and bring joy to your life.

Gary G. Gerber, Dean
TOWNSEND SCHOOL OF MUSIC



Macon-Mercer **Symphony** Orchestra



2025-2026 SEASON

SYMPHONY, REDESIGNED WITH YOU IN MIND. *One of the first hybrid orchestras of its kind, the Macon-Mercer Symphony Orchestra blends rising stars from the McDuffie Center for Strings with professional musicians and mentors from the Atlanta Symphony Orchestra to make classical music more accessible. Hear timeless favorites and bold new works at the historic Piedmont Grand Opera House. Major funding for the MMSO is provided by the Peyton Anderson Foundation.*



Monday, Sept. 22 at 7:30 p.m.

Joseph Young, guest conductor

Rossini Overture to *La Gazza Ladra*
Elgar Cello Concerto in E minor, Op. 85
Stravinsky *Firebird Suite*

The evening begins with the co-winner of the 2025 Mercer University Concerto Competition, McDuffie junior Kathryn Fakeley, soloing on Elgar's deeply moving Cello Concerto, and ends in fireworks with the iconic *Firebird Suite*. Rising star Joseph Young debuts at the MMSO.

SYMPHONY TICKETS

Tickets: \$35 premium seats | \$25 regular seats
Free for students of all ages with any valid Student ID

Subscribe & Save:

\$120 premium season seats

\$85 regular season seats

\$60 Mercer Faculty/Staff and Young Patron's Circle
Subscribe at 478-301-5470 or mcduffie.mercer.edu



Monday, Nov. 17 at 7:30 p.m.

Peter Oundjian, guest conductor

Mike Mills, bass guitar

Robert McDuffie, violin

Brahms *Symphony No. 1*

Mills Concerto for Violin, Rock Band and Orchestra

It's an evening of reunions, with the ever-popular Peter Oundjian returning to the podium to conduct Brahms' masterpiece, while R.E.M. bassist Mike Mills and violinist Robert McDuffie return to perform Mills' exhilarating rock 'n' roll Concerto.



Monday, Feb. 23 at 7:30 p.m.

Mei Ann Chen, guest conductor

Mahler *Symphony No. 1*

Songwriters from Otis Redding Center for the Arts

The MMSO welcomes Mei Ann Chen to the podium, bringing her energy and passion to Mahler's first symphony, fittingly called "Titan."

We open the evening with a showcase of talented young songwriters from the Otis Redding Center for the Arts, exploring everything from the blues to hip-hop.



Monday, Apr. 13 at 7:30 p.m.

Yaniv Segal, conductor

Mercer University Concerto Competition Winner

Shostakovich Symphony No. 5

Yaniv Segal, Director of Orchestral Training at McDuffie, leads the orchestra as we close out the season. The evening features the winner

of the 2026 Mercer University Concerto Competition and Shostakovich's intensely dark symphony.



Robert McDuffie **Center for Strings**

2025-2026 FABIAN CONCERT SERIES



BRINGING WORLD CLASS ARTISTRY TO MACON & MERCER



AMY SCHWARTZ
MORETTI

Curated by Artistic Director Amy Schwartz Moretti, the Fabian Concert Series continues to present chamber music at its highest level in the intimate setting of Fickling Hall. Internationally renowned guest artists play side-by-side with McDuffie faculty and students, bringing life to contemporary works as well as that of the old masters.

Jasmine Habersham, soprano

Amy Schwartz Moretti, violin

Rebecca Albers, viola

Hal Robinson, double bass

Jeewon Park, piano

McDuffie Young Artists

Tuesday, Oct. 7 at 7:30 p.m.

Schubert "Trout" Quintet

Songs by Brahms, Korngold, Schubert,
and Ricky Ian Gordon

Stella Chen, violin

Amy Schwartz Moretti, violin

Matthew Lipman, viola

Brannon Cho, cello

Michael Stephen Brown, piano

McDuffie Young Artists

Tuesday, Nov. 11 at 7:30 p.m.

Dvorák Piano Quintet No. 2, Op. 81

Andreia Pinto Correia String Trio

Beethoven String Trio Op. 9, No. 3

Amy Schwartz Moretti, violin

Robert McDuffie, violin

Lawrence Dutton, viola

Albert Tiu, piano

McDuffie Young Artists

Tuesday, Jan. 13 at 7:30 p.m.

Moszkowski Suite for Two Violins and Piano, Op. 71

Dohnányi Piano Quintet No. 1, Op. 1





THE EHNES QUARTET

Jaime Laredo, violin
Amy Schwartz Moretti, violin
Annie Fullard, viola
Sharon Robinson, cello
McDuffie Young Artists

Tuesday, Feb. 3 at 7:30 p.m.

Schulhoff Duo for Violin and Cello
 Boccherini String Quintet in E Major, Op. 11, No. 5
 Brahms Sextet No. 2 in G Major, Op. 36

Ehnes Quartet

James Ehnes, violin
Amy Schwartz Moretti, violin
Che-Yen Chen, viola
Edward Arron, cello
Orion Weiss, piano

Tuesday, Mar. 10 at 7:30 p.m.

Schmitz Piano Trio and String Quartet
 Brahms Piano Quintet in F minor, Op. 34

Benjamin Hochman, piano
Amy Schwartz Moretti, violin
Raman Ramakrishnan, cello
McDuffie Young Artists

Tuesday, Apr. 21 at 7:30 p.m.

Beethoven "Archduke" Trio
 Franck Piano Quintet in F minor, Op. 14

FABIAN CONCERT SERIES TICKET INFORMATION

Tickets are \$20 per person
 Free with Mercer ID or any Student ID
 Purchase season tickets for \$90 and save!
 Call 478-301-5470 to subscribe by phone, visit
mcduffie.mercer.edu, or pay at the door.

MASTER CLASSES

In the intimate setting of the Bell House Jennings Salon, McDuffie students play for and learn from Fabian guest artists. Classes are free and open to the public. For more information, call (478) 301-2886.

CHAMBER MUSIC MARATHON

Friday, Jan. 9 at 4:30 and 7 p.m.

McDuffie Center Young Artists perform in Fickling Hall in a two-for-one evening of music with a break for refreshments in between – come to one, or both!

SPRING CHAMBER MUSIC CONCERT

Friday, Apr. 24 7 p.m.

Fickling Hall



YOUNG ARTIST CONCERTS

Recitals are held in the Bell House Jennings Salon, 315 College Street, at 7 p.m. Free and open to the public. Seating is first come, first served. Doors open 30 minutes beforehand.

Monday, Sept. 15
Monday, Oct. 20
Monday, Nov. 3

Monday, Feb. 9
Monday, Apr. 6

FOR TICKETS CALL 478-301-5470 OR VISIT MCDUFFIE.MERCER.EDU

Townsend Presents

JUBILEE ARTISTS SERIES

"Through the invisible hands of music, the soul is touched and healed," Josephine "Jo" Phelps Fabian said. In her life, Fabian was a dedicated arts patron, donor, board member, and advocate who loved classical music and opera. She frequently attended concerts at Townsend School of Music. Through The Fabian Center for Musical Excellence, the Jubilee Artists Series features leading artists performing concerts that are low cost to the general public, making the best of music available to all. Season subscription available for \$30.



Jacob Keith Watson, lyric baritone
Tuesday, Nov. 4 at 7:30 p.m.

Jacob Keith Watson is an actor/singer/teacher and Arkansas native. On the Broadway stage, Jacob has performed in Tony-nominated/winning revivals of *Merrily We Roll Along* (Mr. Spencer/Joe u/s), *Carousel* (Enoch Snow), *Hello, Dolly!*, and *Violet* as well as *The Phantom of the Opera* (Joseph Buquet) and *Amelie* (World Premiere, Original Broadway Cast). In NYC Jacob was seen in the Encores! productions of *1776* (Robert Livingston), *Mack & Mabel* (Harry), and *Oliver*. He was on stage most recently as Willie Conklin in the acclaimed New York City Center Gala presentation of Ahrens and Flaherty's *Ragtime*. \$7 General admission, Student ID free.



Seraph Brass
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The Tallis Scholars
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Michelle Cann, piano
Friday, Mar. 13 at 7:30 p.m.

Lauded as "exquisite" by *The Philadelphia Inquirer* and "a pianist of sterling artistry" by *Gramophone*, GRAMMY® Award-winning pianist Michelle Cann is one of the most sought-after artists of her generation. Recent engagements include appearances with the Chicago Symphony Orchestra, The Cleveland Orchestra, The Philadelphia Orchestra, the Los Angeles Philharmonic, the National Symphony Orchestra, and the Orquestra Sinfônica Municipal de São Paulo. In 2024, she was named the inaugural Christel DeHaan Artistic Partner of the American Piano Awards. \$7 General admission, Student ID free.



TICKETS TO TOWNSEND PERFORMANCES

Visit tickets.mercer.edu
or call 478-301-5470

Getting tickets for a Mercer event has never been easier. All Mercer venues use a ticket platform called Tixr. Tixr has mobile wallet integration and sends your tickets immediately as a PDF attachment to your confirmation email. Tickets can be printed or scanned straight from your mobile device!

Check out campus performances and Piedmont Grand Opera House shows at tickets.mercer.edu. Season subscriptions offer the best savings and service, available for the Macon-Mercer Symphony Orchestra (MMSO), Fabian Concert Series, and the Jubilee Artists Series.

Visit the box office or call Monday-Friday 10 a.m.-4 p.m. during the academic year. Summer hours 10 a.m.-2 p.m.

BUY TICKETS



Townsend **Presents**

TOWNSEND SYMPOSIA ON MUSIC, PHILOSOPHY, AND THE ARTS

The Townsend Symposia on Music, Philosophy, and the Arts are meant to open the eyes of professionals and scholars to new ideas, presented especially for students, artists, and arts administrators in the community.



Stephen Darlington, conductor, musicologist, lecturer, recording artist
Thursday, Oct. 16 at 3:30 p.m.

Stephen Darlington is one of Britain's leading choral conductors. He was director of music and tutor in music at Christ Church from 1985 to 2018. Previously he was Master of the Music at St. Alban's Abbey and artistic director of the world-famous International Organ Festival. At Christ Church he maintained the highest traditions of the Church of England in the Cathedral while also developing the College as a center of academic musical excellence. He is the holder of a Lambeth Doctorate in Music and is the chairman of the Ouseley Trust. He is also an honorary member of the Royal Academy of Music, fellow of the Royal School of Church Music and Honorary Canon

of Christ Church Cathedral, Oxford. Under his direction, Christ Church Cathedral Choir's tonal quality has been praised and admired throughout the world from Sydney to Rio de Janeiro, from Tokyo to New York, from Helsinki to Paris, from Beijing to Toronto. During Stephen's tenure, Christ Church Cathedral Choir has built a legacy of groundbreaking recordings. There have been many awards, including a GRAMMY® nomination for "An Oxford Elegy" by Vaughan Williams. Stephen has also developed a strong media profile on television, featuring as conductor in more than sixteen documentaries in the last fifteen years.



Michelle Cann, pianist
Saturday, March 14 at 11 a.m.

In the words of Michelle Cann: "As a pianist, I am deeply inspired by the incredible contributions of Black female composers who shaped the cultural landscape of Chicago's Black Renaissance. This program, "The Women of Chicago's Black Renaissance," celebrates the voices of pioneering composers who created powerful and evocative music. From Nora Holt's *Negro Dance* to Florence Price's *Fantasie Nègre* and Margaret Bonds' *Spiritual Suite*, each piece is a testament to the resilience and creativity of these women. By sharing their works and talking about their lives, I hope to illuminate their legacy and bring attention

to their invaluable contributions to classical music. As an artist, I am committed to preserving and elevating these voices, ensuring that their stories and music continue to resonate for generations to come. This program reflects not only the richness of our culture but also the profound impact of these women on the history of classical music."

ALUMNA GUEST RECITAL



Caroline Cooke, soprano
Tuesday, Oct. 29 at 7:30 p.m.

Soprano Caroline Cooke is an alumna of the Eastman School of Music, where she earned her Master's degree in vocal performance and literature. Favorite past roles include Musetta (*La bohème*), Zerlina (*Don Giovanni*), Stella (*Le dernier Sorcier*), Meg March (*Little Women: The Musical*), and Belinda (*Dido and Aeneas*). She appeared in Eastman Opera Theatre's recent productions of *Dido and Aeneas* (First Witch), *Dialogues des Carmélites* (Soeur Anne de la Croix), and *Florencia en el Amazonas*.

While completing her bachelor's degree at Mercer University's Townsend School of Music, Caroline was featured in comedic roles in *Guys and Dolls* (Hotbox Dancer/Mimi) and *Viva La Mamma!* (Luigia). A native of Macon, Georgia, Caroline performs regularly in the Southeastern United States, both on the operatic and concert stage. Her career has also taken her to the West Coast, singing roles such as Musetta in *La bohème*, and performing scenes as Susanna (*Le nozze di Figaro*) and Zerlina (*Don Giovanni*) with Source/Filter Music Collective, a company dedicated to bringing new, exciting interpretations of opera to Southern California.

Townsend Presents

MERCER UNIVERSITY OPERA

Samantha Mishima Friedman, stage director
Richard Kosowski, conductor and co-music director
Timothy McReynolds, co-music director

*All performances will take place in Neva Langley Fickling Hall
in the McCorkle Music Building on Mercer's Macon campus.
All Performances: \$20 General Admission, \$10 Student ID*



Public Lies, Private Truths **Oct. 30-Nov. 1 at 7:30 p.m.**

In "Public Lies, Private Truths," Mercer University Opera looks closely at relationships and how they grow and change over time. The evening begins with Leonard Bernstein's uncompromising, semi-autobiographical look at an idealized marriage in his discomfiting and amusing *Trouble in Tahiti*.[†] Three bridesmaids bemoan their dresses and the groomsman with whom they are paired in Lisa DeSpain's charming *Men I'm Not Married To*.^{††} Finally, the behavior of a young, up-and-coming bachelor politician is called into question in Dan Shore's enchanting *An Embarrassing Position*.



9 to 5

Feb. 12-14 at 7:30 p.m., Feb. 15 at 3 p.m.

Inspired by the 1980 movie, the musical *9 to 5*^{*} follows the story of three female co-workers who, pushed to the boiling point by their lying, egotistical boss, concoct an outrageous plan to even the corporate playing field in this hilarious musical adaptation! With music and lyrics by Dolly Parton and book by Patricia Resnick, this is a splendid, toe-tapping Valentine's date night story of friendship, revenge, empowerment, and even a touch of love!



A Gala Evening of Arias and Song **Saturday, Apr. 18 at 7:30 p.m.**

The students of Mercer University Opera and the Vocal Studies Area present "A Gala Evening of Arias and Song" featuring gorgeous operatic arias and beloved small ensembles and contemporary musical theatre songs celebrating the work of Stephen Sondheim. One night only!

[†] The performance of *Trouble in Tahiti* are by arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.

^{††} The performances of *An Embarrassing Position* and *Men I'm Not Married To* are produced by permission of E. C. Schirmer Music Company, Publisher and Copyright Owner.

^{*} *9 to 5* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Townsend Presents

FACULTY ARTIST RECITALS

Unless otherwise noted, all performances are free and in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

Townsend All-Faculty Gala

Monday, Aug. 25 at 7:30 p.m.

The Townsend concert season opens with a showcase of performances by the distinguished faculty artists in a festival gala concert event. Please join us afterwards for a reception celebrating the start of the concert year.

Faculty Recital

Trey English, trombone

Anna Schmitz, horn

Kyung-A Yoo, collaborative piano

Monday, Sept. 8 at 7:30 p.m.

Just Friends: Faculty Jazz Quintet

Monty Cole, saxophone

Marcus Reddick, percussion

Jeremy Roberts, guitar

Keven Bales, piano

Andy Eulau, bass

Friday, Sept. 19 at 7:30 p.m.

The Mercer Jazz Faculty Combo performs a collection of jazz standards and original music.

To Tell You the Truth

Martha Malone, soprano

Timothy McReynolds, collaborative piano

Friday, Sept. 26 at 7:30 p.m.

This tell-all cabaret takes a ride through a wide swath of musical styles to celebrate life in all its glory and folly with emerita faculty Martha Malone. Expect songs of all kinds from the Great American Songbook. Broadway, pop music of many decades, and classical composers to satirical songs of all stripes. If you've thought it, someone has written a great song about it—you may be surprised!

Faculty Recital

M. Isaac Ripple, oboe

Jazmyn Barajas-Trujillo, bassoon

Kyung-A Yoo, collaborative piano

Friday, Jan. 16 at 7:30 p.m.

Unseen Horizons: The Depths of Love, Longing, and Disappointment

Richard Kosowski, tenor

Timothy McReynolds, collaborative piano

Tuesday, Jan. 20 at 7:30 p.m.

Tubonium

Nathan Gay, tuba and euphonium

Kyung-A Yoo, collaborative piano

Wednesday, Feb. 18 at 7:30 p.m.

Nathan Gay, accompanied by Kyung-A Yoo, will be performing a variety of works for euphonium and tuba. Come out and enjoy the sonorous sounds of both the euphonium and tuba!

INAUGURAL RECITAL ON THE NEW DESAUTELS ORGAN IN FICKLING HALL

Sunday, Nov. 9 at 4 p.m.

Organist Jack Mitchener performs celebratory works by Bach, Dupré, Eben, Guilmant, Hailstork, Laurin, Lebègue, and Mendelssohn on the stunning new Desautels organ. Handcrafted near Montréal over three years by François Desautels, the instrument features mechanical key action, 27 voices, 34 ranks, and 1,693 pipes in a solid cherry case. A protégé of Hellmuth Wolff and Karl Wilhelm, Desautels brings old-world artistry to this magnificent new organ, an instrument built to inspire.

University Ensembles

Unless otherwise noted, all performances are free and held in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

MERCER SINGERS & WOMEN'S CHAMBER CHOIR

Dr. Stanley L. Roberts, conductor

Mercer Singers Concert
Stephen Darlington, guest performer
Friday, Oct. 17 at 7:30 p.m.

Thanksgiving Song: Mercer Women's Chamber Choir and Mercer Singers
Sunday, Nov. 23 at 3 p.m.

A Festival of Nine Lessons and Carols
Dec. 6-7 at 7:30 p.m.

St. Joseph Catholic Church

Organist Jack Mitchener, Mercer Singers, Mercer Women's Chamber Choir, and Mercer Brass Choir. Experience the 30th anniversary of this beloved Mercer tradition!

Mercer Singers Prelude to GMEA Concert
Tuesday, Jan. 27 at 7:30 p.m.

The Voices of Spring: Mercer Women's Chamber Choir
Sunday, Apr. 12 at 3 p.m.

Farewell Concert: Mercer Singers
Saturday, Apr. 25 at 7:30 p.m.

WIND ENSEMBLE

Dr. Brittan Braddock, conductor

Fall Side-by-Side
Monday, Sept. 29 at 7:30 p.m.
Veterans High School

The Mercer University Wind Ensemble joins forces with Veterans High School to present a celebratory fall concert to kick off the season. Featured repertoire includes *Deciduous* by Viet Cuong and *Zoom* by Scott Boerma.

Chamber Winds and Friends
Wednesday, Oct. 22 at 7:30 p.m.

The Mercer University Wind Ensemble will break into chamber groups to present an eclectic and varied evening of music. Featured groups will include the Brass Quintet and Wind Quintet as well as other ensembles from within the band.

Voices

Monday, Nov. 24 at 7:30 p.m.
The Piedmont Grand Opera House

The Mercer University Wind Ensemble is excited to present a stunning concert to close the fall semester. The program will close with James Stephenson's



Symphony No. 2 "Voices," an incredible piece of music and designed as a concerto for wind ensemble and mezzo-soprano. Samantha Mishima Friedman will be featured as the mezzo-soprano. \$10 General Admission, Student ID free.

Bands at the Grand Honor Band Festival: Opening Night
Friday, Feb. 27 at 7:30 p.m.

The Piedmont Grand Opera House

Friday night will be the first of two concerts in the Bands at the Grand Honor Band Festival hosted by Mercer University Bands. The Mercer University Wind Ensemble will perform an exciting program on the lighter side of classical. Dr. Nathan Gay will be performing *Salt of the Earth Concerto* for Tuba and Wind Ensemble by Andy Scott.

Middle and High School Honor Bands
Saturday, Feb. 28 at 3 p.m.

The Piedmont Grand Opera House

The Saturday afternoon concert concludes the Third Annual Bands at the Grand Honor Band Festival. Top middle and high school students auditioned and traveled from around the state to participate in this 3-day festival full of masterclasses, performances, and community building.

Season Finale: Myths and Mysteries
Monday, Apr. 20 at 7:30 p.m.

The Piedmont Grand Opera House

This is sure to be a stunning season finale. The Wind Ensemble will perform Jocelyn Hagen's *Medusa* which is a theatrical work for soprano and wind ensemble based on the famous Greek myth. This concert will also feature the winner of the Townsend Concerto Competition for Winds, Percussion, Piano, and Voice. \$10 General Admission, Student ID free.



University Ensembles

JAZZ ENSEMBLE

Dr. Monty Cole, conductor

Songs in Passage

Friday, Nov. 7 at 7:30 p.m.

"Night Train," "Blue Train," "Take the A Train." All this, plus "Road Time Shuffle," "Road Song," and many more.

Featuring Matt Miller

Friday, Feb. 20 at 7:30 p.m.

Guest Artist and Mercer alum Matt Miller returns to front the ensemble in an evening of beautiful music swinging from cool jazz to sophisticated bebop.

Mood Indigo

Friday, Apr. 10 at 7:30 p.m.

"Mood Indigo," "Red Clay," "Blue in Green"... an evening of colorful masterworks from Duke Ellington, Freddie Hubbard, Miles Davis and more.

JAZZ COMBO

Dr. Monty Cole, conductor

Amsterdam After Dark

Monday, Nov. 21 at 7:30 p.m.

"Amsterdam after Dark," "Ceora," and other great standards from the American songbook.

Close Your Eyes!

Friday, Mar. 20 at 7:30 p.m.

The Mercer Jazz Combo digs into the repertoire of the Jazz Messengers.

PERCUSSION ENSEMBLE

Dr. Marcus Reddick, conductor

Percussion Ensemble

Thursday, Nov. 20 at 7:30 p.m.

Friday, Apr. 17 at 7:30 p.m.

Come and hear traditional and non-traditional music performed by the Percussion Ensemble and BEAR Steel!

TOWNSEND FAMILY DAY CONCERT

Saturday, Oct. 4 at 11 a.m.

A gala concert especially for Mercer families featuring students of the School of Music.

ORGAN STUDIO CONCERT

Saturday, Mar. 28 at 5 p.m.

STUDENT COMPOSITION RECITAL

Tuesday, Apr. 14 at 7:30 p.m.

The Mercer University composition studio will present several new and exciting works to the public. Enjoy a variety of sonic adventures for vocal, instrumental, and electronic media.

FLUTE CHOIR

Kelly Via, conductor

Festive Flutes

Tuesday, Dec. 2 at 7:30 p.m.

The nationally acclaimed Mercer Flute Choir performs exciting new compositions along with many holiday favorites.

Flute Fantasy

Thursday, Apr. 23 at 7:30 p.m.

Celebrate the joy and beauty of spring with a lively repertoire performed by the Mercer Flute Choir.

HARP ENSEMBLE

Calista Anne Koch, conductor

With One Voice

Tuesday, Nov. 18 at 7:30 p.m.

The Mercer Harp Ensemble will present a fall concert featuring Britten, Rutter, Fauré, and more, including works originally for choir and one harp, but performed rearranged for harp ensemble.

Facets

Tuesday, Mar. 31 at 7:30 p.m.

The Mercer Harp Ensemble presents a concert that showcases the vast variety of techniques, genres, and styles that make the harp such a unique instrument. From arrangements of orchestral works to popular standards, there will be something for everyone!

Joan Stockstill Godsey Center for Keyboard Studies



Mercer University became an All-Steinway School through the generosity of Mercer's chancellor, Dr. R. Kirby Godsey. With the establishment of the Joan Stockstill Godsey Center for Keyboard Studies, the School of Music features Steinway & Son pianos for all teaching, rehearsals and performances. The gift, which recognized Joan Godsey's many contributions to Mercer, and in particular her love of and commitment to music, enabled the School of Music to join the nation's other premier music programs as an All-Steinway School. The gift provided for 37 new pianos and created an endowed fund to support the care and upkeep of the pianos.

The Joan Stockstill Godsey Center for Keyboard Studies hosts an annual Concert Series that features leading international performing keyboard artists. The Godsey Center joins the Robert McDuffie Center for Strings, the Townsend-McAfee Institute for Graduate Church Music Studies, and the Fabian Center for Musical Excellence as signature programs of the Mercer University School of Music.

JOAN STOCKSTILL GODSEY CONCERT SERIES

Unless otherwise noted, all performances are free in the Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.



BeautyFull Reconnection: Une soirée de musique française

Kyung-A Yoo, piano

Samantha Mishima Friedman, mezzo-soprano

Friday, Oct. 24 at 7:30 p.m.

Join us for an exceptional evening of French chamber music, featuring the less-known string works and the exotic songs of Debussy performed by talented McDuffie Center Young Artists and mezzo-soprano Samantha Mishima Friedman. This concert promises a special atmosphere and a celebration of French musical heritage in the 20th century.



COLLECTIVELY: All About Collaborative Piano

Kyung-A Yoo, producer

Students and faculty from the Townsend School of Music

Friday, Feb. 6 at 7:30 p.m.

This program will take you on a journey to learn more about the wonderful world of collaborative piano. Join us and support the students and faculty that make up the collaborative piano studios.



BeautyFull Collaboration: Journey Together Alone

Hyunju Song, soprano

Kyung-A Yoo, piano

Friday, Mar. 27 at 7:30 p.m.

Straight from New York, enjoy a vocal recital featuring Hyunju Song, a voice faculty member of the Manhattan School of Music, pre-college division. The artists will showcase a diverse program of songs from Strauss and Chausson, offering a rich and engaging musical experience.

CHORAL SOCIETY OF MIDDLE GEORGIA & MERCER UNIVERSITY CHOIR

Gary G. Gerber, conductor

TICKETS FOR ALL PERFORMANCES ARE \$15 AT THE
DOOR OR THROUGH CHORALSOCIETYMGA.COM

To Celebrate Music Sunday, Oct. 19 at 4 p.m.

Mulberry Street
United Methodist Church
719 Mulberry St.
Choral Society of Middle
Georgia celebrates its 50th
anniversary by presenting
special concerts during
the 2025-26 season. Come
"celebrate the music" during
this opening concert.

G. F. Handel's *Messiah* Dec. 4-5 at 7:30 p.m.

St. Joseph Catholic Church
830 Poplar St.
Handel's *Messiah* continues
as a long-standing tradition
here in Central Georgia.
Come to this concert and
hear why it is so popular
around the world, especially
in the Christmas season.

Celebrating 50 Years of Choral Society Sunday, Apr. 26 at 4 p.m.

First Baptist Church of Christ
511 High Pl.
This concert brings past
conductors and chorus
members in a finale concert
to honor and celebrate
50 years of bringing
outstanding choral music to
Central Georgia.

Townsend School of Music

TOWNSEND FACULTY



Gary Gerber
Dean



Stanley L. Roberts, *choral conducting*
Associate Dean and Arthur Lowndes
Rich Professor



Ian Altman, *piano*
Associate Professor



Brittan Braddock, *instrumental conducting*
Director of Bands, Coordinator of Music
Education, Assistant Professor



Monty Cole, *saxophone/clarinet*
Professor



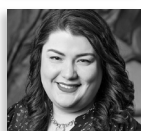
Nathan Gay, *low brass*
Director of Athletic Bands
Associate Professor



Richard Kosowski, *voice/opera*
Director of Graduate Studies
Professor



Timothy McReynolds, *collaborative piano*
Helen Wall Rich Associate Professor of
Collaborative Studies



Samantha Mishima Friedman, *voice/opera*
Visiting Instructor



Jack Mitchener, *organ/church music*
Director of Townsend-McAfee Institute
for Sacred Music, Professor



Nathan Myrick, *church music*
Director of Undergraduate Studies
Assistant Professor



Marcus Reddick, *percussion*
Associate Professor



Kathryn Rios, *musicology*
Associate Professor



Christopher Schmitz, *music theory/
composition*
Professor



Kyung-A Yoo, *collaborative piano*
G. Leslie Fabian Chair of Music,
Associate Professor

MCDUFFIE CENTER ARTISTS



Robert McDuffie, *violin*
Founder, Mansfield and Genelle Jennings
Distinguished University Chair in Music



Amy Schwartz Moretti, *violin*
Artistic Director, Caroline Paul King Chair
in Strings



Rebecca Albers, *viola*
Principal Violist, Minnesota Orchestra



Victoria Chiang, *viola*
Renowned pedagogue



Brannon Cho, *cello*
Distinguished Artist, concert cellist



Lawrence Dutton, *viola*
Emerson String Quartet



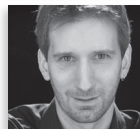
Annie Fullard, *violin*
Charles and Mary Jean Yates Chair of
Chamber Music



Hans Jørgen Jensen, *cello*
Distinguished Artist, Renowned pedagogue



David Kim, *violin*
Concertmaster, Philadelphia Orchestra



Yaniv Segal, *conductor*
Director of Orchestral Training



Daniel Tosky, *double bass*
Atlanta Symphony Orchestra

Adjunct Faculty

Jazmyn Barajas-Trujillo, *Instructor of Bassoon*

Terry Cantwell, *Instructor of Guitar*

Trey English, *Instructor of Trombone*

Andy Eulau, *Instructor of Bass Guitar*

Rob Evans, *Instructor of Music Technology*

Valencio Jackson, *Instructor of Theory*

Janet Jarriel, *Instructor of Music Business*

Calista Koch, *Instructor of Harp*

Kyle Mallari, *Instructor of Trumpet*

Gail Pollock, *Accompanist, Instructor of Class Piano*

M. Isaac Ripple, *Instructor of Oboe*

Marie Jarriel Roberts, *Senior Lecturer of Voice*

Anna Schmitz, *Instructor of Horn*

Cynthia Smith, *Accompanist*

Rachael Smith, *Instructor of String Techniques*

Kelly Via, *Senior Lecturer of Flute*

Sherry Weeks, *Elementary Music Methods*

GIVING TO TOWNSEND

The Townsend School of Music of Mercer University educates gifted student musicians and builds programs of international merit with the generous help of individuals, foundations and corporations. Play an instrumental role in our success by contributing financially and designating your gift to the Mercer University School of Music or the Robert McDuffie Center for Strings. Gifts are tax deductible and greatly appreciated.



Townsend 2025-2026 Calendar

Unless otherwise noted, all performances are free and held in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

August 2025

Monday, Aug. 25, 7:30 p.m.
Townsend All-Faculty Gala

September 2025

Monday, Sept. 8, 7:30 p.m.
Faculty Recital: Trey English, *trombone*

Monday, Sept. 15, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Friday, Sept. 19, 7:30 p.m.
Faculty Jazz Quintet
Monty Cole, *director*

Monday, Sept. 22, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Joseph Young, *guest conductor*
The Piedmont Grand Opera House
Tickets \$25-35; Student ID free

Friday, Sept. 26, 7:30 p.m.
Faculty Recital
Cabaret: To Tell You the Truth...
Martha Malone and Timothy McReynolds

Monday, Sept. 29, 7:30 p.m.
Mercer Wind Ensemble presents
Fall Side by Side
Brittan Braddock, *conductor*
Veterans High School
598 Old Perry Road, Kathleen, GA

October 2025

Saturday, Oct. 4, 11 a.m.
Townsend Family Day Concert

Tuesday, Oct. 7, 7:30 p.m.
Fabian Concert Series
Jasmine Habersham, *soprano*
Amy Schwartz Moretti, *violin*
Rebecca Albers, *viola*
Hal Robinson, *double bass*
Jeewon Park, *piano*
Tickets \$20; Mercer ID/Student ID free

Thursday, Oct. 16, 3:30 p.m.
Townsend Symposia on Music, Philosophy
and the Arts: Stephen Darlington

Friday, Oct. 17, 7:30 p.m.
Mercer Singers Concert
Stanley Roberts, *director*
Stephen Darlington, *guest performer*

Sunday, Oct. 19, 4 p.m.
Choral Society of Middle Georgia and
Mercer University Choir present
To Celebrate Music
Gary G. Gerber, *conductor*
Mulberry Street United Methodist Church
719 Mulberry Street, Macon, GA
Tickets \$15

Monday, Oct. 20, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Tuesday, Oct. 21
Tenor/Bass Day

Wednesday, Oct. 22, 7:30 p.m.
Chamber Winds and Friends

Friday, Oct. 24, 7:30 p.m.
BeautyFull Collaboration:
une soirée de musique française
Kyung-A Yoo, *piano*
Samantha Mishima Friedman, *mezzo soprano*
McDuffie Young Artists

Oct. 30 – Nov. 1
Mercer University Opera presents
Public Lies, Private Truths
Thursday-Saturday, 7:30 p.m.
Tickets \$20; Student ID \$10

November 2025

Monday, Nov. 3, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Tuesday, Nov. 4, 7:30 p.m.
Jubilee Artists Series: Jacob Keith Watson
\$7 advance reservation, Student ID free

Friday, Nov. 7, 7:30 p.m.
Mercer Jazz Ensemble
Songs in Passage
Monty Cole, *director*

Sunday, Nov. 9, 4 p.m.
New Desautels Organ Inaugural Recital

Tuesday, Nov. 11, 7:30 p.m.

Fabian Concert Series
Amy Schwartz Moretti, *violin*
Stella Chen, *violin*
Matthew Lipman, *viola*
Brannon Cho, *cello*
Michael Stephen Brown, *piano*
Tickets \$20; Mercer ID/Student ID free

Monday, Nov. 17, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Peter Oundjian, *guest conductor*
The Piedmont Grand Opera House
Tickets \$25-35; Student ID free

Tuesday, Nov. 18, 7:30 p.m.
Mercer Harp Ensemble
With One Voice
Calista Anne Koch, *conductor*

Thursday, Nov. 20, 7:30 p.m.
Mercer Percussion Ensemble
Marcus Reddick, *director*

Friday, Nov. 21, 7:30 p.m.
Mercer Jazz Combo
Amsterdam After Dark
Monty Cole, *director*

Sunday, Nov. 23, 3 p.m.
Mercer Women's Chamber Choir and
Mercer Singers
Thanksgiving Song
Stanley Roberts, *conductor*

Monday, Nov. 24, 7:30 p.m.
Mercer Wind Ensemble presents *Voices*
Brittan Braddock, *conductor*
The Piedmont Grand Opera House
Tickets \$10; Student ID free

December 2025

Tuesday, Dec. 2, 7:30 p.m.
Mercer Flute Choir
Kelly Via, *conductor*

Wednesday, Dec. 3, 7:30 p.m.
Brass Band Concert
Nathan Gay, *conductor*
Stratford Academy
6010 Peake Rd, Macon, GA

Dec. 4-5, 7:30 p.m.
Choral Society of Middle Georgia and
Mercer University Choir present
Messiah by G. F. Handel
Gary G. Gerber, *conductor*
St. Joseph Catholic Church
830 Poplar Street, Macon, GA
Tickets \$15

Dec. 6-7, 7:30 p.m.
Mercer Singers, Women's Chamber Choir
Mercer Brass Choir
Festival of Nine Lessons and Carols
St. Joseph Catholic Church
830 Poplar Street, Macon, GA

Tuesday, Dec. 9, 7:30 p.m.
Jubilee Artists Series: The Tallis Scholars
St. Joseph Catholic Church
830 Poplar Street, Macon, GA
\$20 advance reservation, Student ID free



Townsend 2025-2026 Calendar

January 2026

Friday, Jan. 9, 4:30 p.m. and 7 p.m.
Robert McDuffie Center for Strings
Young Artists Chamber Music Marathon

Tuesday, Jan. 13, 7:30 p.m.
Fabian Concert Series
Amy Schwartz Moretti, *violin*
Robert McDuffie, *violin*
Lawrence Dutton, *viola*
Albert Tiu, *piano*
McDuffie Young Artists
Tickets \$20; Mercer ID/Student ID free

Friday, Jan. 16, 7:30 p.m.
Faculty Recital: M. Isaac Ripple, *oboe*

Tuesday, Jan. 20, 7:30 p.m.
Faculty Recital:
Unseen Horizons: The Depths of Love,
Longing, and Disappointment
Richard Kosowski and Timothy McReynolds

Friday, Jan. 23, 7:30 p.m.
Alumni Recital: Caroline Cooke, *soprano*

Tuesday, Jan. 27, 7:30 p.m.
Mercer Singers Prelude to the GMEA Concert

February 2026

Tuesday, Feb. 3, 7:30 p.m.
Fabian Concert Series
Amy Schwartz Moretti, *violin*
Jaime Laredo, *violin*
Annie Fullard, *viola*
Sharon Robinson, *cello*
Tickets \$20; Mercer ID/Student ID free

Thursday, Feb. 5, 7:30 p.m.
Jubilee Concert Series: Seraph Brass
\$7 advance reservation, Student ID free

Friday, Feb. 6, 7:30 p.m.
Collectively: All About Collaborative Piano
Dr. Kyung-A Yoo, *producer*

Monday, Feb. 9, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Feb. 12-15
Mercer University Opera presents
9 to 5
Thursday-Saturday, 7:30 p.m.
Sunday, 3 p.m.
Tickets \$20; Mercer Students \$10

Wednesday, Feb. 18, 7:30 p.m.
Faculty Recital: Nathan Gay

Friday, Feb. 20, 7:30 p.m.
Mercer Jazz Ensemble
Featuring Matt Miller
Monty Cole, *director*

Monday, Feb. 23, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Mei Ann Chen, *guest conductor*
The Piedmont Grand Opera House
Tickets: \$25-35; Student ID free

Friday, Feb. 27, 7:30 p.m.
Bands at the Grand Honor Band Festival
Mercer University Wind Ensemble
Brittan Braddock, *conductor*
The Piedmont Grand Opera House

Saturday, Feb. 28, 3 p.m.
Bands at the Grand Honor Band Festival
Middle and High School Honor Bands
Benjamin Blasko, *guest conductor*
The Piedmont Grand Opera House

March 2026

Tuesday, Mar. 10, 7:30 p.m.
Fabian Concert Series
Ehnes Quartet
James Ehnes, *violin*
Amy Schwartz Moretti, *violin*
Che-Yen Chen, *viola*
Edward Arron, *cello*
Orion Weiss, *piano*
Tickets \$20; Mercer ID/Student ID free

Friday, Mar. 13, 7:30 p.m.
Jubilee Concert Series: Michelle Cann, *piano*
\$7 advance reservation, Student ID free

Saturday, Mar. 14, 11 a.m.
Townsend Symposia on Music,
Philosophy and the Arts: Michelle Cann
"Women of Chicago's Black Renaissance"

Tuesday, Mar. 17, 7 p.m.
Mercer Music in Atlanta
Second-Ponce de Leon Baptist Church

Friday, Mar. 20, 7:30 p.m.
Mercer Jazz Combo
Close Your Eyes!
Monty Cole, *director*

Friday, Mar. 27, 7:30 p.m.
BeautyFull Reconnection:
Journey Together Alone
Kyung-A Yoo, *piano*
Hyunju Song, *soprano*

Tuesday, Mar. 31, 7:30 p.m.
Mercer Harp Ensemble
Facets
Calista Anne Koch, *conductor*

April 2026

Monday, Apr. 6, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Friday, Apr. 10, 7:30 p.m.
Mercer Jazz Ensemble
Monty Cole, *director*

Sunday, Apr. 12, 3 p.m.
Mercer Women's Chamber Choir
The Voices of Spring
Stanley L. Roberts, *conductor*



Monday, Apr. 13, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Yaniv Segal, *conductor*
The Piedmont Grand Opera House
Tickets \$25-35; Student ID free

Tuesday, Apr. 14, 7:30 p.m.
Student Composition Recital

Friday, Apr. 17, 7:30 p.m.
Mercer Percussion Ensemble
Marcus Reddick, *director*

Saturday, Apr. 18, 7:30 p.m.
Mercer Opera presents
A Gala Evening of Arias and Song
Tickets \$20; Mercer Students \$10

Monday, Apr. 20, 7:30 p.m.
Mercer Wind Ensemble presents
Myths and Mysteries
Brittan Braddock, *conductor*
The Piedmont Grand Opera House
Tickets \$10; Student ID free

Tuesday, Apr. 21, 7:30 p.m.
Fabian Concert Series
Amy Schwartz Moretti, *violin*
Raman Ramakrishnan, *cello*
Benjamin Hochman, *piano*
Tickets \$20; Mercer ID/Student ID free

Thursday, Apr. 23, 3:30 p.m.
Townsend School of Music Honors Recital

Thursday, Apr. 23, 7:30 p.m.
Mercer Flute Choir
Kelly Via, *conductor*

Friday, Apr. 24, 7 p.m.
Robert McDuffie Center for Strings
Young Artists Spring Chamber Music Concert

Saturday, Apr. 25, 7:30 p.m.
Mercer Singers Farewell Concert
Stanley L. Roberts, *conductor*

Sunday, Apr. 26, 4 p.m.
Choral Society of Middle Georgia and
Mercer University Choir present
Celebrating 50 Years of Choral Society
Gary G. Gerber, *conductor*
First Baptist Church of Christ
511 High Place
Tickets \$15



SCHOOL OF MUSIC

McCorkle Music Building
1501 Mercer University Drive
Macon, Georgia 31207
478-301-2748 • music.mercer.edu

*Mercer University is an accredited member of the
National Association of Schools of Music.*

Did you know?

There are endless opportunities for Mercer music students. They perform in venues from the historic Piedmont Grand Opera House in Macon to Carnegie Hall in New York City. Mercerians join forces with international students to make music all over the world, from exploring cultural music in Morocco to celebrating the 80th anniversary of the Normandy landings in France. These unique experiences are in addition to over 100 local performances open to the community.



FIND OUT MORE

