

Discover Townsend

2024-2025



MERCER
UNIVERSITY

SCHOOL OF MUSIC



Jubilee Artists Series

Imani Winds

**Friday, Sept. 27 at 7:30 p.m.
Fickling Hall**

Celebrating over a quarter century of music making, GRAMMY® winner Imani Winds has led both a revolution and evolution of the wind quintet through their

dynamic playing, adventurous programming, imaginative collaborations, and outreach endeavors that have inspired audiences of all ages and backgrounds. The ensemble's playlist embraces traditional chamber music repertoire and newly commissioned works from voices that reflect historical events and the times in which we currently live.



Jubilee Artists Series

Voctave

**Thursday, Feb. 13 at 7:30 p.m.
Grand Opera House**

Voctave's 11-member vocal ensemble brings incredible harmonies to favorites from the Disney screen to the Broadway stage. This a cappella

sensation has had over 160 million social media views of their videos and has appeared on countless recordings. Voctave's popular show "The Corner of Broadway & Main Street" spawned a chart-topping album and is sure to be an unforgettable evening of music for the whole family. *The Orlando Sentinel* raves, "Voctave brings vocal magic."



A WORD *from the* DEAN



Welcome to the 2024-2025 *Discover Townsend* concert series at Mercer University. I am proud and excited to share with you the programs planned for this year's concert season. The Townsend School of Music has a strong reputation of providing outstanding guest and faculty recitalists, large and chamber ensemble concerts, and distinguished lectures and symposia. This year will feature an abundance of talent performing in the McCorkle Music Building's exquisite Neva Langley Fickling Hall, the intimate Bell House Jennings Salon, and the spectacular Grand Opera House.

The Fabian Concert Series will feature students from the Robert McDuffie Center for Strings combined with distinguished artists in a variety of concerts held in Fickling Hall. The Jubilee Artists Series will include the critically acclaimed vocal ensemble Voctave, internationally recognized Imani Winds, opera sensation Ana María Martínez, and world-class pianist Anton Nel. The Townsend Symposia on Music, Philosophy, and the Arts will host Dr. Jack Stamp, conductor, composer, and educator for over 50 years in the national and international wind ensemble field.

The 2024-2025 concert season will also feature the Macon-Mercer Symphony Orchestra, combining students from the Robert McDuffie Center for Strings with winds and brass players from the Atlanta Symphony Orchestra. The Townsend School of Music students and faculty bring a variety of performances from larger acts such as the Wind Ensemble, Mercer Singers, and Mercer University Opera to smaller chamber groups of the Jazz Ensemble, Flute Choir, Percussion Ensemble, and Harp Ensemble.

Confucius said, "Music produces a kind of pleasure which human nature cannot do without." That pleasure can be felt and heard in the passions and emotions of the musical performances at Mercer. I encourage you to consider making music a part of your life this year by attending programs which will inspire you with musical enlightenment and entertainment.

Gary Gerber, Dean
TOWNSEND SCHOOL OF MUSIC



Macon-Mercer **Symphony** Orchestra



2024-2025 SEASON

SYMPHONY, REDESIGNED WITH YOU IN MIND. *One of the first hybrid orchestras of its kind, the Macon-Mercer Symphony Orchestra is committed to making classical music accessible to audiences of all ages. Students from the Robert McDuffie Center for Strings partner with musicians and mentors from the Atlanta Symphony Orchestra, performing traditional works as well as up-and-coming composers at the historic Grand Opera House. There's something for everyone!*



Monday, Oct. 21 at 7:30 p.m.

Rei Hotoda, guest conductor

Copland *Fanfare for the Common Man* and *Lincoln Portrait*
Hailstork *Fanfare on Amazing Grace*
Dvořák *Symphony No. 8 in G Major*

Macon Mayor Lester Miller will be joined by his predecessors, Robert Reichert and C. Jack Ellis, in Copland's *Lincoln Portrait*, reading excerpts from some of the 16th president's greatest speeches, including the Gettysburg address.

Monday, Nov. 18 at 7:30 p.m.

Thomas Wilkins, guest conductor

Amy Schwartz Moretti, violin

Schmitz *Violin Concerto*

Brahms *Symphony No. 2 in D Major*

Amy Schwartz Moretti, Director of the Robert McDuffie Center for Strings at Mercer University, is the featured soloist on the program, performing the piece she recently recorded with the London Symphony Orchestra by Townsend School of Music faculty Christopher Alan Schmitz. The evening closes with Brahms' masterpiece, the *Symphony No. 2 in D Major*.

SYMPHONY TICKETS

Tickets: \$35 premium seats | \$25 regular seats
Free for students of all ages with any valid Student ID

Subscribe & Save:

\$120 premium season seats

\$85 regular season seats

\$60 Mercer Faculty/Staff and Young Patron's Circle

Subscribe at 478-301-5470 or mcduffie.mercer.edu

Monday, Feb. 24 at 7:30 p.m.

Paul Watkins, guest conductor

Elgar *Enigma Variations*

Beethoven *Egmont Overture*

Bartók *Divertimento*

Paul Watkins, conductor and cellist of the renowned Emerson String Quartet, takes the podium for an elegant evening of Elgar, Beethoven and Bartók, the latter of which McDuffie students, faculty, and alumni will have just performed at Carnegie Hall. It's the next best thing to being in New York City!

Monday, Mar. 31 at 7:30 p.m.

Yaniv Segal, conductor

Mercer University Concerto Competition Winner

Rimsky-Korsakov *Scheherazade Op. 35*

The season concludes with the Mercer University Concerto Competition student winner. Based on the main character in *The Arabian Nights*, Rimsky-Korsakov's *Scheherazade* takes the listener on a fantastic voyage through the Orient.



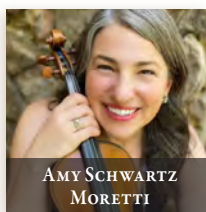
SELECTIONS FROM "THE
COLOR PURPLE" IN
NOVEMBER 2023

Robert McDuffie Center for Strings

2024-2025 FABIAN CONCERT SERIES



BRINGING WORLD CLASS ARTISTRY TO MACON & MERCER



AMY SCHWARTZ
MORETTI

Curated by Artistic Director Amy Schwartz Moretti, the Fabian Concert Series continues to present chamber music at its highest level in the intimate setting of Fickling Hall. Internationally renowned guest artists play side-by-side with McDuffie faculty and students, bringing life to contemporary works as well as that of the old masters.

Itamar Zorman, violin
Annie Fullard, violin
Amy Schwartz Moretti, violin
Victoria Chiang, viola
Astrid Schween, cello
Kyung-A Yoo, piano
Tuesday, Sept. 17 at 7:30 p.m.
Schubert String Trio in B-flat major, D471
Debussy Sonata for Cello and Piano
Telemann Concerto for Four Violins in G major
Tchaikovsky Souvenir de Florence

Ehnes Quartet
James Ehnes, violin
Amy Schwartz Moretti, violin
Che-Yen Chen, viola
Edward Arron, cello
Tuesday, Oct. 8 at 7:30 p.m.
Mendelssohn Quartet Op. 13
Janáček Quartet
Brahms Quartet in A major

Amy Schwartz Moretti, violin
Matthew Lipman, viola
Brannon Cho, cello
Sydney Lee, cello
Tuesday, Nov. 12 at 7:30 p.m.
Mozart Symphonie Concertante
Brahms Sextet No.1 in B-flat major, Op.18





LABOR DAY FESTIVAL

Monday, Sept. 2 at 3 p.m.

After three days of intensive solo and chamber study with Center faculty, eight high school seniors join McDuffie faculty and current students to celebrate the Labor Day holiday in a free concert in Fickling Hall. Seating is first come, first served.

CHAMBER MUSIC MARATHON

January 10-11 at 7 p.m.

The annual 2025 Young Artist Chamber Music Marathon Gala program features a Winter Wonderland of Chamber Music Favorites. McDuffie Center Young Artist groups perform chamber works over two days of classical music-making.

Robert McDuffie, violin
David Kim, violin
Amy Schwartz Moretti, violin
Annie Fullard, violin
Paul Watkins, cello and conductor
McDuffie Center Young Artists
Tuesday, Feb. 11 at 7:30 p.m.

Carnegie Hall preview concert plus more chamber music masterworks

Andrew Armstrong, piano
Amy Schwartz Moretti, violin
McDuffie Center Young Artists
Tuesday, Mar. 11 at 7:30 p.m.

Bach *Brandenburg No. 3*
 Haydn *Piano Concerto*
 Vivaldi *Four Seasons*
 Chausson *Concerto for Violin, Piano, and String Quartet*

Arnaud Sussman, violin
Amy Schwartz Moretti, violin
Lawrence Dutton, viola
Raman Ramakrishnan, cello
Tuesday, Apr. 8 at 7:30 p.m.

Mozart *Divertimento*
 Mendelssohn *Viola Quintet in B flat major*

FABIAN CONCERT SERIES TICKET INFORMATION

Tickets are \$20 per person
 Free with Mercer ID or any Student ID
 Purchase season tickets for \$90 and save!
 Call 478-301-5470 to subscribe
 and reserve by phone, visit
mcduffie.mercer.edu or pay at the door.

MCDUFFIE CENTER YOUNG ARTIST CONCERTS

Recitals are held in the Bell House Jennings Salon, 315 College Street, at 7 p.m. and are free and open to the public. Seating is first come, first served. Doors open 30 minutes beforehand.

Young Artist Solo and Chamber Ensemble Concerts

Monday, Sept. 30
Monday, Nov. 4
Monday, Feb. 3
Monday, Apr. 21

MASTER CLASSES

Students interact with and learn from talented guest artists in the Bell House Jennings Salon, 315 College Street. Free and open to the public. Call (478) 301-2886 for times.

Aug. 31–Sept. 1 Labor Day Festival Classes	Monday, Nov. 11 Matthew Lipman, <i>viola</i> Brannon Cho, <i>cello</i>
Monday, Sept. 16 Astrid Schween, <i>cello</i> Itamar Zorman, <i>violin</i>	Tuesday, Jan. 7 Nicholas Mann, <i>violin</i>
Monday, Sept. 23 Balourdet Quartet	Monday, Apr. 7 Arnaud Sussman, <i>violin</i> Raman Ramakrishnan, <i>cello</i>
Monday, Oct. 7 Ehnes Quartet	

JUBILEE ARTISTS SERIES

“Through the invisible hands of music, the soul is touched and healed,” Josephine “Jo” Phelps Fabian said. In her life, Fabian was a dedicated arts patron, donor, board member, and advocate who loved classical music and opera. She frequently attended concerts at Townsend School of Music. Through The Fabian Center for Musical Excellence, the Jubilee Artists Series features leading artists performing concerts that are free or low cost to the general public, making the best of music available to all. Season subscription available for \$30.



Imani Winds

Friday, Sept. 27 at 7:30 p.m.

Celebrating over a quarter century of music making, GRAMMY® winner Imani Winds has led both a revolution and evolution of the wind quintet through their dynamic playing, adventurous programming, imaginative collaborations, and outreach endeavors that have inspired audiences of all ages and backgrounds. The ensemble’s playlist embraces traditional chamber music repertoire and newly commissioned works from voices that reflect historical events and the times in which we currently live. \$7 General admission, Student ID free.



Ana María Martínez, soprano

Thursday, Nov. 14 at 7:30 p.m.

GRAMMY® Award winner Ana María Martínez is considered to be one of the foremost sopranos of her time, with an international career that spans the world’s most important opera houses and concert halls. A winner of the 15th Annual Opera News Awards, her repertoire encompasses opera’s most intriguing and diverse leading ladies, and she engages her audiences season after season with signature roles, spellbinding debuts, and a myriad of captivating recordings. \$7 General admission, Student ID free.



Voctave

Thursday, Feb. 13 at 7:30 p.m.

Grand Opera House

Voctave’s 11-member vocal ensemble brings incredible harmonies to favorites from the Disney screen to the Broadway stage. This a cappella sensation has had over 160 million social media views of their videos and has appeared on countless recordings. Voctave’s popular show “The Corner of Broadway and Main Street” spawned a chart-topping album and is sure to be an unforgettable evening of music for the whole family. *The Orlando Sentinel* raves “Voctave brings vocal magic.” \$7 General admission, Student ID free.



Anton Nel, piano

Tuesday, Mar. 25 at 7:30 p.m.

Anton Nel, first prize winner in the 1987 Naumburg International Piano Competition at Carnegie Hall, enjoys a remarkable and multifaceted career that has taken him to North and South America, Europe, Asia, and South Africa. Highlights of Mr. Nel’s four decades of concertizing include performances with the Cleveland Orchestra, the symphonies of Chicago, Dallas, San Francisco, Seattle, Detroit, and London, among others. He has an active repertoire of more than 100 works. \$7 General admission, Student ID free.



TOWNSEND SYMPOSIA

**ON MUSIC, PHILOSOPHY,
AND THE ARTS**

The Townsend Symposia on Music, Philosophy, and the Arts are meant to open the eyes of professionals and scholars to new ideas, presented especially for students, artists, and arts administrators in the community.

Dr. Jack Stamp,

conductor and composer

Grimethorpe Colliery Brass Band

Tuesday, Nov. 12 at 3:30 p.m.

Currently serving as International Composer in Association to the world-renowned Grimethorpe Colliery Brass Band, Dr. Stamp recently served as visiting professor of music at Luther College, where he was acting director of bands and taught conducting. He spent the prior three years as adjunct faculty at UW-River Falls. He retired from full-time employment in 2015 as professor of music and director of band studies at Indiana University of Pennsylvania (IUP) where he conducted the Wind Ensemble and taught courses in graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education from IUP, a Master of Music in Percussion Performance from East Carolina University, and a Doctor of Musical Arts in Conducting from Michigan State University where he studied with Eugene Corporon. Additionally, he is composing works for the world-famous Barcelona Clarinet Players, which culminated in a new recording in early 2024.

GUEST ARTIST RECITALS



The Music of Gregory Hamilton, *composer*
Tuesday, Oct. 29 at 7:30 p.m.

Dr. Hamilton enjoys a wide variety of activities and interests as a composer; recitalist on the organ, lute, and harpsichord; as a conductor; and a continuo player on harpsichord, lute, and theorbo. He often includes improvisations in concerts. As a composer, over 100 of his works are in publication by Morning Star, Augsburg Fortress, Cantica Nova, WLP, Concordia, Paraclete Press, Sheet Music Plus, and Lorenz, and are presented internationally in concert halls churches, and schools. *Breath of the*

Spirit (an evening-length work for flute and organ, with narrators, written with poet Kenneth Gaertner) was commissioned by Marilyn Mason and premiered with the flutist Donald Fishel in the Paris Festival Toussant at the Cathedral of Notre Dame de Paris. Gregory was commissioned to compose *The Churches' One Foundation* for the Archdiocesan choir and orchestra for the dedication of the Cathedral of the Sacred Heart in Houston. Other recent works premiered include *Concerto for Cello and Orchestra* (Diane Winder and the Ypsilanti Symphony), *Five Psalm Pictures*, *Rosary* (St. Johannes Church, Amsterdam) and *Fantasy Variations on a Theme of Schubert* for string trio and flute, *Hymn of Peace* for cello and piano (cellist Mirel Iancvici; professor of cello at the Conservatorium, Utrecht) and several works for Houston virtuoso organist Jackson Osborn. His works for organ have been played and recorded by many organists, including Carson Cooman, Max Tenney and Kevin Boyer. Other recent commissions include works for harpsichordist Scott Hyslop and recorder player Jody Miller.



Tony Boutté, *tenor*
Tim McReynolds, *piano*
Monday, Jan. 27 at 7:30 p.m.

Tony Boutté was described in a recent issue of Opera News as “possessed of a radiant, communicative tenor.” A native of Louisiana, Boutté made his operatic debut as Orfeo in Stephen Wadsworth’s groundbreaking *Monteverdi Cycle* with Skylight Opera. He has sung extensively, here and abroad, including New York, London, Paris and Los Angeles, with his Carnegie Hall debut in 2006 singing Handel’s *Messiah*.

Boutté has regularly appeared with various top-notch ensembles, including Les Arts Florissants, Tafelmusik, Les Talens Lyriques, Ars Lyrica Houston and Washington Bach Consort. In addition, Tony has been fortunate enough to perform in several prestigious venues, including Cité de la Musique, Mozarteum’s Großer Saal, Opera Royal de Versailles, Lincoln Center, the Kennedy Center, the Metropolitan Museum of Art, Washington National Cathedral, and Walt Disney Hall. Tony’s festival appearances include Aspen Music Festival, Bard Festival, Schleswig-Holstien, Settembre Musica Torino, Salzburger Pfingstfestspiele, Aldeburgh Festival, Versailles Festival, and Tage Alte Musik Regensburg.

TICKETS TO TOWNSEND PERFORMANCES

Visit tickets.mercer.edu or call 478-301-5470

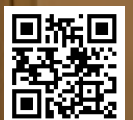
Getting tickets for a Mercer event has never been easier. All Mercer venues use a ticket platform called Tixr. Tixr has mobile wallet integration and sends your tickets immediately as a PDF attachment to your confirmation email. Tickets can be printed or scanned straight from your mobile device!

Check out either campus performances or Grand Opera House shows at tickets.mercer.edu. Season subscriptions offer the best savings and service, available for the Macon-Mercer Symphony Orchestra (MMSO), Fabian Concert Series, and the Jubilee Artists Series.

Visit The Grand box office or call Monday-Friday 10 a.m.–4 p.m. during the academic year. Summer hours 10 a.m.–2 p.m.



BUY TICKETS



Townsend Presents



MERCER UNIVERSITY OPERA

Martha Malone, director
Richard Kosowski, conductor

All performances will take place in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

Thrills and Chills

Oct. 18-19 at 7:30 p.m., Oct. 20 at 3 p.m.

Mercer University Opera celebrates the spirit of October with colorful scenes that feature the supernatural world. Ghosts, fairies and witches inhabit many beloved operas and surprising gems. Bring a friend and prepare to be entertained, charmed, and perhaps even... spellbound! General admission \$20, Student ID \$10.

Back to Broadway

Friday, Jan. 24 at 7:30 p.m.

Warm up your January with songs by the great L's of Broadway – Lerner and Loewe, Steven Lutvak, and Frank Loesser, to begin with! Don't miss this one-night-only revue: topping the list are favorites from *Camelot* and *Guys and Dolls*, with plenty more by other great theatrical composers. If you enjoyed *A Grand Night for Singing* last season, you'll love Back to Broadway. General admission \$20, Student ID \$10.

Rinaldo by George Frideric Handel

Mar. 20-22 at 7:30 p.m., Mar. 23 at 2:30 p.m.

Mercer University Opera is proud to present Handel's *Rinaldo*, a masterpiece widely regarded as the best of his 40 Italian operas, a tale of love amid war waged against the powers of evil. The emotions of the innocent betrothed couple, the virtuous warrior, the villainous sorceress – all are brought to life vividly in aching melodies of longing, vengeful fusillades of running notes, or sparkling duets, emerging organically from the drama. Spectacle and magic abound, and it is Handel's glorious music that pierces the heart with grief, terror, and joy. General admission \$20, Student ID \$10.



FACULTY ARTIST RECITALS

Unless otherwise noted, all performances are free and in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

Townsend All-Faculty Gala **Monday, Aug. 26 at 7:30 p.m.**

The Townsend concert season opens with a showcase of performances by the distinguished faculty artists in a festival gala concert event. Please join us for a reception honoring the performers and the start of the concert year.

Both Sides Now

Faculty Jazz Quintet

Monty Cole, saxophone

Kevin Bales, piano

Jeremy Roberts, guitar

Andy Eulau, bass

Marcus Reddick, percussion

Friday, Sept. 20 at 7:30 p.m.

Classic or Modern? You Decide! Mercer Faculty Artists delve into compositions by Bob Berg, Joni Mitchell, Roy Hargrove and Jaco Pastorius.

Tubonium

Nathan Gay, tuba and euphonium

Kyung-A Yoo, piano

Friday, Feb. 28 at 7:30 p.m.

Dr. Nathan Gay, accompanied by Dr. Kyung-A Yoo, will be performing a variety of works for euphonium and tuba. Come out and enjoy the sonorous sounds of both the euphonium and tuba!

Red Light, Green Light

Monty Cole, clarinet/saxophone

Brittan Braddock, clarinet

Kyung-A Yoo, piano

Thursday, Apr. 3 at 7:30 p.m.

An evening of music for clarinet and saxophone featuring masterworks by Weber, Poulenc, and *Red Light, Green Light* by Eunseon Liu.

Strings & Pipes

Robert McDuffie, violin

Jack Mitchener, organ

Sunday, Apr. 6 at 5:30 p.m., Christ Church – Episcopal

Join GRAMMY®-nominated concert violinist Robert McDuffie with acclaimed organist Jack Mitchener for an inspired program at Macon's oldest church.



University Ensembles

Unless otherwise noted, all performances are free and held in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

MERCER SINGERS & WOMEN'S CHAMBER CHOIR

Dr. Stanley L. Roberts, conductor

Family Weekend Gala Concert

Saturday, Sept. 21 at 11 a.m.

A gala concert featuring students of the School of Music, hosted by the Mercer Singers.

Thanksgiving Song: Mercer Women's Chamber Choir and Mercer Singers

Sunday, Nov. 17 at 3 p.m.

A Festival of Nine Lessons and Carols

Dec. 7-8 at 7:30 p.m.

St. Joseph Catholic Church

Organist Jack Mitchener, Mercer Singers, Mercer Women's Chamber Choir, and Mercer Brass Choir. Experience the 28th anniversary of this beloved Mercer tradition!

The Voices of Spring: Mercer Women's Chamber Choir

Sunday, Apr. 13 at 3 p.m.

Farewell Concert: Mercer Singers

Saturday, Apr. 26 at 7:30 p.m.

WIND ENSEMBLE

Dr. Brittan Braddock, conductor

Fall Side-by-Side

Monday, Sept. 30 at 7:30 p.m.

Perry High School

The Mercer University Wind Ensemble joins forces with Perry High School to present a celebratory fall concert to kick off the season.

American Voices

Monday, Nov. 11 at 7:30 p.m.

Grand Opera House

We are excited to welcome Dr. Jack Stamp as a guest composer and conductor for this special program. He will conduct two pieces on the program, including his famous *Gavorkna Fanfare* to open the evening. Cailey Martinez will be featured in Dr. Stamp's *Elegy for English Horn and Band*. In addition, the Wind Ensemble will perform pieces by Peter Mennin, Leonard Bernstein, and Katahji Copley.

Bands at the Grand Honor Band Festival: Opening Night

Friday, Feb. 21 at 7:30 p.m.

Grand Opera House

Friday night will be the first of two concerts in the



Bands at the Grand Honor Band Festival hosted by Mercer University Bands. The Mercer University Wind Ensemble will perform a program inspired by hard rock and popular music styles. Dr. Monty Cole will perform *Black Dog: Rhapsody for Clarinet and Wind Ensemble* by Scott McAllister.

Bands at the Grand Honor Band Festival: High School Honor Band

Saturday, Feb. 22 at 3 p.m.

Grand Opera House

The Saturday afternoon concert concludes the 2nd Annual Bands at the Grand Honor Band Festival. Top high school students audition and travel from around the region to participate in this three day festival full of masterclasses, performances, and community building. Jeffrey Rowser, guest conductor.

Chamber Winds at The Society Garden

Wednesday, Mar. 19 at 6 p.m.

The Society Garden

The Mercer University Wind Ensemble will break into small chamber groups to present a concert in Macon's favorite outdoor hangout spot, The Society Garden. Expect small groups of woodwinds, brass, and percussion to perform a variety of repertoire in a casual outdoor setting. Bringing classical music to a wider audience is something that we are passionate about!

Earth Day: Sounds of Spring

Tuesday, Apr. 22 at 7:30 p.m.

Porter Auditorium at Wesleyan College

This is sure to be a stunning season finale. The Wind Ensemble is excited to perform in Porter Auditorium and feature works with organ and wind ensemble. A highlight of the program will be Thomas Trachsel's *Concertino for Organ and Symphonic Band*; Ted Babbitt, organ. Lucas Meinberg, flute, will be featured in *The Lark Ascending* by Ralph Vaughan Williams.

University Ensembles



JAZZ ENSEMBLE

Dr. Monty Cole, *conductor*

The Next Step

Friday, Nov. 8 at 7:30 p.m.

Banks Daniels, *saxophone*

Featuring jazz adventurer and alumnus Banks Daniels, this is an evening of modern jazz including *West Point* by Michael Conrad and *African Skies* by Michael Brecker.

1959! A Pivotal Year in Modern Jazz

Tuesday, Feb. 25 at 7:30 p.m.

We delve into masterworks by Miles Davis, Kenny Dorham, Cannonball Adderley, Lester Young and Dave Brubeck.

South of the Border

Friday, Apr. 11 at 7:30 p.m.

Join us for an evening of classic Latin jazz.

JAZZ COMBO

Dr. Monty Cole, *conductor*

Chasin' the Trane

Monday, Mar. 24 at 7:30 p.m.

The combo tackles the music of John Coltrane and other luminaries of classic jazz.

Agua de Beber (Water to Drink)

Friday, Nov. 25 at 7:30 p.m.

An evening of Latin jazz.

PERCUSSION ENSEMBLE

Dr. Marcus Reddick, *conductor*

Percussion Ensembles

Thursday, Nov. 21 at 7:30 p.m.

Joshua Smith, *percussion**

Friday, Mar. 14 at 7:30 p.m.

Come and hear traditional and non-traditional music performed by the Percussion Ensemble and BEAR Steel!

*Guest Joshua Smith on Nov. 21 only

STUDENT COMPOSITION RECITAL

Tuesday, Apr. 15 7:30 p.m.

The Mercer University composition studio will present several new and exciting works to the public. Enjoy a variety of sonic adventures for vocal, instrumental, and electronic media. Admission is free.

FLUTE CHOIR

Kelly Via, *conductor*

Festive Flutes

Thursday, Dec. 5 at 7:30 p.m.

The nationally acclaimed Mercer Flute Choir performs exciting new compositions along with many holiday favorites.

Flute Fantasy

Thursday, Apr. 24 at 7:30 p.m.

Celebrate the joy and beauty of spring with a lively repertoire performed by the Mercer Flute Choir.

HARP ENSEMBLE

Calista Anne Koch, *conductor*

At the Ballet

Friday, Nov. 22 at 7:30 p.m.

Themes evoking the imagery of some of the world's most beloved ballets will be awakened by the Harp Ensemble performing an evening of notable staged favorites by Tchaikovsky, Prokofiev, and more. It's sure to be *en pointe!*

Animated

Friday, Apr. 4 at 7:30 p.m.

From the world of make-believe, the Mercer Harp Ensemble will delve into some animated favorites ranging from video game to movie themes that include harp in the scores.

Joan Stockstill Godsey Center for Keyboard Studies



Mercer University became an All-Steinway School through the generosity of Mercer's chancellor, Dr. R. Kirby Godsey. With the establishment of the Joan Stockstill Godsey Center for Keyboard Studies, the School of Music features Steinway & Son pianos for all teaching, rehearsals and performances. The gift, which recognized Joan Godsey's many contributions to Mercer, and in particular her love of and commitment to music, enabled the School of Music to join the nation's other premier music programs as an All-Steinway School. The gift provided for 37 new pianos and created an endowed fund to support the care and upkeep of the pianos.

The Joan Stockstill Godsey Center for Keyboard Studies hosts an annual Concert Series that features leading international performing keyboard artists. The Godsey Center joins the Robert McDuffie Center for Strings, the Townsend-McAfee Institute for Graduate Church Music Studies, and the Fabian Center for Musical Excellence as signature programs of the Mercer University School of Music.



JOAN STOCKSTILL GODSEY CONCERT SERIES

Unless otherwise noted, all performances are free in the Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

BeautyFull Reconnection: Music from Eastern Europe

Kyung-A Yoo, piano
Charlie Tauber, piano
Marcus Reddick, percussion
Joshua Smith, percussion
Tuesday, Nov. 19 at 7:30 p.m.

Kyung-A Yoo's BeautyFull series opens its fourth season with chamber music from Eastern Europe. This program includes Bartók's magnificent work, *Sonata for Two Pianos and Percussion*, Janacek's Violin Sonata, and Lutoslawski's *Variations on a Theme by Paganini*.

COLLECTIVELY: All About Collaborative Piano

Kyung-A Yoo, producer
**Students and faculty from the
Townsend School of Music**
Friday, Feb. 7 at 7:30 p.m.

This program will take you on a journey to learn more about the wonderful world of collaborative piano. Join us and support the students and faculty that make up the collaborative piano studios.

BeautyFull Collaboration: Romantic or Modern?

Kyung-A Yoo, piano
Martha Malone, soprano
Steven Elisha, cello
Friday, Mar. 28 at 7:30 p.m.

This program illustrates the beauty found in different styles. You will experience the world of Romantic and Modern classical music. The composers included in the program are not widely known but are brilliant. Meet the composers of the evening: Libby Larsen, Alfred Schnittke, Walter Gieseking, and Frank Bridge!

CHORAL SOCIETY OF MIDDLE GEORGIA & MERCER UNIVERSITY CHOIR

Gary Gerber, conductor

TICKETS FOR ALL PERFORMANCES ARE \$15 AT THE
DOOR OR THROUGH TICKETS.MERCER.EDU

Carnegie Hall Preview Concert **Friday, Oct. 25 at 7:30 p.m.**

Mulberry Street
United Methodist Church
719 Mulberry St.
The Choral Society, Mercer
Singers, and McDuffie Center
students will present selections
from their upcoming Carnegie
Hall performance, featuring Ola
Gjeilo's *Sunrise Mass*.

G. F. Handel's *Messiah* **Tuesday, Dec. 3 and Friday, Dec. 6 at 7:30 p.m.**

St. Joseph Catholic Church
830 Poplar St.
Handel's *Messiah* continues as
a long-standing tradition here
in Middle Georgia. Come to
this concert and hear why it is
so popular around the world,
especially in the Christmas season.

The Gift to Sing **Sunday, Apr. 27 at 4 p.m.**

Mulberry Street
United Methodist Church
719 Mulberry St.
A choral concert centering
around the idea of singing as
a gift, pleasure, art form, and
necessity of life.

Townsend School of Music

TOWNSEND FACULTY



Gary Gerber
Dean



Stanley L. Roberts, *choral conducting*
Associate Dean and Arthur Lowndes
Rich Professor



Ian Altman, *piano*
Associate Professor



Brittan Braddock, *instrumental conducting*
Director of Bands, Coordinator of Music
Education, Assistant Professor



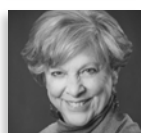
Monty Cole, *saxophone/clarinet*
Professor



Nathan Gay, *low brass*
Director of Athletic Bands
Associate Professor



Richard Kosowski, *voice/opera*
Director of Graduate Studies
Professor



Martha Malone, *voice/opera*
Professor



Timothy McReynolds, *collaborative piano*
Helen Wall Rich Associate Professor of
Collaborative Studies



Jack Mitchener, *organ/church music*
Director of Townsend-McAfee Institute
for Church Music, Professor



Nathan Myrick, *church music*
Director of Undergraduate Studies
Assistant Professor



Marcus Reddick, *percussion*
Associate Professor



Kathryn Rios, *musicology*
Associate Professor

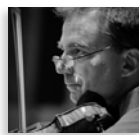


Christopher Schmitz, *music theory*
Professor

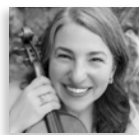


Kyung-A Yoo, *collaborative piano*
G. Leslie Fabian Chair of Music,
Associate Professor

MCDUFFIE CENTER ARTISTS



Robert McDuffie, *violin*
Founder, Mansfield and Genelle Jennings
Distinguished University Chair in Music



Amy Schwartz Moretti, *violin*
Director, Caroline Paul King Chair in Strings



Rebecca Albers, *viola*
Principal Violist, Minnesota Orchestra



Victoria Chiang, *viola*
Renowned pedagogue



Lawrence Dutton, *viola*
Emerson String Quartet



Annie Fullard, *violin*
Charles and Mary Jean Yates Chair of
Chamber Music



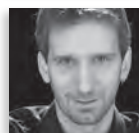
Hans Jørgen Jensen, *cello*
Distinguished Artist, Renowned pedagogue



David Kim, *violin*
Concertmaster, Philadelphia Orchestra



Sydney Lee, *cello*
Distinguished Artist, Galvin Cello Quartet



Yaniv Segal, *conductor*
Conductor, Macon-Mercer Symphony
Orchestra



Daniel Tosky, *double bass*
Atlanta Symphony Orchestra

Adjunct Faculty

Terry Cantwell, *Instructor of Guitar*

Joy Dumas, *Choral Methods*

Trey English, *Instructor of Trombone*

Rob Evans, *Instructor of Music Technology*

Adrian Gnam, *Artist-in-Residence*

Janet Jarriel, *Instructor of Music Business*

Calista Koch, *Instructor of Harp*

Kyle Mallari, *Instructor of Trumpet*

Jonathan Poe, *Accompanist*

Gail Pollock, *Accompanist, Instructor of Class Piano*

Marie J. Roberts, *Senior Lecturer of Voice*

Anna Schmitz, *Instructor of Horn*

Cynthia Wilson Smith, *Accompanist*

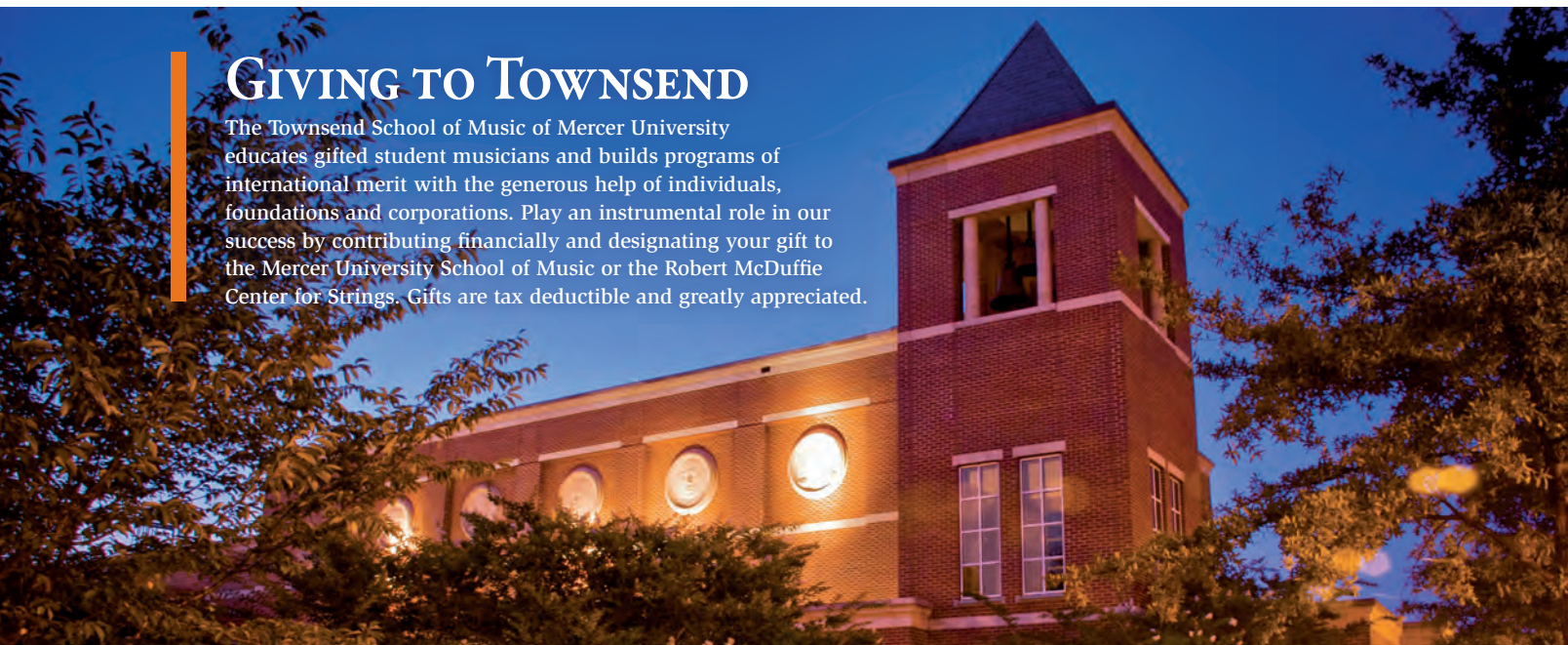
Rachael Smith, *Instructor of String Techniques*

Kelly Via, *Senior Lecturer of Flute*

Sherry Weeks, *Elementary Music Methods*

GIVING TO TOWNSEND

The Townsend School of Music of Mercer University educates gifted student musicians and builds programs of international merit with the generous help of individuals, foundations and corporations. Play an instrumental role in our success by contributing financially and designating your gift to the Mercer University School of Music or the Robert McDuffie Center for Strings. Gifts are tax deductible and greatly appreciated.



Townsend 2024-2025 Calendar

Unless otherwise noted, all performances are free and held in Neva Langley Fickling Hall in the McCorkle Music Building on Mercer's Macon campus.

August 2024

Monday, Aug. 26, 7:30 p.m.
Townsend All-Faculty Gala

September 2024

Monday, Sept. 2, 3 p.m.
Robert McDuffie Labor Day Festival Concert

Tuesday, Sept. 17, 7:30 p.m.
Fabian Concert Series
Itamar Zorman, *violin*
Annie Fullard, *violin*
Amy Schwartz Moretti, *violin*
Victoria Chiang, *viola*
Astrid Schween, *cello*
Kyung-A Yoo, *piano*
Tickets \$20; Mercer ID/Student ID free

Friday, Sept. 20, 7:30 p.m.
Faculty Jazz Quintet
Both Sides Now
Monty Cole, *director*

Saturday, Sept. 21, 11 a.m.
Mercer Singers Family Weekend Gala Concert

Friday, Sept. 27, 7:30 p.m.
Jubilee Artists Series: Imani Winds
\$7 advance reservation, Student ID free

Monday, Sept. 30, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Monday, Sept. 30, 7:30 p.m.
Mercer Wind Ensemble presents
Fall Side by Side
Brittan Braddock, *conductor*
Perry High School
1307 North Ave #2614, Perry, GA

October 2024

Tuesday, Oct. 8, 7:30 p.m.
Fabian Concert Series
Ehnes Quartet
James Ehnes, *violin*
Amy Schwartz Moretti, *violin*
Che-Yen Chen, *viola*
Edward Arron, *cello*
Tickets \$20; Mercer ID/Student ID free

Thursday, Oct. 17, 2 p.m.
Tenor/Bass Day Concert

Oct. 18-20
Mercer University Opera presents
Thrills and Chills
Friday-Saturday, 7:30 p.m.
Sunday, 3 p.m.
Martha Malone, *director*
Tickets \$20; Student ID \$10

Monday, Oct. 21, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Rei Hotoda, *guest conductor*
Grand Opera House
Tickets: \$25-35; Student ID free

Friday, Oct. 25, 7:30 p.m.
Choral Society of Middle Georgia and
Mercer University Choir present
Carnegie Hall Preview Concert
Stanley Roberts, *conductor*
Mulberry Street United Methodist Church
719 Mulberry Street, Macon, GA
Tickets \$15

Tuesday, Oct. 29, 7:30 p.m.
Guest Artist Recital
The Music of Gregory Hamilton

November 2024

Monday, Nov. 4, 7 p.m.
McDuffie Young Artists Concert
Bell House, Jennings Salon

Friday, Nov. 8, 7:30 p.m.
Mercer Jazz Ensemble
The Next Step
Monty Cole, *director*
Banks Daniels, *saxophone*

Monday, Nov. 11, 7:30 p.m.
Mercer Wind Ensemble presents
American Voices
Brittan Braddock, *conductor*
Jack Stamp, *guest conductor*
Grand Opera House

Tuesday, Nov. 12, 3:30 p.m.
Townsend Symposia on Music, Philosophy
and the Arts: Dr. Jack Stamp

Tuesday, Nov. 12, 7:30 p.m.
Fabian Concert Series
Amy Schwartz Moretti, *violin*
Matthew Lipman, *viola*
Brannon Cho, *cello*
Sydney Lee, *cello*
Tickets \$20; Mercer ID/Student ID free

Thursday, Nov. 14, 7:30 p.m.
Jubilee Artists Series: Ana María
Martínez, *soprano*
\$7 advance reservation, Student ID free

Sunday, Nov. 17, 3 p.m.
Mercer Women's Chamber Choir and
Mercer Singers
Thanksgiving Song
Stanley Roberts, *conductor*

Monday, Nov. 18, 7:30 p.m.
Macon-Mercer Symphony Orchestra
Thomas Wilkins, *guest conductor*
Amy Schwartz Moretti, *violin*
Grand Opera House
Tickets: \$25-35; Student ID free

Tuesday, Nov. 19, 7:30 p.m.
BeautyFull Reconnection:
Music from Eastern Europe
Kyung-A Yoo, *piano*
Charlie Tauber, *piano*
Marcus Reddick, *percussion*
Joshua Smith, *percussion*

Thursday, Nov. 21, 7:30 p.m.
Mercer Percussion Ensemble
Marcus Reddick, *director*
Joshua Smith, *percussion*

Friday, Nov. 22, 7:30 p.m.
Harp Ensemble
At the Ballet
Calista Anne Koch, *conductor*

Monday, Nov. 25, 7:30 p.m.
Jazz Combo
Agua de Beber (Water to Drink)
Monty Cole, *director*

December 2024

Dec. 3 and 6, 7:30 p.m.
Choral Society of Middle Georgia and
Mercer University Choir present
Messiah by G. F. Handel
Gary Gerber, *conductor*
St. Joseph Catholic Church
830 Poplar Street, Macon, GA
Tickets: \$15

Thursday, Dec. 5, 7:30 p.m.
Mercer Flute Choir
Kelly Via, *conductor*

Dec. 7-8, 7:30 p.m.
Mercer Singers, Women's Chamber Choir
Mercer Brass Choir
Festival of Nine Lessons and Carols
St. Joseph Catholic Church
830 Poplar Street, Macon, GA



Townsend 2024-2025 Calendar

January 2025

Jan. 10-11, 7 p.m.

Robert McDuffie Center for Strings
Young Artists Chamber Music Marathon

Friday, Jan. 24, 7:30 p.m.

Mercer University Opera presents
Back to Broadway
Tickets \$20; Student ID \$10

Monday, Jan. 27, 7:30 p.m.

Guest Artists Recital:
Tony Boutté, *tenor*
Tim McReynolds, *piano*

February 2025

Monday, Feb. 3, 7 p.m.

McDuffie Young Artists Concert
Bell House, Jennings Salon

Friday, Feb. 7, 7:30 p.m.

COLLECTIVELY: All About Collaborative
Piano
Kyung-A Yoo, *producer*

Tuesday, Feb. 11, 7:30 p.m.

Fabian Concert Series
Robert McDuffie, *violin*
David Kim, *violin*
Amy Schwartz Moretti, *violin*
Annie Fullard, *violin*
Paul Watkins, *cello and conductor*
McDuffie Center Young Artists
Tickets \$20; Mercer ID/Student ID free

Thursday, Feb. 13, 7:30 p.m.

Jubilee Artists Series: Voctave
Grand Opera House
\$20 advance reservation, Student ID free

Monday, Feb. 17, 7:00 p.m.

Townsend School of Music presents
Mercer Music at Carnegie Hall
New York, NY

Friday, Feb. 21, 7:30 p.m.

Bands at the Grand Honor Band Festival
The Mercer University Wind Ensemble
Brittan Braddock, *conductor*
Grand Opera House

Saturday, Feb. 22, 3:00 p.m.

Bands at the Grand Honor Band Festival
High School Honor Band
Jeffrey Rowser, *guest conductor*
Grand Opera House

Monday, Feb. 24, 7:30 p.m.

Macon-Mercer Symphony Orchestra
Paul Watkins, *guest conductor*
Grand Opera House
Tickets: \$25-35; Student ID free

Tuesday, Feb. 25, 7:30 p.m.

Mercer Jazz Ensemble
1959! A Pivotal Year in Modern Jazz
Monty Cole, *director*

Friday, Feb. 28 at 7:30 p.m.

Faculty Artist Recital: *Tubonium*
Nathan Gay, *euphonium*
Kyung-A Yoo, *piano*

March 2025

Tuesday, March 11, 7:30 p.m.

Fabian Concert Series
Andrew Armstrong, *piano*
Amy Schwartz Moretti, *violin*
McDuffie Center Young Artists
Tickets \$20; Mercer ID/Student ID free

Friday, March 14, 7:30 p.m.

Mercer Percussion Ensemble
Marcus Reddick, *director*

Wednesday, March 19, 6 p.m.

Chamber Winds at The Society Garden
Brittan Braddock, *producer*
The Society Garden
2389 Ingleside Ave., Macon, GA

March 20-23

Mercer University Opera presents
Rinaldo by G. F. Handel
Thursday-Saturday, 7:30 p.m.
Sunday 2:30 p.m.
Martha Malone, *director*
Tickets \$20; Student ID \$10

Monday, March 24, 7:30 p.m.

Mercer Jazz Combo
Chasin' the Trane
Monty Cole, *director*

Tuesday, March 25, 7:30 p.m.

Jubilee Artists Series: Anton Nel, *piano*
\$7 advance reservation, Student ID free

Friday, March 28, 7:30 p.m.

BeautyFull Collaboration:
Romantic or Modern?
Kyung-A Yoo, *piano*
Martha Malone, *soprano*
Steven Elisha, *cello*

Monday, March 31, 7:30 p.m.

Macon-Mercer Symphony Orchestra
Yaniv Segal, *guest conductor*
Grand Opera House
Tickets: \$25-35; Student ID free

April 2025

Thursday, April 3, 7:30 p.m.

Faculty Recital:
Red Light, Green Light
Monty Cole, *clarinet*

Friday, April 4, 7:30 p.m.

Harp Ensemble
Animated
Calista Anne Koch, *conductor*



Sunday, April 6, 5:30 p.m.

Faculty Recital:
Strings and Pipes
Robert McDuffie, *violin*
Jack Mitchener, *organ*
Christ Church – Episcopal
582 Walnut Street, Macon, GA

Tuesday, April 8, 7:30 p.m.

Fabian Concert Series
Arnaud Sussman, *violin*
Amy Schwartz Moretti, *violin*
Lawrence Dutton, *viola*
Raman Ramakrishnan, *cello*
Tickets \$20; Mercer ID/Student ID free

Friday, April 11, 7:30 p.m.

Mercer Jazz Ensemble
South of the Border
Monty Cole, *director*

Sunday, April 13, 3:00 p.m.

Mercer Women's Chamber Choir
The Voices of Spring
Stanley L. Roberts, *conductor*

Tuesday, April 15, 7:30 p.m.

Student Composition Recital

Monday, April 21, 7 p.m.

McDuffie Young Artists Concert
Bell House, Jennings Salon

Tuesday, April 22, 7:30 p.m.

Mercer Wind Ensemble
Earth Day: Sounds of Spring
Wesleyan College
4760 Forsyth Rd, Macon, GA

Thursday, April 24, 3:30 p.m.

Townsend School of Music Honors Recital

Thursday, April 24, 7:30 p.m.

Mercer Flute Choir
Kelly Via, *conductor*

Saturday, April 26, 7:30 p.m.

Mercer Singers Farewell Concert
Stanley L. Roberts, *conductor*

Sunday, April 27, 4 p.m.

Choral Society of Middle Georgia and Mercer
University Choir present
The Gift to Sing
Gary Gerber, *conductor*
Mulberry Street United Methodist Church
719 Mulberry Street, Macon, GA
Tickets: \$15

Did you know?

There are endless opportunities for Mercer music students. They perform in venues from the historic Grand Opera House in Macon to Carnegie Hall in New York City. Mercerians join forces with international students to make music all over the world, from exploring cultural music in Morocco to celebrating the 80th anniversary of the Normandy landings in France. These unique experiences are in addition to over 100 local performances open to the community.



FIND OUT MORE

