Joan Stockstill Godsey
Concert Series presents
André Watts, piano

Saturday, April 23, 7:30 p.m.

Pianist André Watts burst upon the music world at the age of 16 when making his New York Philharmonic debut in their Young People’s Concerts. A perennial favorite with orchestras through the US, Mr. Watts is also a regular guest at the major summer music festivals. A much-honored artist who has played before royalty in Europe and heads of government in nations all over the world, André Watts received the 2011 National Medal of Arts, given by the President of the United States to individuals who are deserving of special recognition.

Townsend Presents:
Cynthia Clayton, soprano

Tuesday, March 15, 7:30 p.m.

American soprano Cynthia Clayton is an audience favorite in opera houses throughout the U.S. and overseas. Critically acclaimed for her Puccini and Mozart heroines, she has appeared in leading roles with the New York City Opera, Houston Grand Opera, Dallas Opera, San Diego Opera, Opéra en Plein Air (Belgium), and Central City Opera, among many others. Her New York City Opera credits also include appearances as Cio-Cio San in Madama Butterfly, Mimi, and the Countess in Le nozze di Figaro. Ms. Clayton will present American songs from her lifetime, including works composed specifically for her.
**Joan Stockstill Godsey Concert Series**

All performances of the Joan Stockstill Godsey Concert Series are free and will begin at 7:30 p.m. in Neva Langley Fickling Hall at the McCorkle Music Building, unless otherwise indicated.

**Elizabeth Pridgen, piano**

**Julie Coucheron, piano**

**Tuesday, October 20**

Distinguished faculty artist Elizabeth Pridgen is joined by pianist Julie Coucheron for an evening of 4-hand/2 piano works featuring Gershwin’s Rhapsody in Blue in addition to works by Schubert, Rachmaninoff, and Ravel. Coucheron has established an international career winning first prize in all the national competitions she has attended, in addition to winning prizes in Italy, Germany and the United States. Originally from Oslo, Norway, Ms. Coucheron now resides in Atlanta and is a member of the Georgian Chamber Players.

**Songs of Hope, Love, and Grace**

**Tuesday, February 16**

Lenora Green, soprano; Carol Goff, piano

Maconite Lenora Green, recognized as one of America’s most loved sopranos with her full, warm, lyrical voice, returns to the Fickling Stage with Carol Goff in a collaborative recital exploring arts songs and arias rich in the vocabulary of Hope, Love, and Grace. The recital will conclude with a beautiful set of spiritual, honoring this critical time in our cultural and musical heritage. Ms. Green is hailed by NYTimes as an impressive vocalist and most expressive singer. “When Lenora sings, it is apparent that she is an indulgence the audience can wholeheartedly support.”

Christa Rakich, organ

**Friday, February 26**

Concert and recording artist Christa Rakich is Artist-in-Residence at St. Paul’s Episcopal Church in Brookline, Mass., and directs the Music Program at St. Mark the Evangelist Church in West Hartford, Conn. A prizewinner at international organ competitions (notably Bruges 1976), Rakich has received particular acclaim for her interpretations of the music of J.S. Bach. Her performing career has taken her throughout the United States and Europe. Of her featured concert at the Year 2000 National ASQ Convention in Seattle, critics said, “Rakich’s wonderfully natural ebb and flow went right to the music’s heart. The urbane charm and wit certainly came across, as did just the right bit of wildness…” (The American Organist, October 2000).

Ian Altman, piano

**Tuesday, March 29**

Faculty member Ian Altman presents a program of Beethoven, Chopin, Debussy and Liszt. The program includes Altman concert staples Beethoven’s Appassionata Sonata, and Liszt’s Twelfth Hungarian Rhapsody.

Andre Watts, piano

**Saturday, April 23**

One of the world’s most celebrated pianists, Andre Watts continues to give numerous recitals and performances with the world’s major orchestras and conductors, while making regular visits to the major summer music festivals, including Ravinia, Tanglewood, Saratoga, the Mann Music Center, Mostly Mozart, and the Hollywood Bowl.

A much-honored artist, Watts was selected in 1988 to receive the Avery Fisher Prize, one of the top individual honors for an American classical musician. At age 26, he was the youngest person ever to receive an honorary doctorate from Yale University, and he has received numerous such honors from many of the nation’s most respected conservatories. In 1984, the Peabody Conservatory of Music at Johns Hopkins University honored Watts with its Distinguished Alumni Award.

**Master Classes**

Unless otherwise indicated, Townsend master classes are held in Neva Langley Fickling Hall at the McCorkle Music Building.

**Monday, February 15**

10:00 a.m. Piano master class with Ann Schein

**Monday, October 19**

3:00 p.m. in Room 110 at McCorkle Music Building, Musical theatre master class with Byron Grant

**Friday, October 30**

10:30 a.m. Piano master class with Benjamin Warsaw

**Saturday, February 27**

10:00 a.m. Organ master class with Christa Rakich

**Monday, March 14**

3:30 p.m. Vocal master class with Cynthia Clayton

**Friday, April 22**

3:00 p.m. Piano master class with Andre Watts
Robert McDuffie Center for Strings

FABIAN CONCERT SERIES
Bringing world-class artistry to Mercer and Macon

Fabian concert series begin at 7:30 p.m. in Neva Langley Fickling Hall in the McCorkle Music Building. Tickets are $12 per person/Free with Mercer ID/Free with any valid student ID. Pay at the door, or to reserve seats by phone, call (478) 301-5470.

Outstanding Octets
Tuesday, September 29
Annie Fullard, violin; Amy Schwartz Moretti, violin; Elizabeth Prigden, piano with Students from the McDuffie Center for Strings. Annie Fullard, violinist with Fabian favorite Cavani Quartet, returns for a program that includes Mendelssohn and Shostakovich octets, and Shostakovich duets for two violins.

Mendelssohn Sextet
Tuesday, December 1
Anne-Marie McDermott, piano; Amy Schwartz Moretti, violin; Lawrence Dutton, viola; Che-Yen Chen, viola; Edward Arron, cello; Kurt Muroki, double bass

The New York Times has called Mendelssohn’s Sextet in D Major, Op. 110 “a dazzlingly indulgent treat” -- see for yourself as acclaimed pianist Anne-Marie McDermott, the Center’s own Amy Schwartz Moretti, Lawrence Dutton and Kurt Muroki, cellist and Fabian favorite Edward Arron and newcomer Che-Yen Chen, a violinist from the faculty of USC, take the stage.

Outstanding Octets
Friday, October 29
Annie Fullard, violin; Amy Schwartz Moretti, violin; Elizabeth Prigden, piano with Students from the McDuffie Center for Strings. Annie Fullard, violinist with Fabian favorite Cavani Quartet, returns for a program that includes Mendelssohn and Shostakovich octets, and Shostakovich duets for two violins.

Beethoven Septet
Tuesday, October 13
Franklin Cohen, clarinet; William Caballero, horn; Fernando Traba, bassoon; Amy Schwartz Moretti, violin
An exciting addition to the Fabian Series, three of the country’s top winds and brass musicians are featured in a performance of Beethoven’s Septet in E-flat Major, Op. 20. Cleveland Orchestra principal clarinet Franklin Cohen, Pittsburg Symphony principal horn William Caballero and Sarasota Orchestra principal bassoon Fernando Traba join Amy Schwartz Moretti and Center students.

A Little Romance
Tuesday, February 2
Donald Weilerstein, violin; Vivian Hornik Weilerstein, piano; Hsin-Yun Huang, viola; Amy Schwartz Moretti, violin
Violinist of the Cleveland Quartet and acclaimed pedagogue Donald Weilerstein joins his wife, pianist Vivian Hornik Weilerstein, along with returning guest violist Hsin-Yun Huang and the Center’s Amy Schwartz Moretti in an evening of romantic music.

Outstanding Octets
Monday, November 30
Annie Fullard, violin; Amy Schwartz Moretti, violin; Elizabeth Prigden, piano, Rebecca Albers, viola
The ever-popular Cortona Trio welcomes back Center violinist Becca Albers as the group closes out the season with Brahms’ Piano Quartet in G minor, Op. 25.

Caldoré String Quartet
Tuesday, November 10
Jeffrey Myers, violin; Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello
Described as “a miracle of unified thought” (La Presse, Montreal), the Calidore String Quartet has established an international reputation for its informed, polished, and captivating performances and has won grand prizes in virtually all of the major American chamber music competitions.

The Cortona Trio
Tuesday, March 22
Amy Schwartz Moretti, violin; Julie Albers, cello; Elizabeth Prigden, piano, Rebecca Albers, viola
The ever-popular Cortona Trio welcomes back Center violinist Becca Albers as the group closes out the season with Brahms’ Piano Quartet in G minor, Op. 25.

Master Classes

Master classes allow Center students to interact with and learn from our talented guest artists, all in the intimate setting of the Bell House Salon. Master classes are held at 4:00 p.m. at the Bell House, 315 College Street, and are free and open to the public.

Thursday, September 10
Violin master class with James Ehnes

Monday, September 28
Chamber master class with Annie Fullard

Monday, November 9
Chamber master class with Calidore String Quartet

Monday, November 30
Cello master class with Edward Arron; Viola master class with Che-Yen Chen

Monday, February 1
Violin master class with Donald Weilerstein; Chamber master class with Vivian Hornik Weilerstein; Viola master class with Hsin-Yun Huang

For Tickets Call (478) 301-5470 or Visit TICKETS.MERCER.EDU.
### Guest Artist Recitals

Unless otherwise noted, all performances are free and will begin at 7:30 p.m. in Neva Langley Fickling Hall at the McCorkle Music Building.

#### Benjamin Warsaw, piano

**Tuesday, October 29**

Benjamin Warsaw actively pursues a career as classical pianist, teacher, accompanist, and recitalist, oratorio soloist and concert artist. In addition to awards in other competitions, he was the second place winner in the National Association of Teachers of Singing Artist Awards. He made his New York concert debut with the American Symphony Orchestra, performing the baritone solos in the Mozart C Minor Mass, and the Ralph Vaughan Williams Five Mystical Songs.

#### David Robinson, baritone

**Thursday, October 1**

David Robinson has performed several major operatic roles and is an active recitalist, oratorio soloist and concert artist. His studio recording of Ed Martin's Electro-Acoustic Music in the United States. His first book, American Symphony Orchestra, has been praised by the Boston Globe, and has been performed at numerous festivals and universities throughout the United States.

#### Michael Bovenzi, saxophone

**Tuesday, November 3**

Michael Bovenzi is an active soloist of contemporary music and has performed numerous solo and ensemble concerts throughout North America. Bovenzi was the second place winner in the National Association of Teachers of Singing Artist Awards. He made his New York concert debut with the American Symphony Orchestra, performing the baritone solos in the Mozart C Minor Mass, and the Ralph Vaughan Williams Five Mystical Songs.

#### The Road to Carnegie: Deborah Popham, soprano and Ben Harris, piano

**Monday, November 30**

Join Deborah Popham, soprano, and Ben Harris, piano, for an evening of song as they prepare for their Carnegie Hall debut. Popham has performed internationally as a soloist throughout the world. Music on the recital will include songs from the Belle Époque of Reynaldo Hahn, the romanticism of Ottorino Respighi and Sergei Rachmaninoff, the contemporary melodies of American composer, Ben Moore, and songs inspired by animals, including "The Monk and His Cat," "The Frog and the Snake," and "The Serpent." This recital will be performed in Carnegie's Weill Hall on December 7, 2015.

#### The LeBaron Trio

**Tuesday, January 19**

Formed in 2010, The LeBaron Trio has performed extensively across the United States at colleges and universities and on artist series as well as international festivals. Their repertoires span a wide range of styles and they are advocates for new music. The LeBaron Trio consists of members of the music faculty at the University of Montevallo, Melanie Williams, soprano, Lori Ardovino, clarinet, and Laurie Middaugh, piano.

#### Cynthia Clayton, soprano with Carol Goff, piano

**Tuesday, March 15**

American soprano Cynthia Clayton is an audience favorite. See page one for details.

### Faculty Artist Recitals

Unless otherwise noted, all performances are free and will begin at 7:30 p.m. in Neva Langley Fickling Hall at the McCorkle Music Building on Mercer’s Macon campus.

#### Townsend All-Faculty Gala

**Tuesday, August 25**

The Townsend concert season opens with a showcase of performances by distinguished faculty artists in a festive gala concert event.

#### In the Name of Love: Richard Kosowski, tenor; Carol Goff, piano

**Tuesday, September 8**

Faculty artists present songs and arias that explore the varied nature of love and life.

#### Five for Brass: Mercer University Faculty Brass Quintet

**Tuesday, September 15**

Jonathan Swaygert, trumpet; Douglas Hill, trumpet; Jay Hanselman, horn; Hollie Lawing, trombone; Eric Bubacz, tuba

Five For Brass will feature some of the world’s famous brass favorites. These brass enthusiasts never fail to choose a program from an eclectic array of works that leave audiences coming back for more.

#### Monty Cole, clarinet and sax

**Thursday, September 24**

Faculty artist Monty Cole and guest artist Jean Roberts will present a variety of masterworks for clarinet and alto saxophone with piano. The recital will feature works by Libby Larsen, Aaron Copland, J.S. Bach, Edward Yadzinski, and Antoni Szalowski.

#### Vocal Chamber Music: Faculty and Friends

**Tuesday, October 27**

Vocal Chamber Music: Faculty and Friends will feature members of the faculty and students of the Townsend School of Music.

#### Cabaret: Spring Fever

**Tuesday, March 1**

Martha Malone, voice; Cam Bishop, piano; Monty Cole, clarinet and saxophone; Christopher Schmitz, jazz piano, bass

Don't wait to dance around a Maypole—warm weather arrives early in Macon, so catch Spring Fever on the ides of March. Go a little crazy with comedy, love songs, jazzy tunes, and classics from the Great American Songbook. You'll leave the concert in the mood for the cherry blossom season ahead!

#### Townsend Homecoming Kaleidoscope Concert

**Saturday, October 24 11:00 a.m.**

A homecoming concert showcasing the faculty and students of Townsend School of Music.
Pre-GMEA Concert
Tuesday, January 26
The Voices of Spring: Mercer Women’s Chamber Choir
Sunday, April 17, 3:00 p.m.
Fickling Recital Hall.
Farewell Concert
Saturday, April 30

WIND ENSEMBLE
Dr. Douglas Hill, conductor
Mad About Chamber Music I
Friday, September 11
This annual tradition presented by Chamber Ensembles comprised from the Mercer University Wind Ensemble will offer up a program of every imaginable chamber music setting. Small groups from a woodwind quintet to a full brass choir will explore the variable palette of musical timbres available in these many wind combinations.

Fall Leaves of Musical Color
Tuesday, October 6
Special guest: First Presbyterian Day School Concert Band; Jonathan Baker, conductor
Continuing in the tradition of sharing music across the region, this concert will join the Mercer Wind Ensemble with the FPD Concert Band at the beautiful Clark Fine Arts Center at First Presbyterian Day School, 5671 Calvin Drive, Macon.

A Quartet of Band Sounds
Tuesday, November 10
Special guests: Locust Grove Middle School Band; Kreg Biffle, conductor; Locust Grove High School Band; Heather Miller, conductor; Luella High School Band; Stacy Brown, conductor
An evening of exciting band music will be presented at the Henry County Performing Arts Center by four different ensembles. Literature from many styles will light up this beautiful arts center! Henry County Performing Arts Center, 137 Lemon Street, McDonough, GA 30253

Bands ‘Macon’ Music
Thursday, November 19
Guest: Howard High School Symphonic Band; Ronald Hill, conductor
Two of Macon’s concert bands will be “Macon” music at the beautiful Howard High School Auditorium in this joint concert featuring high school and university musicians from around the Southeast! Howard High School Auditorium, 4040 Forsyth Road, Macon.

Mad About Chamber Music II
Friday, February 5
This annual tradition presented by Chamber Ensembles comprised from the Mercer University Wind Ensemble will offer up a program of every imaginable chamber music setting. Small groups from a woodwind quintet to a full brass choir will explore the variable palette of musical timbres available in these many wind combinations.

April Showers Bring Musical Flowers
Tuesday, April 12
Special guests: Central and Westside High School Symphonic Bands; Michael Scott, and Tyler Allen, conductors
As all three bands representing Middle Georgia present their own “musical flowers”, the student musicians will combine into one large “musical bouquet” to conclude the concert. Central High School Auditorium, 2155 Napier Avenue, Macon.

Pops on the Quad
Saturday, April 23, 2:00 p.m.
Spring is for Pops and this second annual concert will feature movie themes, marches, and last year’s favorite for the kids, “The Looney Tunes” medley. Macon Campus Quad.

BRASS CHOIR
Dr. Douglas Hill, conductor
Bear Day Brass
Friday, April 8, 10:00 a.m.
The Bears will be donning their brass instruments for this special presentation of all brass works that show off every section of this family of instruments. On the McCorkle Music Building Patio.

JAZZ ENSEMBLE
Dr. Monty Cole, director
Latin Explosion!
Friday, November 6
Jazz Combo
Tuesday, November 17
Tuesday, April 26
Bring on the Funk!
Friday, February 19
Featuring Jody Espina, saxophone guest artist

PERCUSSION
Dr. Marcus Reddick, conductor
Friday, October 23
Friday, March 18

FLUTE CHOIR
Kelly Via, conductor
Festive Flutes
Thursday, December 3
Macon’s award-winning Flute Choir performs holiday favorites.

Flute Fantasy
Thursday, April 28
Spring comes alive in musical selections performed by the Mercer University Flute Choir.
### September 2015

- **Monday, September 7, 3:00 p.m.** 
  Robert McDuffie Labor Day Festival for Strings Closing Concert

- **Tuesday, September 8** 
  Faculty Artist Recital  
  Richard Kosowski, tenor; Carol Goff, piano

- **Thursday, September 10, 4:00 p.m.** 
  McDuffie Center Master Class: James Ehnes, violin, The Bell House, 315 College St.

- **Friday, September 11** 
  Mad About Chamber Music I: Mercer Wind Ensemble Chamber Winds  
  Douglas Hill, conductor

- **Tuesday, September 15** 
  Faculty Brass Quintet  
  Jonathan Szwarg, trumpet; Douglas Hill, trumpet; Jay Henselman, horn; Hollie Lawing, trombone; Eric Bubacz, tuba

- **Monday, September 21** 
  McDuffie Center Student Solos  
  Bell House, 315 College St.

- **Thursday, September 24** 
  Faculty Artist Recital  
  Monty Cole, clarinet and saxophone

### October 2015

- **Thursday, October 1** 
  Townsend Presents: David Robinson, baritone

- **Saturday, October 3, 11 a.m.** 
  Townsend Weekend Family Gala Concert:  
  Mercer Singers  
  Stanley Roberts, conductor

- **Monday, October 5** 
  McDuffie Student Chamber Ensembles  
  Bell House, 315 College St

- **Tuesday, October 6** 
  Fall Leaves of Musical Color:  
  Mercer University Wind Ensemble  
  Douglas Hill, conductor

- **Tuesday, October 13** 
  Fabian Concert Series  
  Beethoven Septet: Franklin Cohen, clarinet; William Caballero, horn; Fernando Traba, bassoon; Amy Schwartz Moretti, violin

- **Monday, October 19, 3:00 p.m.** 
  Townsend Master Class:  
  Byron Grant, Musical Theater Master Class Room 110 of The McCorkle Music Building

- **Tuesday, October 20** 
  Joan Stockstill Godsey Concert Series  
  Elizabeth Fridge, violin; Julie Cougher, 4-hand/2-piano

- **Friday, October 23** 
  Mercer Percussion Ensemble  
  Marcus Reddick, conductor

- **Saturday, October 24, 11:00 a.m.** 
  Homecoming Kaleidoscope Concert

- **Tuesday, October 27** 
  Faculty Artist Recitals  
  Vocal Chamber Music: Faculty and Friends  
  Richard Kosowski, tenor, Martha Malone, soprano; Carol Goff, piano

- **Thursday, October 29** 
  Townsend Presents:  
  Benjamin Warsaw, piano

- **Friday, October 30, 10:30 a.m.** 
  Townsend Master Class:  
  Benjamin Warsaw, piano

### November 2014

- **November 1, 4:00 p.m.** 
  Choral Society of Middle Georgia  
  Stanley L. Roberts, conductor  
  Vineville United Methodist Church, 2045 Vineville Ave. Tickets $10

- **Tuesday, November 3** 
  Townsend Presents: Michael Bovenzi, saxophone

- **Friday, November 6** 
  Latin Explosion! Mercer Jazz Ensemble  
  Monty Cole, director

- **Monday, November 9, 4:00 p.m.** 
  McDuffie Center Master Class: Calidore Chamber master class  
  Bell House, 315 College St

- **Tuesday, November 10** 
  Fabian Concert Series  
  Calidore String Quartet: Jeffrey Myers, violin; Ryan Meatham, violin; Jeremy Berry, viola; Estelle Choi, cello

- **Tuesday, November 10, 6:30 p.m.** 
  A Quartet of Band Sounds:  
  Mercer University Wind Ensemble  
  Douglas Hill, conductor

- **Tuesday, November 17** 
  Jazz Combo Concert

### December 2015

- **Tuesday, December 1** 
  Fabian Concert Series Presents Mendelssohn Sextet: Amy Schwartz Moretti, violin; One-Yen Chen, violin; Lawrence Dutton, viola; Edward Aron, cello; Kurt Wuoch, bass; Anne Marie McDermott, piano

- **Monday, December 7, 7:30 p.m.** 
  Townsend Presents: The LeBaron Trio

- **Saturday, December 12, 7:30 p.m.** 
  Choral Society of Middle Georgia: Handel's Messiah, St. Joseph Catholic Church  
  Tickets $10

### January 2016

- **Tuesday, January 19** 
  Townsend Presents: The LeBaron Trio

### For More Information (478) 301-5751 or MUSIC.MERCER.EDU
February 2016

Monday, February 1, 4:00 p.m.
McDuffie Center Master Class: Donald Weilerstein, violin; Vivian Hornk Weilerstein, piano; Hsin-Yun Huang, viola
Bell House, 315 College St

Monday, February 1
Townsend Master Class: Ann Schein, piano

Tuesday, February 2
Joan Stockstill Godsey Concert Series
“Love, Hope and Grace…Through Music”
Lenora Green, soprano; Carol Goff, piano

Friday, February 5
Mad About Chamber Music II:
Mercer University Wind Ensemble
Douglas Hill, conductor

Monday, February 15
Townsend Master Class: Ann Schein, piano

Tuesday, February 16
Joan Stockstill Godsey Concert Series
Townsend Master Class: Ann Schein, piano

Friday, February 19
Bring on the Funk: Mercer Jazz Ensemble
Monty Cole, director

Monday, February 22
McDuffie Student Chamber Ensembles
Bell House, 315 College St

Thursday, February 25
Student Composers Recital

Friday, February 26
Joan Stockstill Godsey Concert Series
Christa Rakich, organ
Christ Church, 582 Walnut Street

Saturday, February 27, 10:00 a.m.
Townsend Master Classes:
Christa Rakich, organ
Christ Church

Saturday, February 27
Robert McDuffie in Concert
Mercer Singers
Grand Opera House, 651 Mulberry Street

March 2016

Tuesday, March 1
Faculty Artist Recitals:
Cabaret: Spring Fever, Martha Malone, voice; Cam Bishop, piano; Monty Cole, clarinet/sax; Christopher Schmitz, jazz piano/bass

Monday, March 14, 3:00 p.m.
Townsend Master Class: Cynthia Clayton, soprano

Tuesday, March 15
Townsend Presents: Cynthia Clayton, soprano with Carol Goff, piano

Friday, March 18
Mercer Percussion Ensemble
Marcus Reddick, conductor

April 2016

Tuesday, March 22
Fabian Concert Series
Cartona Trio: Amy Schwartz Moretti, violin; Rebecca Albers, viola; Julie Albers, cello; Elizabeth Pridgen, piano
Tickets $12; free with Mercer I.D. or any student I.D.

Tuesday, March 29
Joan Stockstill Godsey Concert Series
Ian Altman, piano

April 8, 10:00 a.m.
Mercer University Brass Choir, McCorkle Patio
Douglas Hill, conductor

Friday, April 8
Mercer University Orchestra
Ward Stare, conductor

Monday, April 11
McDuffie Center Student Solos
Bell House, 315 College St

Tuesday, April 12
April Showers Bring Musical Flowers:
Mercer University Wind Ensemble
Douglas Hill, conductor
Central High School, 2155 Napier Ave

Sunday, April 17, 3:00 p.m.
Voices of Spring:
Mercer Women’s Chamber Choir
Stanley Roberts, conductor

Friday, April 22, 3:00 p.m.
Townsend Master Class: Andre Watts, piano

Friday, April 22
Begin the Beguine: Mercer Jazz Ensemble
Monty Cole, director

Saturday, April 23, 2:00 p.m.
Pops on the Quad: Mercer University Wind Ensemble
Pops, Douglas Hill, conductor
Macon campus quad

Saturday, April 23
Joan Stockstill Godsey Concert Series
Andre Watts, piano

Sunday, April 24, 4:00 p.m.
“Requiem” Maurice Duruflé, Choral Society of Middle Georgia, Mercer Singers, Mercer Choir, Stanley L. Roberts, conductor Mulberry Street United Methodist Church, 719 Mulberry St. Tickets $10.

Tuesday, April 26
Jazz Combo Concert

Thursday, April 28
Flute Fantasy: Mercer Flute Choir
Kelly Via, conductor

Saturday, April 30
Mercer Singers Farewell Concert
Stanley Roberts, conductor

May 2016

Sunday, May 1, 3:00 p.m.
McDuffie Student Concerts
Bell House, 315 College St

Sunday, May 15, 3:00 p.m.
Music and Arts Series presents Songs for a Spring Day: Mercer University Children’s Choir
Richard Kosowski, conductor; Kadar Jones, assistant conductor
Vineville United Methodist Church, 2045 Vineville Ave.
Community Performances

**Choral Society of Middle Georgia and Mercer University Choir**

**Stanley L. Roberts, conductor**

**For All The Saints**

*Sunday, November 1, 4:00 p.m.*

A musical celebration and remembrance of life featuring choral gems from the classical and folks traditions. Vineville United Methodist Church, 2045 Vineville Ave. Tickets $10.

**Handel’s Messiah**

*Friday, December 11, 7:30 p.m.*

*Saturday, December 12, 7:30 p.m.*

This favorite holiday event continues a long-standing tradition in our community. Join us to hear why Handel’s Messiah is so popular around the world. St. Joseph’s Catholic Church, 830 Poplar St. Tickets $10.

**For Tickets Call (478) 301-5470 or Visit TICKETS.MERCER.EDU.**

**“Requiem” Maurice Durufle**

*Sunday, April 24, 4:00 p.m.*

Featuring the Mercer Singers
Stanley L. Roberts, conductor; Jack Mitchener, organist.
Dedicated to the memory of his father, Maurice Durufle completed three different orchestrations for his Requiem, Op. 9. The version for choir and organ is highly celebrated for its sheer beauty of texture and color. Tickets $10.
Mulberry Street United Methodist Church, 719 Mulberry St.

**Mercer University Children’s Choir**

**Richard Kosowski, conductor**

**Kadar Jones, assistant conductor**

**Sing and Rejoice!**

*Saturday, December 12, 7:30 p.m.*
Sacred Heart Catholic Church, 300 S. Davis Dr. Warner Robins.

*Sunday, December 13, 3:00 p.m.*
Riverside United Methodist Church, 735 Pierce Ave. Macon.

The angelic voices of the Mercer University Children’s Choir sing in the season of rejoicing. A joyous concert featuring music and readings for the season. Tickets $10 / $40 family.

**Songs for a Spring Day**

*Sunday, May 15, 3:00 p.m.*

The Mercer University Children’s Choir closes its 11th season in an afternoon of gorgeous sacred and secular song. Vineville United Methodist Church, 2045 Vineville Ave. Presented as part of the Music and the Arts Series at Vineville.

**Mercer University Opera**

**Martha Malone, director**

**Richard Kosowski, conductor**

**A Muskrat Lullaby:**

**Opera for Young Audiences**

*Friday, September 25, 6:00 and 7:30 p.m.*

*Saturday, September 26, 4:00 and 6:00 p.m.*

Miles the Muskrat and his musician friends have big adventures in the swamp, where they meet Boss Alligator and his Alligator Gang! Back by popular demand, this charming 20-minute show is the perfect introduction to music theater and opera for little ones. The cast of Mercer students and children from local schools sing and dance their way into your hearts, with audience participation and a Q and A session with the cast. With 2 shows daily, you have plenty of opportunities—don’t miss it! Produced with St. Peter Claver School and Vineville Academy. Suggested for children K-6.

**Oklahoma!**

*January 21-23, 7:30 p.m.*

*The Grand Opera House*

Start the New Year with this joyous classic! Rodgers and Hammerstein’s first show is bursting with energy and color. Join us as we take a fresh look at the groundbreaking drama and wonderful music that has made OKLAHOMA! the iconic American musical. All students $10.00. Adults $30.00. Tickets call 478-301-2740 or visit thegrandmacon.com