Townsend presents
Javier Abreu, tenor
Tuesday, October 25, 7:30 p.m.
Puerto Rican tenor Javier Abreu has been described as a commanding force onstage, incorporating a rich, sweet and agile voice, with ample dramatic skills. Opera News described him as “…a natural Rossini singer,” and The Washington Times stated that “his high, supple lyric voice possesses great conviction.”
Mr. Abreu has received many notable awards, including a 2003 Richard F. Gold Career Grant given by the Shoshana Foundation of New York, awards from the Metropolitan Opera National Council Auditions, the MacAllister Awards, and the Olsen Artist Debut Award.

Joan Stockstill Godsey Concert Series presents
Barbara Lister-Sink, piano
Friday, November 18, 7:30 p.m.
Barbara Lister-Sink is a concert pianist with an international career and a specialist in injury-preventive keyboard technique. A graduate of Smith College and recipient of the Prix d’Excellence from Utrecht Conservatory, Ms. Lister-Sink currently serves as Distinguished Professor of Piano and Artist-in-Residence at Salem College. Formerly keyboardist for the Royal Concertgebouw Orchestra, Lister-Sink has taught at the Amsterdam Muziek Lyceum, Brevard Music Center, Duke University, and as Artist Faculty at the Eastman School of Music.
Mercer University has become an All-Steinway School through the generosity of Mercer’s chancellor, Dr. R. Kirby Godsey. With the establishment of the Joan Stockstill Godsey Center for Keyboard Studies, the Townsend School of Music features Steinway & Son pianos for all teaching, rehearsals, and performances. The gift, which recognized Joan Godsey’s many contributions to Mercer, and in particular her love of and commitment to music, enabled the School of Music to join the nation’s other premier music programs as an All-Steinway School. The gift provided for 37 new pianos and created an endowed fund to support the care and upkeep of all the pianos.

The Joan Stockstill Godsey Center for Keyboard Studies hosts an annual Concert Series that features leading international performing keyboard artists. The Godsey Center joins the Robert McDuffie Center for Strings, the Townsend-McAfee Institute for Graduate Church Music Studies, and the Jo Phelps Fabian Center for Musical Excellence as signature programs of the Townsend School of Music.

### Joan Stockstill Godsey Concert Series

All performances of the Joan Stockstill Godsey Concert Series are free and will begin at 7:30 p.m. in Neva Langley Fickling Hall at the McCorkle Music Building, unless otherwise indicated.

**Saturday, September 24**

An internationally active soloist and chamber musician, Uriel Tsachor is a Steinway Artist and heads the piano area at the University of Iowa. “A musician who pursues piano playing as a vehicle for musical poetry,” (SüddeutscheZeitung, Munich) Tsachor has appeared in recitals in New York, Chicago, Tel-Aviv, Brussels, Vienna, Paris, London, Milan and other cities around the world, winning acclaim from critics and audiences alike for his powerful poetic expressiveness and compelling sensitivity.

**Barbara Lister-Sink, piano**

Friday, November 18

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**Uriel Tsachor, piano**

**Saturday, January 24**

A joyous evening of solo and two-piano literature from the Classical and Romantic periods. Pianists Edward Eikner and Carol Goff share timeless masterpieces including Brahms’s Variations on a Theme by Haydn and Rachmaninoff’s Suite No. 2. Considered an outstanding musician of his generation, Edward Eikner attended Baylor University on a Van Cliburn scholarship and did all of his graduate work at the Eastman School of Music in Rochester, New York. He has done extended study in Europe on a Fulbright grant and is at present, enjoying an exciting and diverse career.

**Edward Eikner piano**

**Carol Goff, piano**

**Tuesday, March 14**

Distinguished faculty artist Elizabeth Pridgen is joined by pianist Julie Coucheron for an evening of 4-hand/2-piano works featuring Bizet’s Carmen Fantasy in addition to works by Brahms and Dvorak. Coucheron has established an international career winning first prize in all the national competitions she has attended, in addition to winning prizes in Italy, Germany and the United States. Originally from Oslo, Norway, Ms. Coucheron now resides in Atlanta and is a member of the Georgian Chamber Players.

**Julie Coucheron, piano**

**Elizabeth Pridgen, piano**

**Monday, November 21**

10 a.m. Organ master class with Barbara Lister-Sink

**Barbara Lister-Sink**

**Saturday, November 19**

10 a.m. Workshop on injury prevention with pianist Barbara Lister-Sink

**Barbara Lister-Sink**

**Friday, September 23**

3 p.m. Piano master class with Uriel Tsachor

**Uriel Tsachor**

**September 27, October 4, October 11**

4 p.m. Choral Room. Musical Theatre master class with Byron Grant

**Byron Grant**
7:30 p.m. Neva Langley Fickling Hall in the McCorkle Music Building. Tickets are $15 per person/Free with Mercer ID/Free with any valid student ID. Pay at the door, or to reserve seats by phone, call (478) 301-5470.

English Prelude

Tuesday, October 18
Edward Arron, cello
Jeewon Park, piano
Daniel Tosky, bass
Amy Schwartz Moretti, violin
The opening concert of the 2016-17 Fabian series features works by English composers Ralph Vaughan Williams and Edward Elgar. The concert marks new Center bass faculty Daniel Tosky’s first appearance on the series.

Espressivo

Tuesday, November 8
Richard Aaron, cello
Julie Albers, cello
Annie Fullard, violin
Amy Schwartz Moretti, violin
Returning guest artists Richard Aaron and Annie Fullard join the Center’s Julie Albers and Amy Schwartz Moretti for an evening of chamber music. It’s always fun to watch these friends perform together!

The Cortona Trio

Tuesday, December 13
Amy Schwartz Moretti, violin
Julie Albers, cello
Elizabeth Pridgen, piano
The popular trio returns with an early holiday gift, including the “Archduke” trio by Beethoven.

Ehnes Quartet

Monday, February 6
James Ehnes, violin; Amy Schwartz Moretti, violin; Richard O’Neill, violin; Edward Arron, cello
Hailed as ‘an important new force in the chamber music arena’ with a ‘dream-team line-up’ (Strings magazine), and fresh off a triumphant tour of South Korea, the Ehnes Quartet brings its power, poise and passion to Fickling in a return engagement.

Brahms Clarinet Quintet

Tuesday, March 21
Erin Keefe, violin; Amy Schwartz Moretti, violin; Osmo Vanska, clarinet; Becca Albers, viola; Elizabeth Pridgen, piano
Minnesota Orchestra conductor Osmo Vanska, concertmaster Erin Keefe, and assistant principal violist Becca Albers join Amy Schwartz Moretti to perform Brahms’ great clarinet quintet. Pianist Elizabeth Pridgen also performs on the program.

Fiery Finale

Tuesday, April 11
Nadja Salerno-Sonnenberg, violin; Anne-Marie McDermott, piano; Amy Schwartz Moretti, violin
An exciting evening of music featuring the great Nadja Salerno-Sonnenberg and Anne-Marie McDermott.

Robert McDuffie, violin
Saturday, February 25
Robert McDuffie’s annual community concert is always exciting, and this year’s is no different – stay tuned for details as we get closer to the date! $25 per person/Free with Mercer or any valid student I.D.

Robert McDuffie Center for Strings

Labor Day Concert
Monday, September 5, 3 p.m.
Celebrate Labor Day with a free afternoon concert featuring Center faculty and students. 3 p.m., Fickling Hall, seating is first-come, first-served.

McDuffie Student Concerts

Center student recitals are held in the Bell House Salon at 7 p.m. and are free and open to the public. Seating is very limited and is first-come, first-served. Doors open 30 minutes beforehand.

Student Solo and Chamber Ensemble Concerts

Monday, September 19
Monday, October 10
Monday, November 14
Monday, December 5
Monday, January 30
Monday, February 27
Monday, March 27
Monday, April 24

Master Classes

Master classes allow Center students to interact with and learn from our talented guest artists, all in the intimate setting of the Bell House Salon, 315 College Street. The classes are free and open to the public.

Master classes are held at 4 p.m. at the Bell House.

Tuesday, October 18
With Edward Arron

Tuesday, November 8
With Richard Aaron

Sunday, February 5, 3 p.m.
With James Ehnes and Edward Arron

Monday, March 20
With Osmo Vanska

Tuesday, March 21
With Erin Keefe

Monday, April 10
With Nadja Salerno-Sonnenberg

Tuesday, April 11
With Anne-Marie McDermott

For Tickets Call (478) 301-5470 or Visit TICKETS.MERCER.EDU.
Unless otherwise noted, all performances are free and will begin at 7:30 p.m. in Neva Langley Fickling Hall at the McCorkle Music Building on Mercer’s Macon campus.

GUEST ARTIST RECITALS

William Denton, trumpet
Friday, September 2
Bill Denton is the current Principal Trumpet with the Lyric Opera of Chicago. He has performed with the Grant Park Orchestra and as Principal Trumpet of the Chicago Philharmonic. Bill holds a bachelor’s degree in trumpet performance from Wichita State University and a master’s degree from Arizona State University in Tempe. In 2006 he was awarded a Doctorate of Musical Arts degree with a minor in music composition from the University of South Carolina in Columbia.

Javier Abreu, tenor
Tuesday, October 25
Opera News described him as “...a natural Rossini singer,” and The Washington Times stated “his high, supple lyric voice possesses great conviction.” Concert highlight on cover.

Lynda Poston-Smith, soprano
Monday, March 20
Dedicated to the art of the song since their first recital together almost 50 years ago, the couple met while they were students at Manhattan School of Music and The Juilliard School of Music, respectively. Since then they have given recitals together in Germany, England, and across the United States in colleges, universities and churches.

Jasmine Habersham, soprano
Tuesday, April 4
Habersham is a native of Macon, and has recently performed at the 2016 Utah Festival Opera Musical Theater. She also recently performed the role Esther in Ricky Ian Gordon’s new opera Intimate Apparel with the Cincinnati Opera Fusion. Her previous performances include Edith in The Pirates of Penzance (Atlanta Opera), as an Apparition in Macbeth (Glimmerglass Festival) and as Papagena in The Magic Flute, in which The New York Times described her portrayal as “appealing.” Jasmine is a graduate of The University of Cincinnati College-Conservatory of Music where she received her master’s degree and Artist Diploma.

FACULTY ARTIST RECITALS

With the holidays before us, and the election finally over, it’s a perfect time for songs both sentimental and satirical! Martha Malone and pianist Byron Grant join forces for a romp through the great American songbook.

Monty Cole, clarinet and saxophone
Marcus Reddick, percussion
Friday, March 17
Marcus Reddick and Monty Cole present an evening of original jazz compositions for small group.

Mercer Brass Quintet
Tuesday, September 13
Jonathan Swygert, trumpet; Douglas Hill, trumpet; Jay Hanselman, horn; Hollie Lawing, trombone; Eric Bubacz, tuba
These brass enthusiasts never fail to choose a program from an eclectic array of works that leave audiences coming back for more.

Marcus Reddick, percussion
Friday, April 21
Performing a variety of contemporary and classic percussion literature. You will not want to miss this exciting evening of sights and sounds.

Mercer University Opera
Martha Malone, director. Richard Kosowski, conductor

The Gondoliers
January 13-14 at 7:30 p.m. Sunday, January 15 at 2:30 p.m.
Start the New Year with a trip to sunny Venice! In the madcap world of Gilbert and Sullivan, expect mistaken identities, exotic personages, love requited, and comedy both high and low, along with jolly dancing gondoliers—all sung to sublimely memorable music. The Gondoliers was the operaetta dream team’s last big hit: join us to see why it has always been so hugely popular. $12 General Admission; $7 for Mercer faculty/staff; Free with any student I.D. Tickets available at the door only.

Gondoliers Matinee for Children, January 14 at 4:30 p.m.

Scenes from Hugh Smalling Tuesday, March 28 at 7:30 p.m.
Christopher Schmitz, composer. Here’s a sneak peek at an exciting new work in progress by award-winning TSM faculty composer Christopher Schmitz. With a libretto based on the life of a local hero, and written by Suzanne Doonan, creator of Macon’s Spirits in October, this opera is gripping and gorgeous. Looking for adventure, young progress by award-winning TSM faculty composer Christopher Schmitz. With a libretto based on the life of a local hero, and written by Suzanne Doonan, creator of Macon’s Spirits in October, this opera is gripping and gorgeous. Looking for adventure, young

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MERCE UNIVERSITY ORCHESTRA
Ward Stare, conductor
Friday, October 14
Thursday, December 8
Thursday, March 23
The Grand Opera House, Free and open to the public.
Friday, April 28

MERCE Singers
Dr. Stanley L. Roberts, conductor

Townsend Family Weekend Gala Concert
Saturday, September 17, 2 p.m.
A gala concert of the Townsend School of Music, hosted by the Mercer Singers.

Thanksgiving Song: Mercer Women’s Chamber Choir and Mercer Singers
Sunday, November 20, 3 p.m.

Lessons and Carols
Friday, December 2 and Saturday, December 3, 7:30 p.m.
Jack Mitchener, organist; Mercer Brass Choir. Experience the 22nd Anniversary of this beloved Mercer tradition! St. Joseph Catholic Church, 830 Poplar St.

The Farewell Concert
Saturday, April 22

WIND ENSEMBLE
Dr. Douglas Hill, conductor

Mad About Chamber Music I
Friday, September 16
This annual tradition presented by Chamber Ensembles comprised from the Mercer University Wind Ensemble will offer up a program from every imaginable setting! Small groups from a woodwind quintet to a full brass choir will explore the variable palette of musical timbres available to these instrumentations.

American Tales
Tuesday, October 4
Special guest: First Presbyterian Day School Concert Band; Jonathan Baker, conductor
Continuing in the tradition of sharing music across the region, this concert will join the Mercer Wind Ensemble with the FPD Concert Band at the beautiful Clark Fine Arts Center at First Presbyterian Day School, 5671 Calvin Drive, Macon. A program of all American composers will highlight this concert!

Macon Music Across Middle Georgia
Tuesday, November 1, 6:30 p.m.

JAZZ ENSEMBLE
Dr. Monty Cole, director

Weather Report
Friday, November 11
The Mercer Jazz Ensemble explores the music of this dynamic ensemble.

Jazz Combos
Tuesday, November 29
Tuesday, April 18

Jazz Ensemble: Thad Jones
Thursday, April 27
The Mercer Jazz Ensemble tackles the chop-busting charts of this enigmatic composer.

Horace Silver
Friday, February 17
The Mercer Jazz Ensemble celebrates the works of gifted pianist Horace Silver.

PERCUSSION
Dr. Marcus Reddick, conductor

Friday, October 21
Saturday, April 8
Come and hear traditional and non-traditional percussion music performed by the percussion ensemble and BEAR Steel!

BRASS CHOIR
Dr. Douglas Hill, conductor

Bear Day Brass
Friday, April 7, 10 a.m.
The Bears will be donning their brass instruments for this special presentation of all brass works that show off every section of this family of instruments.

Flute Choir
Kelly Via, conductor

Festive Flutes
Thursday, December 1
Merce’s nationally recognized Flute Choir presents world premieres by our own Christopher Schmitz.

Flute Fantasy
Thursday, April 20

Unless otherwise noted, all performances are free and will begin at 7:30 p.m. in Neva Langley Fickling Hall at the McCorkle Music Building.
Townsend 2016–2017 Calendar

Unless otherwise noted, all performances begin at 7:30 p.m. in Neva Langley Fickling Hall at the McCorkle Music Building and admission is free and open to the public.

August 2016
Tuesday, August 30
Townsend All-Faculty Gala Concert

September 2016
Friday, September 2
Guest Artist Recital
William Denton, trumpet

Monday, September 5, 3 p.m.
Robert McDuffie Labor Day Day Concert

Friday, September 9
Townsend Master Class:
Byron Grant, piano

Monday, September 12
McDuffie Student Concert
Bell House Salon

Tuesday, September 13
Faculty Artist Recital
Faculty Brass Quintet

Saturday, September 17, 2 p.m.
Mercey Choir with Mercer Singers
Family Weekend Concert

Monday, September 19, 7 p.m.
McDuffie Student Concert
Bell House Salon

Friday, September 23, 3 p.m.
Townsend Master Class:
Uriel Tsachor, piano

Saturday, September 24
piano
Uriel Tsachor,

Friday, September 30
Mid Autumn Chamber Music Event

October 2016
Tuesday, October 4, 4 p.m.
Townsend Master Class:
Byron Grant, musical theatre

Tuesday, October 4
McDuffie Student Concert
First Presbyterian Day School Band Concert
FPD, 571 Calvin Drive, Macon

Monday, October 10, 7 p.m.
McDuffie Student Concert
Bell House Salon

Tuesday, October 11, 4 p.m.
Townsend Master Class:
Byron Grant, musical theatre

Tuesday, October 11
Guest Artist Recital
Adam Estes, alto saxophone

Friday, October 14
McDuffie University Orchestra
Ward Stare, conductor

Tuesday, October 18, 4 p.m.
Robert McDuffie Center for Strings Master Class with Edward Arron
The Bell House Salon

Tuesday, October 18
Fabian Concert Series
Edward Arron, cello; Jeewon Park, piano;
Daniel Tosky, bass; Amy Schwartz Moretti,
vioin. Tickets $15; free with Mercer ID or any student ID

Friday, October 21
McDuffie Percussion Ensemble

Tuesday, October 25, 3 p.m.
Townsend Master Class:
Javier Abreu, tenor

November 2016
Tuesday, November 1, 6:30 p.m.
Mercey Wind Ensemble; Warner Robins High School Symphonic Band; Todd Howell, conductor
“Macon Music Across Middle Georgia”
Warner Robins High School Auditorium,
401 S Davis Dr, Warner Robins

Saturday, November 5, 11 a.m.
Homecoming Kaleidoscope Concert

Monday, November 7, 6 p.m.
Mercey Wind Ensemble; “Macon Music Across Middle Georgia”
Starr’s Mill High School, 193 Panther Path,
Fayetteville, GA 30215

Tuesday, November 8
Fabian Concert Series
Richard Aaron, cello; Julie Albers, cello;
Annie Fullard, violin; Amy Schwartz Moretti,
vioin. Tickets $15; free with Mercer ID

Tuesday, November 8, 4 p.m.
Robert McDuffie Center for Strings Master Class with Richard Aaron
The Bell House Salon

Friday, November 11
Mercey Jazz Ensemble

Saturday, November 12
Instrumental Boot Camp, 9 a.m.

Sunday, November 13, 4 p.m.
Choral Society of Middle Georgia;
Mercey University Choir
“Requiem,” John Rutter
Mercey University Orchestra
Starr’s Mill High School Symphonic Band; Todd Howell,
conductor

Monday, November 14, 7 p.m.
McDuffie Student Concert
719 Mulberry St, Macon.
Tickets $15; free with Mercer ID

Tuesday, November 15
Faculty Artist Recital
Martha Malone; Byron Grant

Friday, November 18
Joan Stockstill Godsey Concert Series
Barbara Lister-Sink, piano

Saturday, November 19, 10 a.m.
Townsend Workshop:
Barbara Lister-Sink, injury prevention

Sunday, November 20, 3 p.m.
Mercey Singers; Mercery Women’s Choir

Monday, November 21, 10 a.m.
Townsend Organ Master Class: Barbara
Lister-Sink. Newton Chapel

Tuesday, November 29
Mercey Jazz Ensemble

December 2016
Thursday, December 1
Mercey Flute Choir

Friday, December 2
Mercey Singers: Lessons and Carols
St. Joseph’s Catholic Church, 830 Poplar St,
Macon

Saturday, December 3
Mercey Singers: Lessons and Carols
St. Joseph’s Catholic Church

Monday, December 5, 7 p.m.
McDuffie Student Concert, Bell House Salon

Thursday, December 8
Mercey University Orchestra
Ward Stare, conductor

Friday, December 9
Choral Society of Middle Georgia;
Mercey University Choir
Messiah by G. F. Handel
St. Joseph’s Catholic Church, Tickets $10

Saturday, December 10
Mercey University Youth Choirs, Sacred Heart Catholic Church, 300 S Davis Dr,
Warner Robins

Sunday, December 11, 3 p.m.
Mercey University Youth Choirs, Riverside United Methodist Church, 735 Pierce Ave.

Tuesday, December 13
Fabian Concert Series:
Cortoona Trio
Amy Schwartz Moretti, violin; Julie Albers,
cello; Elizabeth Pridgen, piano
Tickets $15; free with Mercer ID

January 2017
January 13 - 15
Mercey University Opera Presents
The Gondoliers. Fri-Sat at 7:30 p.m.
Sunday matinee 2:30 p.m. Children’s one-
hour matinee Saturday at 4:30 p.m.

Tuesday, January 24
Joan Stockstill Godsey Concert Series
Carol Goff and Edward Eikner, piano

Monday, January 30, 7 p.m.
McDuffie Student Concert
Bell House Salon

February 2017
Friday, February 3
Mercey Wind Ensemble
“Mad About Chamber Music II”

Giving to Townsend
Townsend School of Music educates gifted student musicians and builds programs of international merit with the generous help of individuals, foundations and corporations. Play an instrumental role in our success by contributing financially and designating your gift to the Townsend School of Music. Gifts are tax-deductible and greatly appreciated.

Getting to Townsend
Neva Langley Fickling Hall is located in the McCorkle Music Building at 1329 Adams Street on the Macon campus of Mercer University. Free parking is available along the streets and in adjacent parking lots.

For More Information (478) 301-5751 or MUSIC.MERCER.EDU
Sunday, February 5, 3 p.m.
Robert McDuffie Center with members of Ehnes Quartet
The Bell House Salon

Monday, February 6
Fabian Concert Series
Ehnes Quartet: James Ehnes, violin; Amy Schwartz Moretti, violin; Richard O’Neill, viola; Edward Arron, cello
Tickets $15; free with Mercer or any student ID

Friday, February 17
Mercer Jazz Ensemble

Tuesday, February 21, 3 p.m.
Washington and Lee Choir

Thursday, February 23
Student Composition Recital

Sunday, February 26, 3 p.m.
Festival of Hymns with Albert Travis; organist.
Mulberry Methodist Church

Monday, February 27, 7 p.m.
McDuffie Student Concert, Bell House Salon

March 2017

Tuesday, March 14
Joan Stockstill Godsey Concert Series
Elizabeth Pridgen and Julie Coucheron, piano

Friday, March 17
Faculty Artist Recital
Monty Cole; Marcus Reddick

Monday, March 20, 4 p.m.
Robert McDuffie Center for Strings Master Class with Osmo Vanska, Bell House Salon

Tuesday, March 21, 4 p.m.
Robert McDuffie Center for Strings Master Class with Erin Keefe, Bell House Salon

Tuesday, March 21
Fabian Concert Series
Erin Keefe, violin; Amy Schwartz Moretti, violin; Osmo Vanska, clarinet; Becca Albers, viola; Elizabeth Pridgen, piano
Tickets $15; free with Mercer I.D.

Thursday, March 23
Mercer University Orchestra
Grand Opera House, 651 Mulberry St

Monday, March 27, 7 p.m.
McDuffie Student Concert, Bell House Salon

Tuesday, March 28
Opera: Scenes from Hugh Smalling’s Art Schmitz, composer

April 2017

Monday, April 3
Honors Recital

Tuesday, April 4
Guest Artist Recital
Jasmine Habersham, soprano

Tuesday, April 4
Mercer Wind Ensemble; Northside High School Symphonic Band; Chuck Herron, conductor
“Musical Flowers of Spring”
Northside High School, 926 Green Street, Wamer Robins

Friday, April 7, 10 a.m.
Brass Choir “Bear Day Brass”

Saturday, April 8
Mercer Percussion Ensemble

Monday, April 10, 4 p.m.
Robert McDuffie Center for Strings Master Class with Nadja Salerno-Sonnenberg
Bell House Salon

Tuesday, April 11, 4 p.m.
Robert McDuffie Center for Strings Master Class with Anne-Marie McDermott
Bell House Salon

Tuesday, April 11
Fabian Concert Series
Nadja Salerno-Sonnenberg, violin; Anne-Marie McDermott, piano; Amy Schwartz Moretti, violin
Tickets $15; free with Mercer ID

Tuesday, April 18
Mercer Jazz Combo

Thursday, April 20
Mercer Flute Choir

Friday, April 21
Faculty Artist Recital
Marcus Reddick

Saturday, April 22
Mercer Singers: Farewell Concert

Saturday, April 22, 2 p.m.
“McCorkle Pops”
McCorkle Band Room

Sunday, April 23, 3 p.m.
Mercer Singers
Mercer Women’s Chamber Choir

Monday, April 24, 7 p.m.
McDuffie Student Concert
Bell House Salon

Thursday, April 27
Mercer Jazz Ensemble

Friday, April 28
Mercer University Orchestra
Ward Stare, conductor

Sunday, April 30, 4 p.m.
Choral Society of Middle Georgia; Mercer University Choir; Mercer Women’s Chamber Choir “Aaron Copland’s America”
Mulberry Street United Methodist Church, 719 Mulberry St, Macon. Tickets $10

May 2017

Sunday, May 14, 4 p.m.
Mercer University Youth Choirs
Riverside United Methodist Church, 735 Pierce Ave, Macon

Adjunct Faculty

Anne Armstrong, Accompanist
Eric Bubacz, Associate Professor of Voice
Terry Cantwell, Associate Professor of Music Theory
Adrian Gnam, Instructor of Oboe
Hollie Lawing-Pritchard, Instructor of Trombone
Jay Hanselman, Instructor of Horn
Callista Koch, Instructor of Harp
Gail Pollock, Accompanist and Instructor of Class Piano
Nancy Rehberg, Senior Lecturer of Voice
Marie J. Roberts, Senior Lecturer of Voice
Jonathan Swygert, Instructor of Trumpet
Kelly Via, Lecturer of Flute
Camille Bishop, Accompanist

McDuffie Center Artists

C. David Keith
Dean
Stanley L. Roberts, choral conducting
Associate Dean and Arthur Lowndes
Rich Professor

Ian Altman, piano
Associate Professor

Monty Cole, saxophone/clarinet
Associate Professor

Carol Goff, piano
Helen Wall Rich Associate Professor of Collaborative Studies

Richard Kosowski, voice/opera
Director of Graduate Studies and Associate Professor

Martha Malone, voice/opera
Professor

Jack Mitchener, organ/church music
Director of Townsend-McNair Institute for Church Music, Associate Professor

Elizabeth Pridgen, piano
G. Leslie Fabian Chair of Music

Marcus Reddick, percussion
Associate Professor

Christopher Schmitz, music theory
Associate Professor

Jeffery Seeley, church music
Associate Professor

Kathryn White, music history
Assistant Professor

Robert McDuffie, violin
Founder, Mansfield and Genevieve Jennings
Distinguished University Chair in Music

Amy Schwartz Moretti, violin
Director, Caroline Paul King Chair in Strings

Julie Albers, cello
Charles and Mary Yates Chair in Cello, Principal Cellist, St. Paul Chamber Orchestra

Rebecca Albers, violist
Assistant Principal Violist, Minnesota Orchestra

Lawrence Dutton, viola
Emerson String Quartet

David Halen, violin
Concertmaster of St. Louis Symphony Orchestra

Hans Jorgen Jensen, bass
Rochester Philharmonic Orchestra

Daniel Tosky, double bass
Distinguished Artist, Atlanta Symphony Orchestra

Ward Stare, conductor
Distinguished Artist and Music Director, Rochester Philharmonic Orchestra

Townsend Faculty

Helen Wall Rich, Associate Professor

Karen Rich, Professor

Bruce Swygert, Associate Professor

Karen Rich, Associate Professor

Kathryn White, Music History
Assistant Professor

Tow nse n d  Facu lt y

Camille Bishop

Gail Pollock

Anne Armstrong

Eric Bubacz

Terry Cantwell

Adrian Gnam

Hollie Lawing-Pritchard

Jay Hanselman

Callista Koch

G. Leslie Fabian Chair of Music

Robert McDuffie Center for Strings Master Class with Nadja Salerno-Sonnenberg
Bell House Salon

Saturday, April 8
Mercer Percussion Ensemble

Monday, April 10, 4 p.m.
Robert McDuffie Center for Strings Master Class with Nadja Salerno-Sonnenberg
Bell House Salon

Tuesday, April 11
Fabian Concert Series
Nadja Salerno-Sonnenberg, violin; Anne-Marie McDermott, piano; Amy Schwartz Moretti, violin
Tickets $15; free with Mercer ID

Tuesday, April 18
Mercer Jazz Combo

Thursday, April 20
Mercer Flute Choir

Friday, April 21
Faculty Artist Recital
Marcus Reddick

Saturday, April 22
Mercer Singers: Farewell Concert

Saturday, April 22, 2 p.m.
“McCorkle Pops”
McCorkle Band Room

Sunday, April 23, 3 p.m.
Mercer Singers
Mercer Women’s Chamber Choir

Monday, April 24, 7 p.m.
McDuffie Student Concert
Bell House Salon

Thursday, April 27
Mercer Jazz Ensemble

Friday, April 28
Mercer University Orchestra
Ward Stare, conductor

Sunday, April 30, 4 p.m.
Choral Society of Middle Georgia; Mercer University Choir; Mercer Women’s Chamber Choir “Aaron Copland’s America”
Mulberry Street United Methodist Church, 719 Mulberry St, Macon. Tickets $10
Community Performances

**Choral Society of Middle Georgia and Mercer University Choir**
Stanley L. Roberts, conductor

“Requiem” John Rutter

Sunday, November 13, 4:00 p.m.
Choral Society of Middle Georgia, Mercer Singers, Mercer University Choir and Mercer University Orchestra
This much-celebrated Requiem for choir and orchestra is a masterful weaving of the traditional Latin texts of the funeral mass with settings from the Psalms. The melodies and harmonies are quintessential John Rutter. Mulberry Street United Methodist Church, 719 Mulberry Street. Tickets $10

**Mercer University Youth Choirs**
Richard Kosowski, conductor
Kadar Jones, assistant conductor

Sing and Rejoice!

Saturday, December 10, 7:30 p.m.
Sacred Heart Catholic Church, 300 S. Davis Dr. Warner Robins.
Sunday, December 11, 3 p.m.
Riverside United Methodist Church, 735 Pierce Ave. Macon.
A joyous concert featuring music and readings for the season. Tickets $10 / $40 family.

**Handel’s Messiah**
Friday, December 9, 7:30 p.m.
Saturday, December 10, 7:30 p.m.
Handel’s Messiah continues as a long-standing tradition in our community. Come and hear why it is so popular around the world. St. Joseph’s Catholic Church, 830 Poplar St. $10.

**Voices of Spring: Aaron Copland’s America**
Sunday, April 30, 4:00 p.m.
Featuring the Mercer Women’s Chamber Choir
American composer Aaron Copland achieved a distinctive musical characterization of American themes in an expressive modern style. This concert will celebrate his work and the American choral tradition. Tickets $10. Mulberry Street United Methodist Church, 719 Mulberry St.

**Songs for a Spring Day**
Sunday, May 14, 4:00 p.m.
The Mercer University Youth and Children’s Choir closes its 12th season in an afternoon of gorgeous sacred and secular song. Riverside United Methodist Church, 735 Pierce Ave. Macon. Free event, donations are appreciated.

**Guest Choir**
Washington and Lee Choir

Tuesday, February 21, 3 p.m.
Neva Langley Fickling Hall
The Washington and Lee University Singers continue to be recognized as one of the finest a cappella choirs in the region. Under the direction of award-winning conductor Shane M. Lynch, the University Singers tour nationally or internationally every year, performing a wide variety of literature at major venues across the globe.

For Tickets Call (478) 301-5470 or Visit TICKETS.MERCER.EDU.