

Mercer University Wind Ensemble Auditions

Fall 2023

August 19-22, 2023 (Sign-up sheet will be sent out in early August! Happy practicing!)

First Rehearsal: Wednesday, August 23rd: 5:05-7:05 pm in the Band Room

Flute

1. 2 major scales of your choice
2. Chromatic scale (full range)
3. Excerpt: Masquerade by Khachaturian - 5 m after Square 3 to Square 7
4. Barnes, Third Symphony Excerpt: Movement 2, Mm. 61-78
5. Short sight-reading from repertoire

2

MASQUERADE

Suite from the Music for the Drama
by Mikhail Lemontov

Flauto I

Tempo di valse

1. Waltz

Aram Khachaturian

12 1 8 2 8 3 4

mf

cre *scen*

f

5

6

7 8 11

poco rit.

Barnes Third Symphony: Movement 2, Mm. 61-78

Barnes

Scherzo. Allegro Moderato ♩ = 120

Flute

mp

7

Fl.

13

Fl.

Oboe

1. 2 major scales of your choice (Sophomore - 2 octave scales up to High F)
2. Chromatic scale (full range)
3. Barnes, Third Symphony: Movement 3, Mm. 10-14 & Mm. 70-78
4. Barnes, Third Symphony: Movement 4, Mm. 53-61 & 69-77
5. Short sight-reading from repertoire

Score

Barnes Third Symphony

Oboe Excerpts, Movement 3, Mm. 10-14 & Mm. 70-78 Barnes

Mesto ♩ = 56
M. 10

Oboe *mf teneramente*

Adagio ♩ = 66
M. 70

Ob. *mp doloroso*

Ob.

Ob.

Third Symphony, Mvt 4, Mm. 53-61 & Mm. 69-78

Barnes

M. 53 **Allegro giocoso** ♩ = 120

Oboe *f*

Ob.

Ob.

Ob.

Ob.

M. 69

Bassoon

1. 2 major scales of your choice (up to High B-flat)
2. Chromatic scale (full range)
3. Barnes, Third Symphony: Movement 1, Mm. 54-63
4. Barnes, Third Symphony: Movement 3, Mm. 149-162
5. Short sight-reading from repertoire

Barnes Excerpt #1, Mvt. 1, Mm. 54-63

Barnes

Lento ♩ = 66

solo

Bassoon

f espress.

6

Bsn.

The musical score for the Bassoon part of Barnes Excerpt #1, Movement 1, Measures 54-63. The Bassoon part is in 3/4 time, marked Lento (♩ = 66), and features a solo section starting at measure 54 with a forte (f) and expressive (espress.) dynamic. The Bassoonist part starts at measure 61 and continues the melodic line.

Barnes Excerpt #2, Mvt. 4, Mm. 61-69

Barnes

Allegro giocoso ♩ = 120

Bassoon

f

7

Bsn.

The musical score for the Bassoon part of Barnes Excerpt #2, Movement 4, Measures 61-69. The Bassoon part is in 6/8 time, marked Allegro giocoso (♩ = 120), and features a forte (f) dynamic. The Bassoonist part starts at measure 61 and continues the melodic line.

Bb Clarinet (Music majors audition on clarinet)

1. 2 major scales of your choice: please select at least one 3-octave scale (E, F, F#, G)
2. Chromatic scale (full range)
3. Barnes, Third Symphony: Movement 3, Mm. 112-121
4. Barnes, Third Symphony: Movement 4, Mm. 379-395
5. Short sight-reading from repertoire

Barnes Third Symphony, Movement 3, Mm. 112-121

Must learn top octave to be considered for 1st Clarinet:

Largo ♩ = 56

Clarinet in B♭

mf

5

B♭ Cl.

9

B♭ Cl.

OR learn the lower octave:

Largo ♩ = 56

11

B♭ Cl.

mf

14

B♭ Cl.

18

B♭ Cl.

Third Symphony, Excerpt #2, Mvt. 4, Mm. 379-395

Must learn top octave to be considered for 1st Clarinet:

Barnes

$\text{♩} = 120$

Clarinet in B \flat

First staff of music for Clarinet in B \flat , measures 379-395. The key signature has one flat (B \flat). The time signature is 3/4. The music starts with a forte (*f*) dynamic. The notation includes various notes, rests, and articulation marks like accents and slurs.

B \flat Cl.

Second staff of music for B \flat Clarinet, measures 379-395. The notation continues from the first staff, showing the top octave of the piece.

B \flat Cl.

Third staff of music for B \flat Clarinet, measures 379-395. The notation continues from the previous staves.

B \flat Cl.

Fourth staff of music for B \flat Clarinet, measures 379-395. The notation continues from the previous staves.

OR learn the lower octave:

B \flat Cl.

Fifth staff of music for B \flat Clarinet, measures 379-395. This staff shows the lower octave of the piece, starting with a forte (*f*) dynamic. The notation includes various notes, rests, and articulation marks like accents and slurs.

B \flat Cl.

Sixth staff of music for B \flat Clarinet, measures 379-395. The notation continues from the previous staff, showing the lower octave.

B \flat Cl.

Seventh staff of music for B \flat Clarinet, measures 379-395. The notation continues from the previous staff.

B \flat Cl.

Eighth staff of music for B \flat Clarinet, measures 379-395. The notation continues from the previous staff.

Bass Clarinet

1. 2 major scales of your choice
2. Chromatic scale (full range)
3. Barnes, Third Symphony: Movement 2, Mm. 25-38 - if the instrument you are auditioning on does not include a low D, please play that note up an octave
4. Barnes, Third Symphony: Movement 4, Mm. 403-411
5. Short sight-reading from repertoire

Barnes, Third Symphony: Movement 2, Mm. 25-38

Barnes: Symphony No. 3 $\text{♩} = 116-120$ **II. Scherzo**
Allegro moderato $\text{♩} = 120$

Measures 25-38 are shown, including a 'Solo' section starting at measure 25. Dynamics include *mf*, *f*, *mp*, and *p*.

Third Symphony, Movement 4, Mm. 403-411

Barnes

Allegro giocoso $\text{♩} = 120$

Bass Clarinet

B. Cl.

Measures 403-411 are shown, including a 'f' dynamic marking at the beginning of measure 403.

Saxophones (Audition on Alto Sax)

1. 2 major scales of your choice
2. Chromatic scale (full range)
3. Barnes, Third Symphony Excerpt: Movement 2, Mm. 215-229
4. Barnes, Third Symphony Excerpt: Movement 3, Mm. 78-93
5. Short sight-reading from repertoire

Third Symphony, Movement 2, Mm. 215-229

Scherzo. Allegro Moderato ♩ = 120

Barnes

Alto Sax

f

A. Sax.

A. Sax.

A. Sax.

6

10

15

Third Symphony, Mvt. 3, Mm. 78-93

Adagio ♩ = 66

Alto Sax

solo

Trumpet

1. 2 major scales of your choice
2. Chromatic scale (full range)
3. Barnes, Third Symphony: Movement 4, pickup to Mm. 325-333
4. Barnes, Third Symphony: Movement 1, Mm. 198-207 (take mm. 205-206 down if needed)
5. Short sight-reading from repertoire

Symphony No. 3, IV: mm. 325-333

James Barnes

Allegro giocoso (♩ = 120)

The musical score is written for a single trumpet part in 8/8 time. It consists of two staves of music. The first staff contains measures 325 through 329. Measure 325 begins with a forte (f) dynamic and an accent (^) on the first eighth note. Measures 326 and 327 continue the melodic line with accents and slurs. Measure 328 features a change in the key signature to one flat (B-flat). Measure 329 ends with a forte (f) dynamic and an accent (^) on the first eighth note. The second staff contains measures 330 through 333. Measure 330 starts with an accent (^) on the first eighth note. Measures 331 and 332 continue the melodic line with accents and slurs. Measure 333 concludes the phrase with a final note and a double bar line.

Barnes Third Symphony: Movement 1, Mm. 198-207 (take mm. 205-206 down if needed)

If wishing to be considered for first part:

Symphony No. 3, I: mm. 198-207

James Barnes

Allegro ritmico (♩ = 138)

198 199 200 201 202

203 204 205 206 207

If not wishing to be considered for first part:

Symphony No. 3, I: mm. 198-207

James Barnes

Allegro ritmico (♩ = 138)

198 199 200 201 202

203 204 205 206 207

Horn

1. 2 major scales of your choice
2. Chromatic scale (full range)
3. Barnes, Third Symphony: Movement 3, Mm. 34-41
4. Barnes, Third Symphony: Movement 4, Mm. 37-46
5. Short sight-reading from repertoire

Excerpt 1, IV. Finale (m. 37-46)

Horn 1 in F
Meter: 6/8



Symphony No. 3, III: mm. 34-41

James Barnes

Mesto (♩ = 56)
solo
mf colore e con espressione

Trombone

1. 2 major scales of your choice: both scales should be 2 octaves
2. Chromatic scale (full range) Low E-High Bb
3. Hungarian March by Berlioz
4. Barnes Third Symphony Excerpt: Movement 4, Mm. 196-206
5. Short sight-reading from repertoire

Berlioz: Hungarian March

Trombone 2

1 measure before [4] to 3 measures after [5]

Symphony No. 3, IV: mm. 196-206

James Barnes

Allegro giocoso (♩. = 120)

196 197 198 199 200 201

f

202 203 204 205 206

Euphonium

1. 2 major scales of your choice: 2 octaves with provided arpeggios
2. Chromatic scale (full range)
3. Excerpt 1: Barnes, Third Symphony, Movement 4: Mm. 45-53
4. Excerpt 2: Overture to “The Italian in Algiers”
5. Short sight-reading from repertoire

Symphony No. 3, IV: mm. 45-53

James Barnes

Allegro giocoso (♩ = 120)

45 *f* 46 47 48 49 *f*

50 51 52 53

OVERTURE TO "THE ITALIAN IN ALGIERS"

Rossini/Moses-Tobani

$\text{♩} = 120-138$ (40)

ff 3 3

3 3

Arpeggios – pick 2 in the same key as your selected scales

The image displays ten staves of musical notation, each representing an arpeggiated scale in a different key. The scales are written in bass clef and consist of eighth notes. The keys, from top to bottom, are: C major, D major, E major, F major, G major, A major, B major, C minor, D minor, and E minor. Each staff begins with a key signature and a common time signature (C). The notation includes natural, sharp, and flat symbols for the notes, and a final whole note chord at the end of each scale. The scales are: C major (C-D-E-F-G-A-B), D major (D-E-F#-G-A-B), E major (E-F#-G-A-B), F major (F-G-A-B), G major (G-A-B), A major (A-B-C#-D-E-F#), B major (B-C#-D-E-F#-G#), C minor (C-D-E-F-G-A-Bb), D minor (D-E-F-G-A-Bb), and E minor (E-F-G-A-Bb-C#).

Tuba

1. 2 major scales of your choice: 2 octaves with provided arpeggios
2. Chromatic scale (full range)
3. Excerpt 1: Barnes, Third Symphony: Movement 1, Mm. 4-34 (Opening Solo)
4. Excerpt 2: Sparke, Year of the Dragon
5. Short sight-reading from repertoire

THIRD SYMPHONY

James Barnes
Op. 89

Tuba

S692

Lento $\text{♩} = \text{♩} = 66$

I.

one solo

mp doloroso

mf

mp cresc.

f *dim.* *rall.* *a tempo*

mf *p* *mf* *p*

a tempo

11 46 8

Timp.

YEAR OF THE DRAGON

- P. SPARKIE

Molto vivace (♩ = 138)

III FINALE

①

ff

3

1

3

1

2

(M)

ff

(N) p

ff

one

fp

2

B.C. p

one

ppp

2 (one)

3

p

mf

2

3

4

5

6

1

2

mp

(Q)

ff

(R)

3

1

ff

(S)

22

(T) 4

Arpeggios – pick 2 in the same key as your selected scales

The image displays 12 musical staves, each representing a different key signature. Each staff begins with a bass clef and a key signature symbol. The notes are written in a sequence that follows a specific arpeggiated pattern, typically starting from a root note and moving through various intervals to form a chord, then repeating the pattern. The staves are arranged vertically, each with a unique key signature and a specific sequence of notes, demonstrating arpeggios in various keys.

- Staff 1: C major (no sharps or flats)
- Staff 2: F major (one flat)
- Staff 3: Bb major (two flats)
- Staff 4: Eb major (three flats)
- Staff 5: Ab major (four flats)
- Staff 6: Db major (five flats)
- Staff 7: G major (one sharp)
- Staff 8: D major (two sharps)
- Staff 9: A major (three sharps)
- Staff 10: E major (four sharps)
- Staff 11: B major (five sharps)
- Staff 12: F# major (six sharps)

Percussion

1. 2 major scales + Chromatic Scale on Keyboards (xylo or marimba)
2. Xylophone Excerpt: Barnes, Third Symphony, Mvt. 2, Mm. 94-114
3. Snare Excerpt: Barnes, Third Symphony, Mvt. 2, Mm. 233-245
4. Timpani Excerpt
5. Short sight-reading from repertoire

Barnes Xylophone Excerpt: Movement 2: 94-114

Symphony No. 3, II: mm 94-114

James Barnes

Scherzo. Allegro moderato (♩ = 120)

94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

f *ff*

Barnes Snare Excerpt: Movement 2, Mm. 233-245

Symphony No. 3, II: mm 233-245

James Barnes

Pomposo (♩ = 120)

233 234 235 236 237 238

239 240 241 242 243 244 245

ff

Timpani Excerpt:

Etude No. 11

♩ = 108 - 116

A♭ - D♭

p mp mf f

D♭ / E♭

p mp mf

Piano

1. 2 scales of your choice
2. Chromatic scale (full range)
3. Excerpt 1: Barnes Third Symphony, Movement 4, Mm. 87-99
4. Selection 2: Please prepare an excerpt/solo of your choosing (less than 2 minutes)
5. Short sight-reading from repertoire

Third Symphony, Mvt. 4, Mm. 87-99

Allegro giocoso ♩. = 120

Barnes

Piano

Pno.

Pno.