Mercer University Wind Ensemble Auditions Fall 2023

August 19-22, 2023 (Sign-up sheet will be sent out in early August! Happy practicing!) First Rehearsal: Wednesday, August 23rd: 5:05-7:05 pm in the Band Room

#### **Flute**

- 1. 2 major scales of your choice
- 2. Chromatic scale (full range)
- 3. Excerpt: Masquerade by Khachaturian 5 m after Square 3 to Square 7
- 4. Barnes, Third Symphony Excerpt: Movement 2, Mm. 61-78
- 5. Short sight-reading from repertoire

### 2 MASQUERADE

Suite from the Music for the Drama by Mikhail Lemontov



# Barnes Third Symphony: Movement 2, Mm. 61-78



- 1. 2 major scales of your choice (Sophomore 2 octave scales up to High F)
- 2. Chromatic scale (full range)

Score

- 3. Barnes, Third Symphony: Movement 3, Mm. 10-14 & Mm. 70-78
- 4. Barnes, Third Symphony: Movement 4, Mm. 53-61 & 69-77
- 5. Short sight-reading from repertoire

### Barnes Third Symphony

Oboe Excerpts, Movement 3, Mm. 10-14 & Mm. 70-78

Mesto = 56

M. 10

Adagio = 66

M. 70

Ob.

Mp doloroso

Ob.

### Third Symphony, Mvt 4, Mm. 53-61 & Mm. 69-78

Barnes



#### **Bassoon**

- 1. 2 major scales of your choice (up to High B-flat)
- 2. Chromatic scale (full range)
- 3. Barnes, Third Symphony: Movement 1, Mm. 54-63
- 4. Barnes, Third Symphony: Movement 3, Mm. 149-162
- 5. Short sight-reading from repertoire

### Barnes Excerpt #1, Mvt. 1, Mm. 54-63



### Barnes Excerpt #2, Mvt. 4, Mm. 61-69

Barnes



#### **Bb Clarinet (Music majors audition on clarinet)**

- 1. 2 major scales of your choice: please select at least one 3-octave scale (E, F, F#, G)
- 2. Chromatic scale (full range)
- 3. Barnes, Third Symphony: Movement 3, Mm. 112-121
- 4. Barnes, Third Symphony: Movement 4, Mm. 379-395
- 5. Short sight-reading from repertoire

### Barnes Third Symphony, Movement 3, Mm. 112-121

Must learn top octave to be considered for 1st Clarinet:



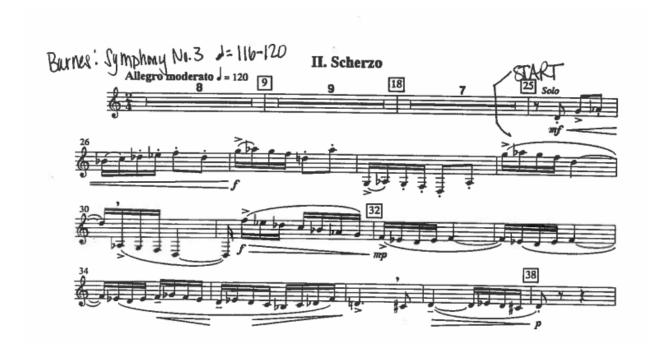
## Third Symphony, Excerpt #2, Mvt. 4, Mm. 379-395



#### **Bass Clarinet**

- 1. 2 major scales of your choice
- 2. Chromatic scale (full range)
- 3. Barnes, Third Symphony: Movement 2, Mm. 25-38 if the instrument you are auditioning on does not include a low D, please play that note up an octave
- 4. Barnes, Third Symphony: Movement 4, Mm. 403-411
- 5. Short sight-reading from repertoire

Barnes, Third Symphony: Movement 2, Mm. 25-38



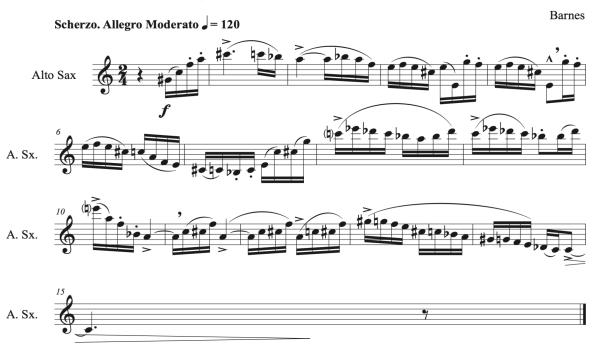
### Third Symphony, Movement 4, Mm. 403-411



#### Saxophones (Audition on Alto Sax)

- 1. 2 major scales of your choice
- 2. Chromatic scale (full range)
- 3. Barnes, Third Symphony Excerpt: Movement 2, Mm. 215-229
- 4. Barnes, Third Symphony Excerpt: Movement 3, Mm. 78-93
- 5. Short sight-reading from repertoire

### Third Symphony, Movement 2, Mm. 215-229



# Third Symphony, Mvt. 3, Mm. 78-93



#### Trumpet

- 1. 2 major scales of your choice
- 2. Chromatic scale (full range)
- 3. Barnes, Third Symphony: Movement 4, pickup to Mm. 325-333
- 4. Barnes, Third Symphony: Movement 1, Mm. 198-207 (take mm. 205-206 down if needed)
- 5. Short sight-reading from repertoire

### Symphony No. 3, IV: mm. 325-333



Barnes Third Symphony: Movement 1, Mm. 198-207 (take mm. 205-206 down if needed)

If wishing to be considered for first part:

### Symphony No. 3, I: mm. 198-207





If not wishing to be considered for first part:

### Symphony No. 3, I: mm. 198-207





#### Horn

- 1. 2 major scales of your choice
- 2. Chromatic scale (full range)
- 3. Barnes, Third Symphony: Movement 3, Mm. 34-41
- 4. Barnes, Third Symphony: Movement 4, Mm. 37-46
- 5. Short sight-reading from repertoire

#### Excerpt 1, IV. Finale (m. 37-46)



### Symphony No. 3, III: mm. 34-41





#### **Trombone**

- 1. 2 major scales of your choice: both scales should be 2 octaves
- 2. Chromatic scale (full range) Low E-High Bb
- 3. Hungarian March by Berlioz
- 4. Barnes Third Symphony Excerpt: Movement 4, Mm. 196-206
- 5. Short sight-reading from repertoire

Berlioz: Hungarian March

### Trombone 2

1 measure before [4] to 3 measures after [5]



# Symphony No. 3, IV: mm. 196-206





#### **Euphonium**

- 1. 2 major scales of your choice: 2 octaves with provided arpeggios
- 2. Chromatic scale (full range)
- 3. Excerpt 1: Barnes, Third Symphony, Movement 4: Mm. 45-53
- 4. Excerpt 2: Overture to "The Italian in Algiers"
- 5. Short sight-reading from repertoire

### Symphony No. 3, IV: mm. 45-53

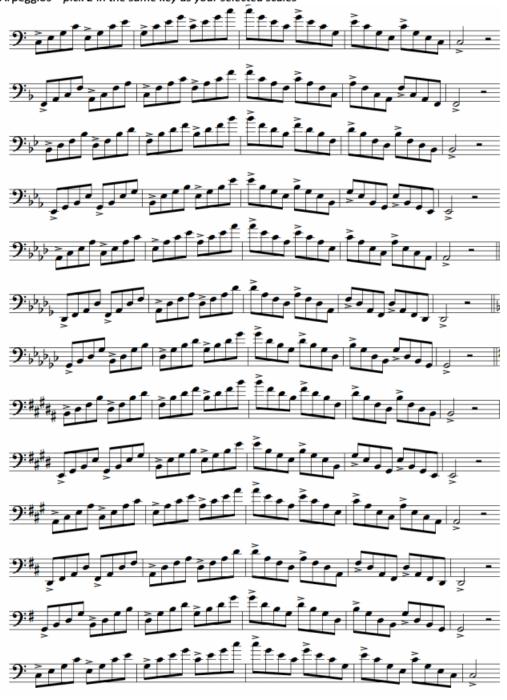




# OVERTURE TO "THE ITALIAN IN ALGIERS"



Arpeggios - pick 2 in the same key as your selected scales



#### Tuba

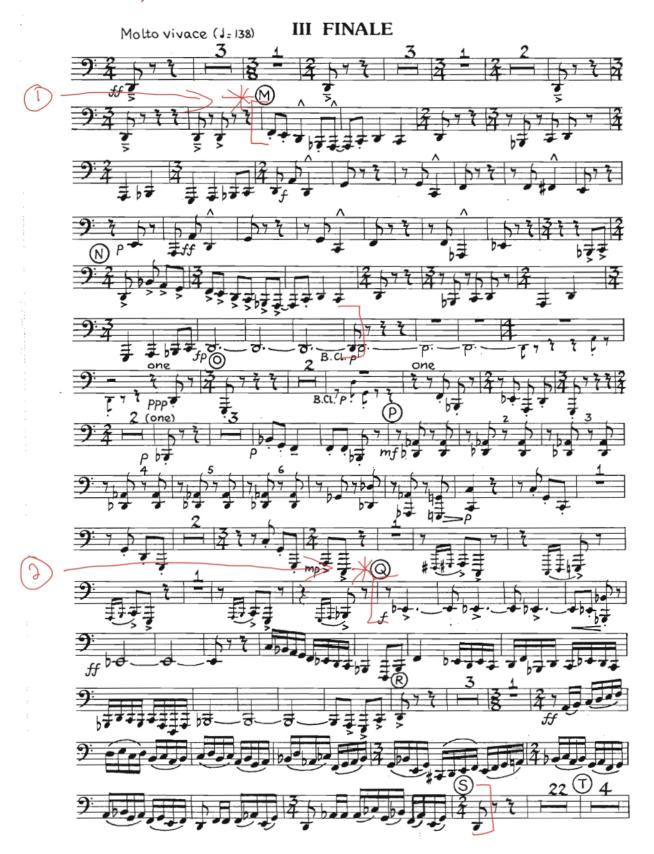
- 1. 2 major scales of your choice: 2 octaves with provided arpeggios
- 2. Chromatic scale (full range)
- 3. Excerpt 1: Barnes, Third Symphony: Movement 1, Mm. 4-34 (Opening Solo)
- 4. Excerpt 2: Sparke, Year of the Dragon
- 5. Short sight-reading from repertoire

### THIRD SYMPHONY

James Barnes Op. 89

Tuba





Arpeggios – pick 2 in the same key as your selected scales



#### Percussion

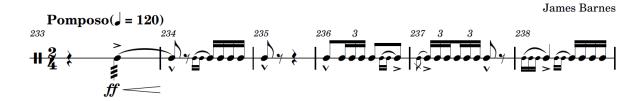
- 1. 2 major scales + Chromatic Scale on Keyboards (xylo or marimba)
- 2. Xylophone Excerpt: Barnes, Third Symphony, Mvt. 2, Mm. 94-114
- 3. Snare Excerpt: Barnes, Third Symphony, Mvt. 2, Mm. 233-245
- 4. Timpani Excerpt
- 5. Short sight-reading from repertoire

Barnes Xylophone Excerpt: Movement 2: 94-114

### Symphony No. 3, II: mm 94-114

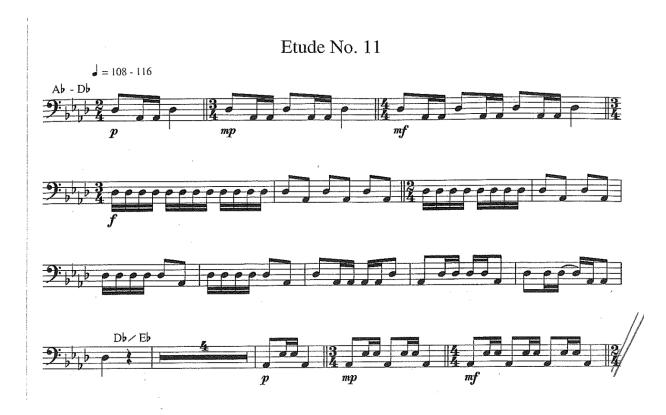


### Symphony No. 3, II: mm 233-245





#### Timpani Excerpt:



#### Piano

- 1. 2 scales of your choice
- 2. Chromatic scale (full range)
- 3. Excerpt 1: Barnes Third Symphony, Movement 4, Mm. 87-99
- 4. Selection 2: Please prepare an excerpt/solo of your choosing (less than 2 minutes)
- 5. Short sight-reading from repertoire

# Third Symphony, Mvt. 4, Mm. 87-99

